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PIETRO MASCAGNI

SILVANO

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SILVANO

DRAMMA MARINARESCO IN DUE ATTI

VERSI DI

GIOVANNI TARGIONI-TOZZETTI

MUSICA DI

PIETRO MASCAGNI

RIDUZIONE PER CANTO E PIANOFORTE

DI

AMINTORE GALLI

MILANO
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Al Comm.re Giuseppe Cannone
Sindaco di Cerignola
in segno di gratitudine
Pullascaglia

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INDICE

ATTO PRIMO.

SCENA I. — Coro — « *O marinai* » . . . . . *Pag.* 1
» II. — Matilde — « *Forse domani al canto* » . . . . . » 10
» III. — Matilde e Silvano — « *Torno, adorata mia,* » . . . . . » 18
» IV. — Silvano, Matilde, Renzo e Coro — « *Evviva Renzo* » . . . » 31
Apostrofe di Silvano — « *Ah! m'hai detto bandito,* » . . . » 70
» V. — Rosa e Silvano — « *O mamma, mamma mia* » . . . . . » 75
» VI. — Matilde — « *Misera me, perduta son* » . . . . . » 83
» VII. — Matilde e Renzo — « *Fu sol per te che non l'uccisi* » . . . » 86

ATTO SECONDO.

SCENA I. — Coro dei marinai — « *Corre già pèl curvo ciel* » . . . . *Pag.* 105
» II. — Silvano e Rosa — « *Come le barche son lontane* » . . . . » 114
» III. — Coro di donne — « *Sollecite venite* » . . . . . » 124
» IV. — Silvano — « *S'è spento il sol* » . . . . . » 140
» V. — Matilde e Renzo — « *Corre a cercarmi* » . . . . . » 153
SCENA ULTIMA. — Silvano, Matilde poi Renzo — « *Tu qui? Con chi parlavi?* » » 160

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PERSONAGGI

SILVANO . . . . . *Tenore*

RENZO . . . . . *Baritono*

MATILDE . . . . . *Soprano*

ROSA . . . . . *Mezzo soprano*

MARINAI, PESCATORI, ACQUAJOLE, GIOVANI CONTADINE.

In un paese della costa adriatica meridionale. Tempo presente.

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SILVANO

OPERA IN DUE ATTI

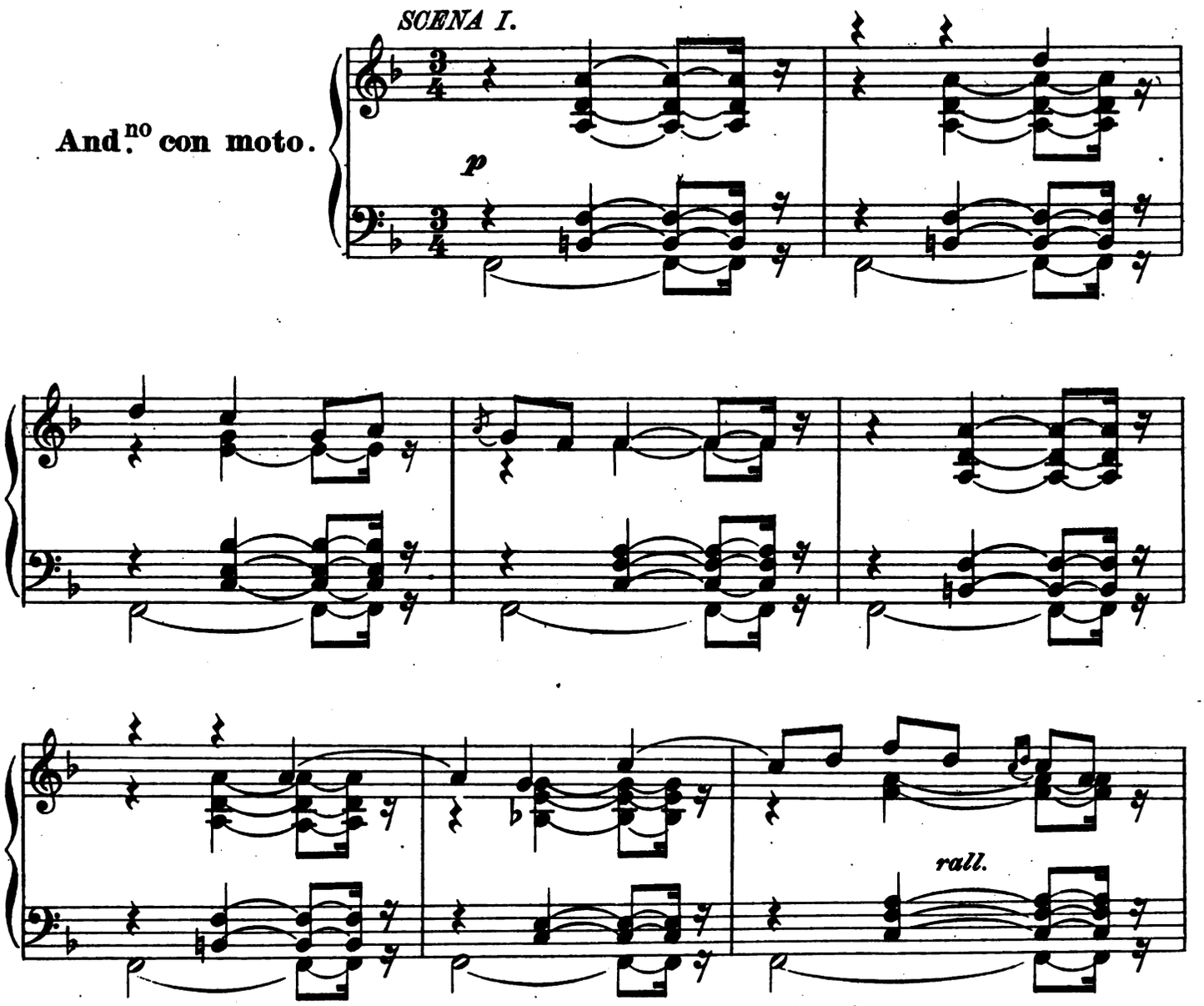
DEL MAESTRO

PIETRO MASCAGNI

ATTO I.

La piazza del villaggio. — Nel fondo il mare, sul davanti una fontana, a torno alla quale le acquajuole pongono a volta a volta i loro orciuoli. — A destra, si vede l'interno della casa di Matilde: una stanzetta modesta, piena di panni di bucato, con una vecchia Madonna ad una parete. — A sinistra le case del paese. — È giorno.

SCENA I.



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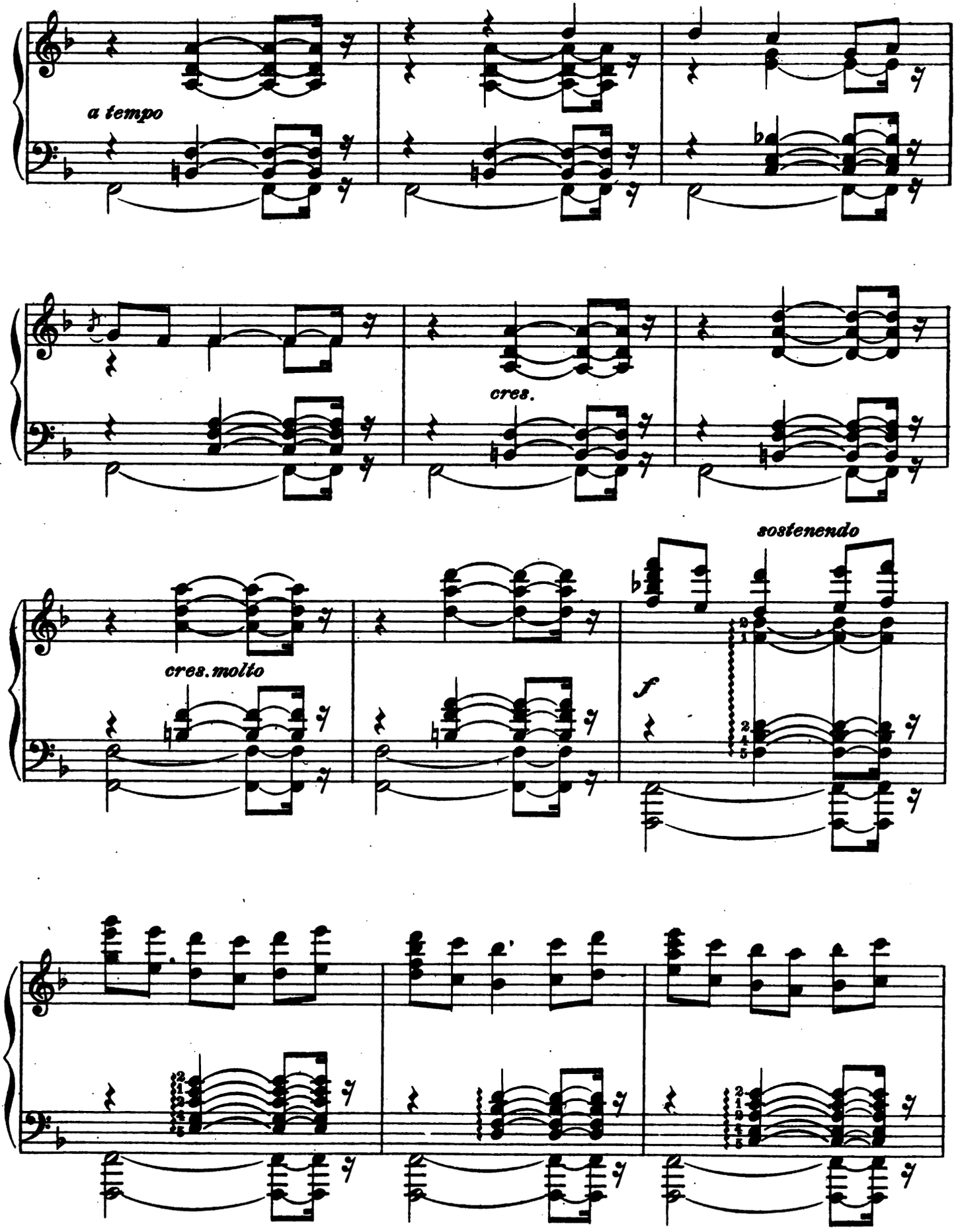

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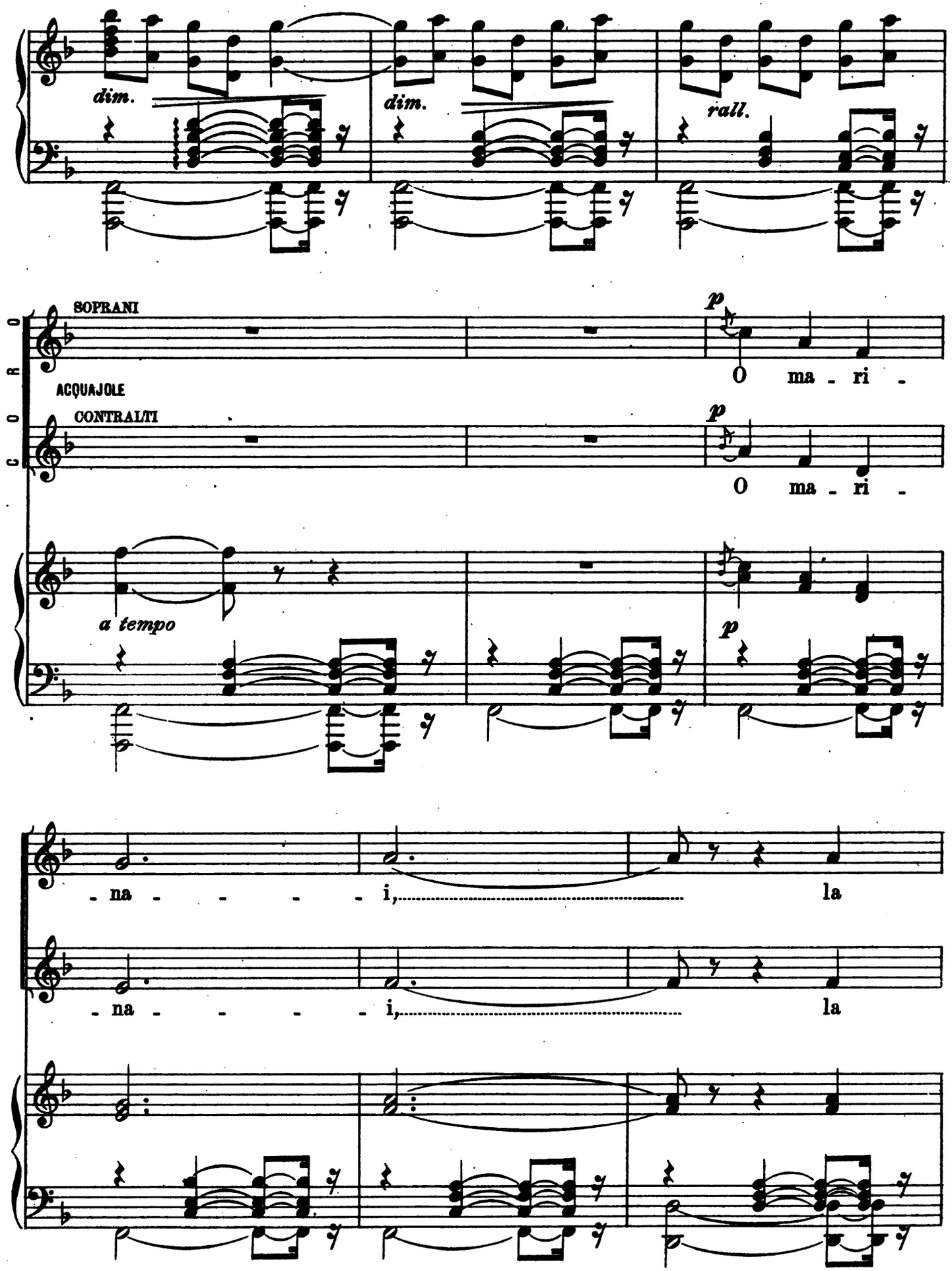

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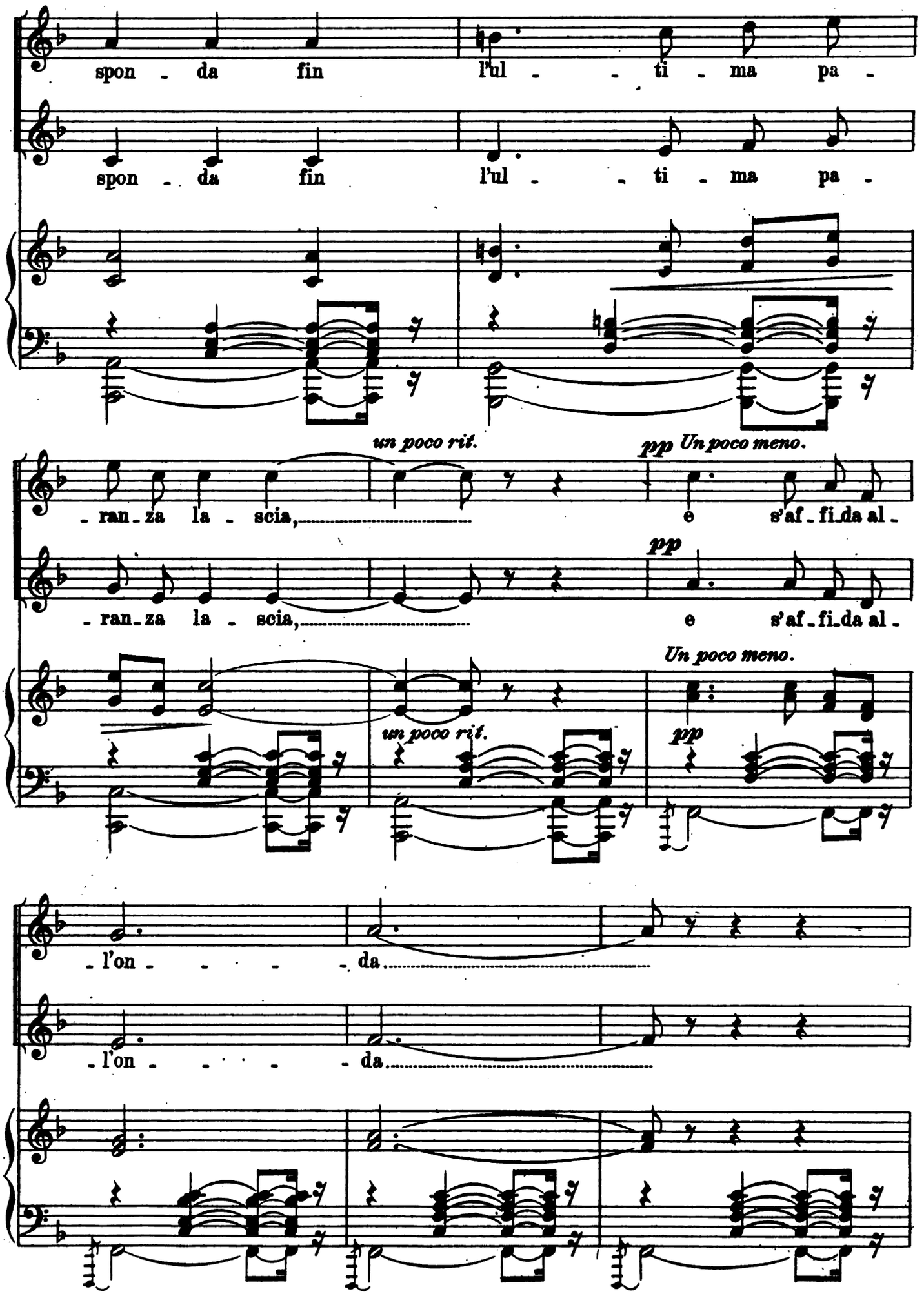

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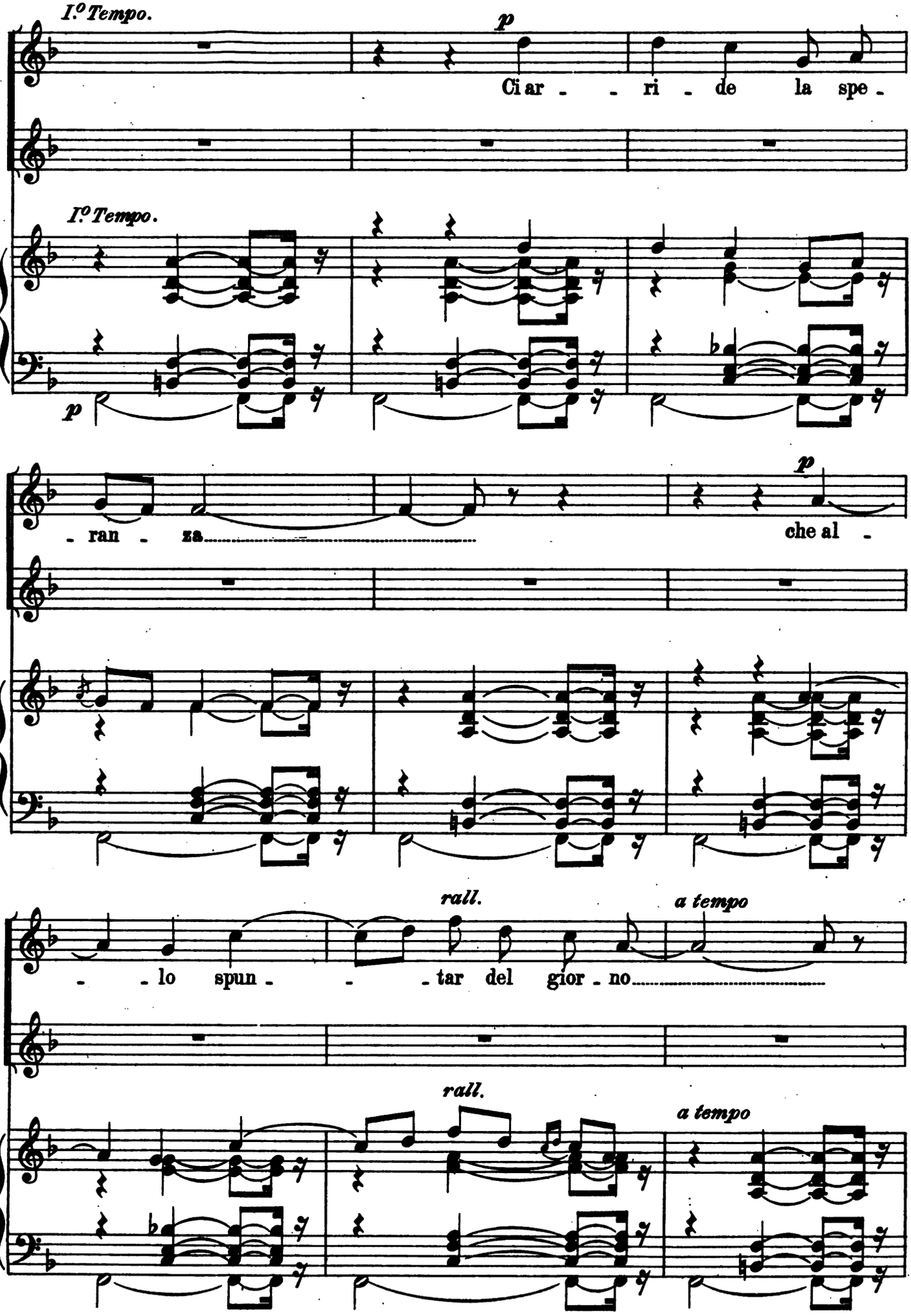

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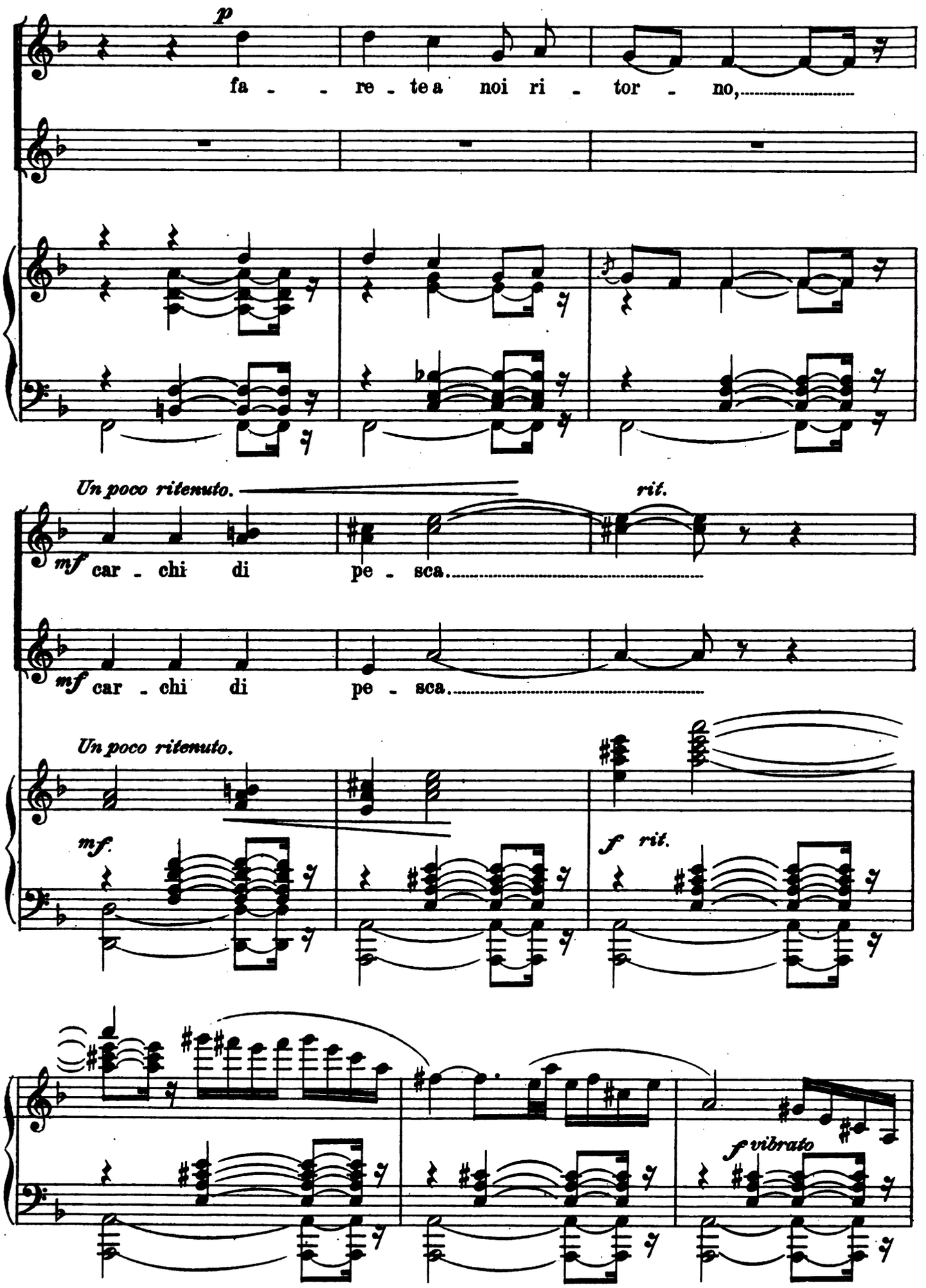

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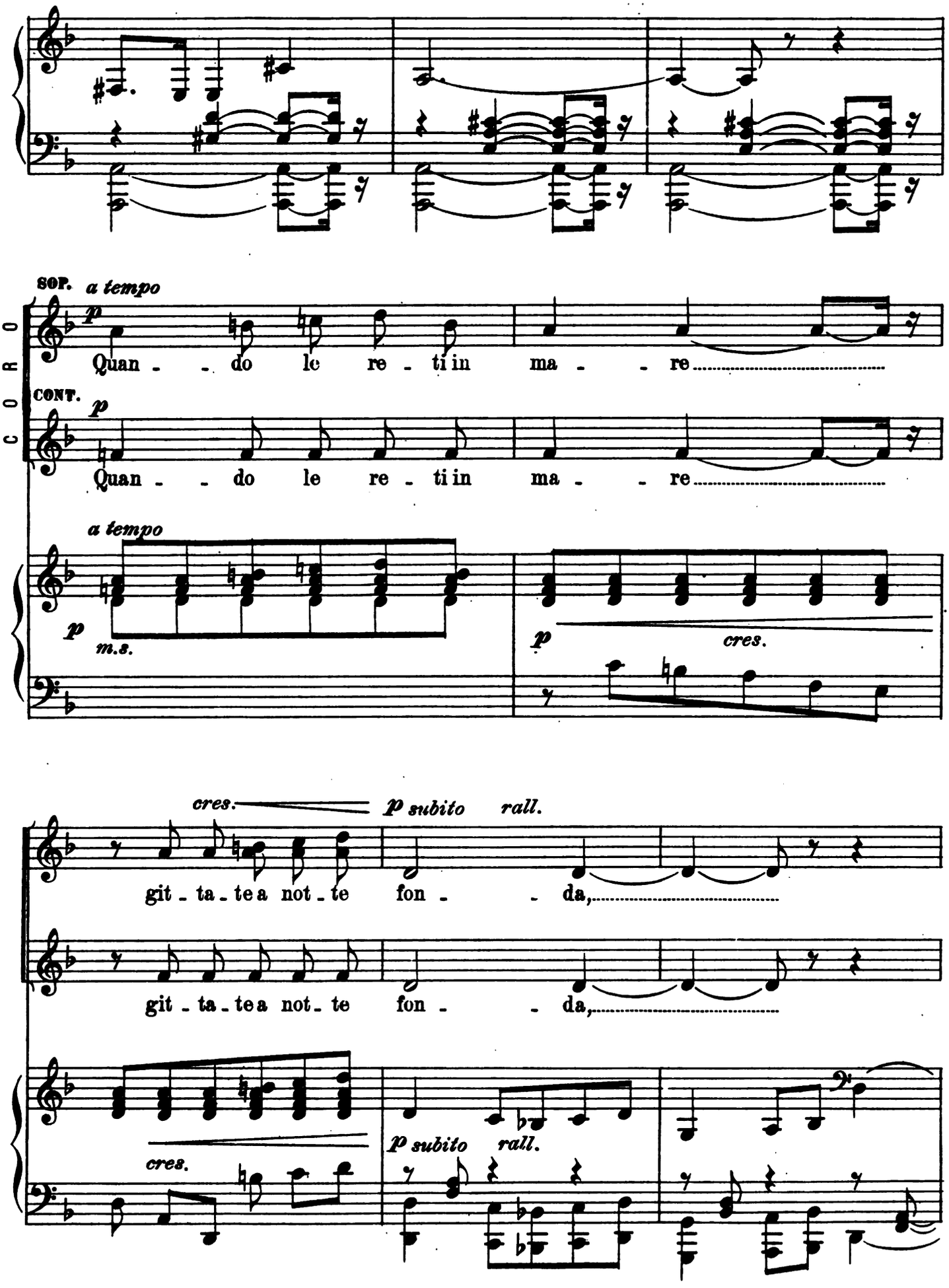

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Un poco sostenuto.

vo - glia - - te a noi pen -

vo - glia - - te a noi pen -

Un poco sostenuto.

dim. *p*

rit. *f sostenendo*

- sa - re; nel - la cal - ma gio - con - - da,

f

- sa - re; nel - la cal - ma gio - con - - da,

rit.

f sostenendo

f

gli oc - chi fis - si a u - na stel - - la, can -

f

gli oc - chi fis - si a u - na stel - - la, can -

f *f*

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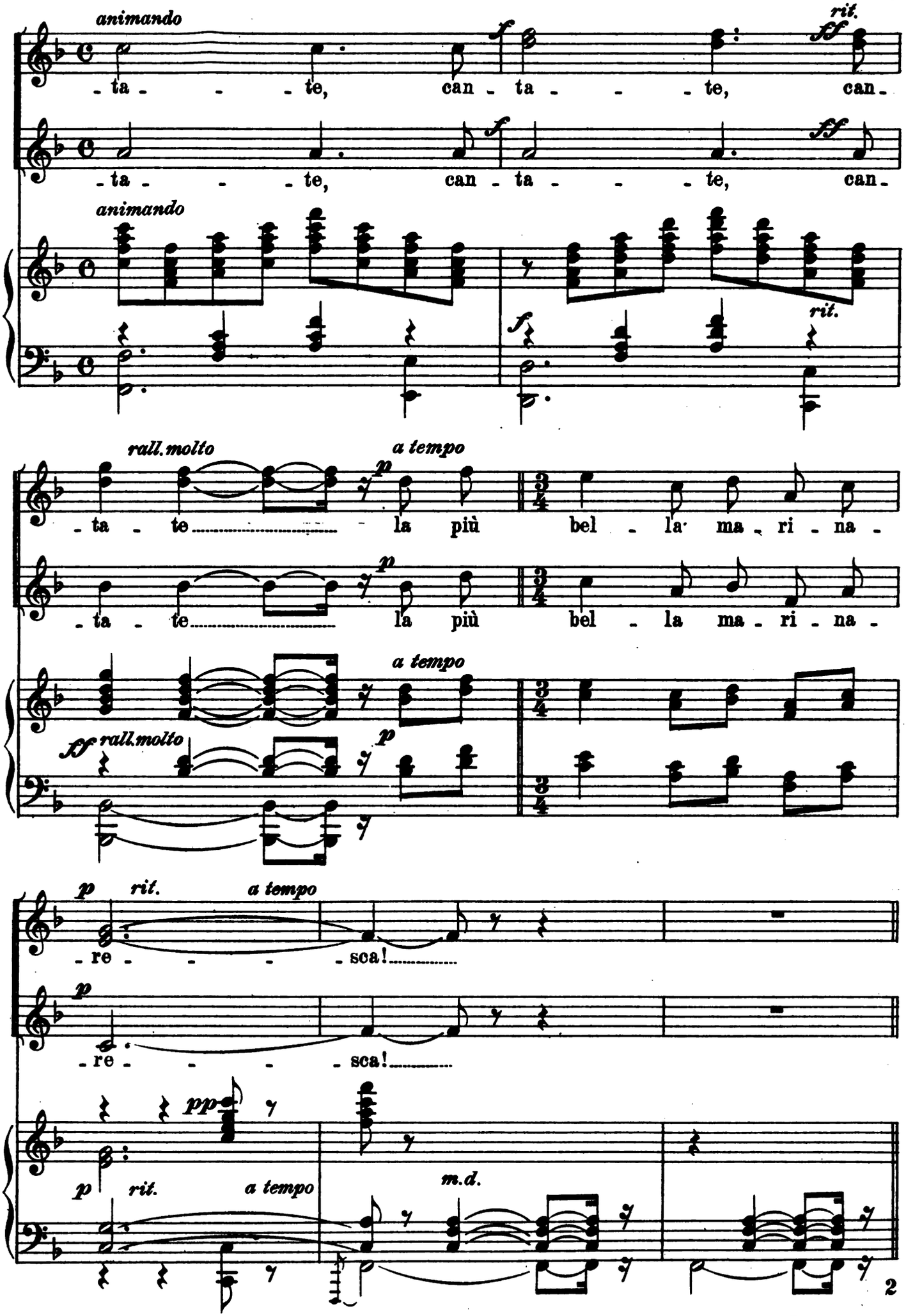

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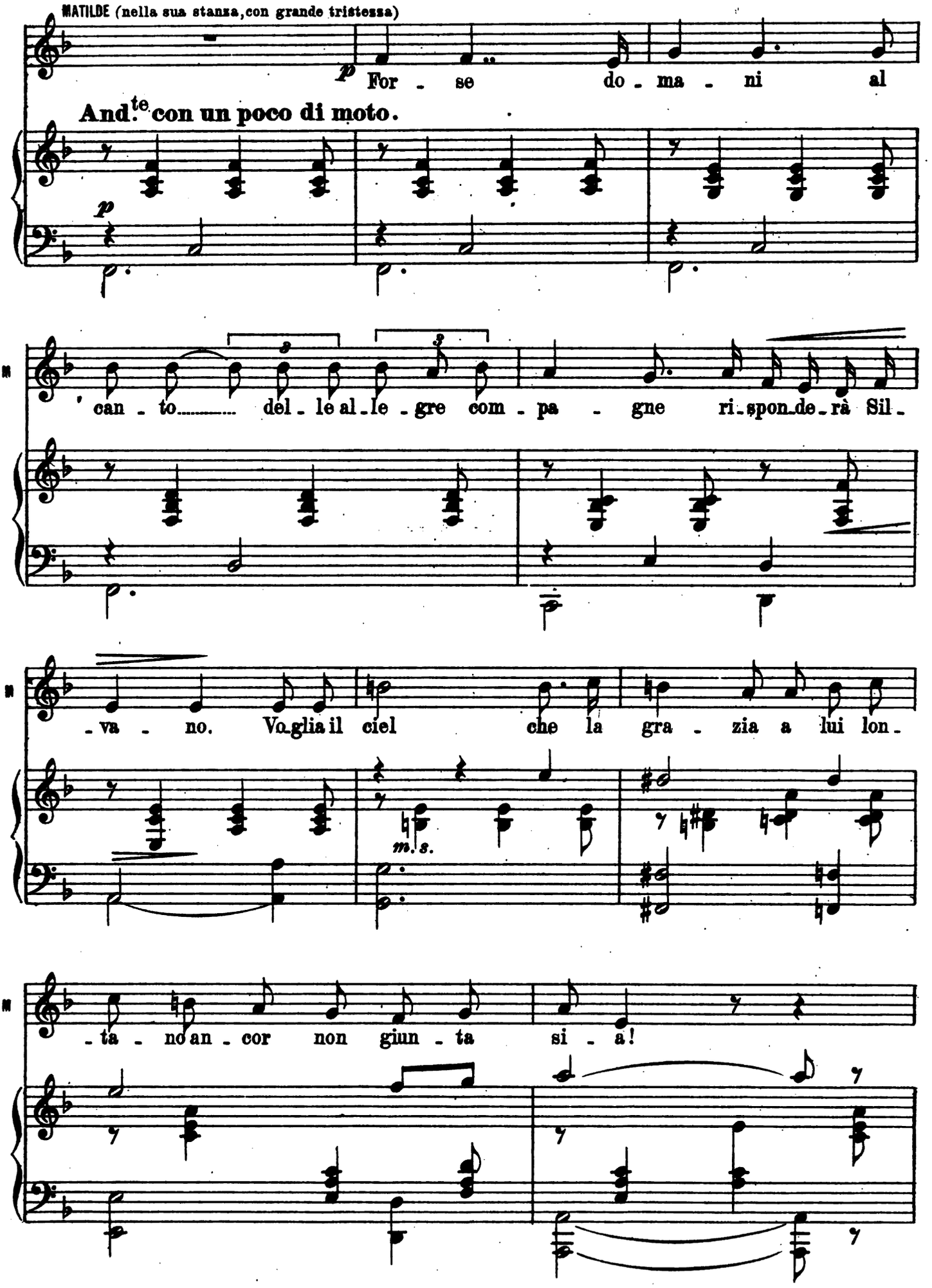

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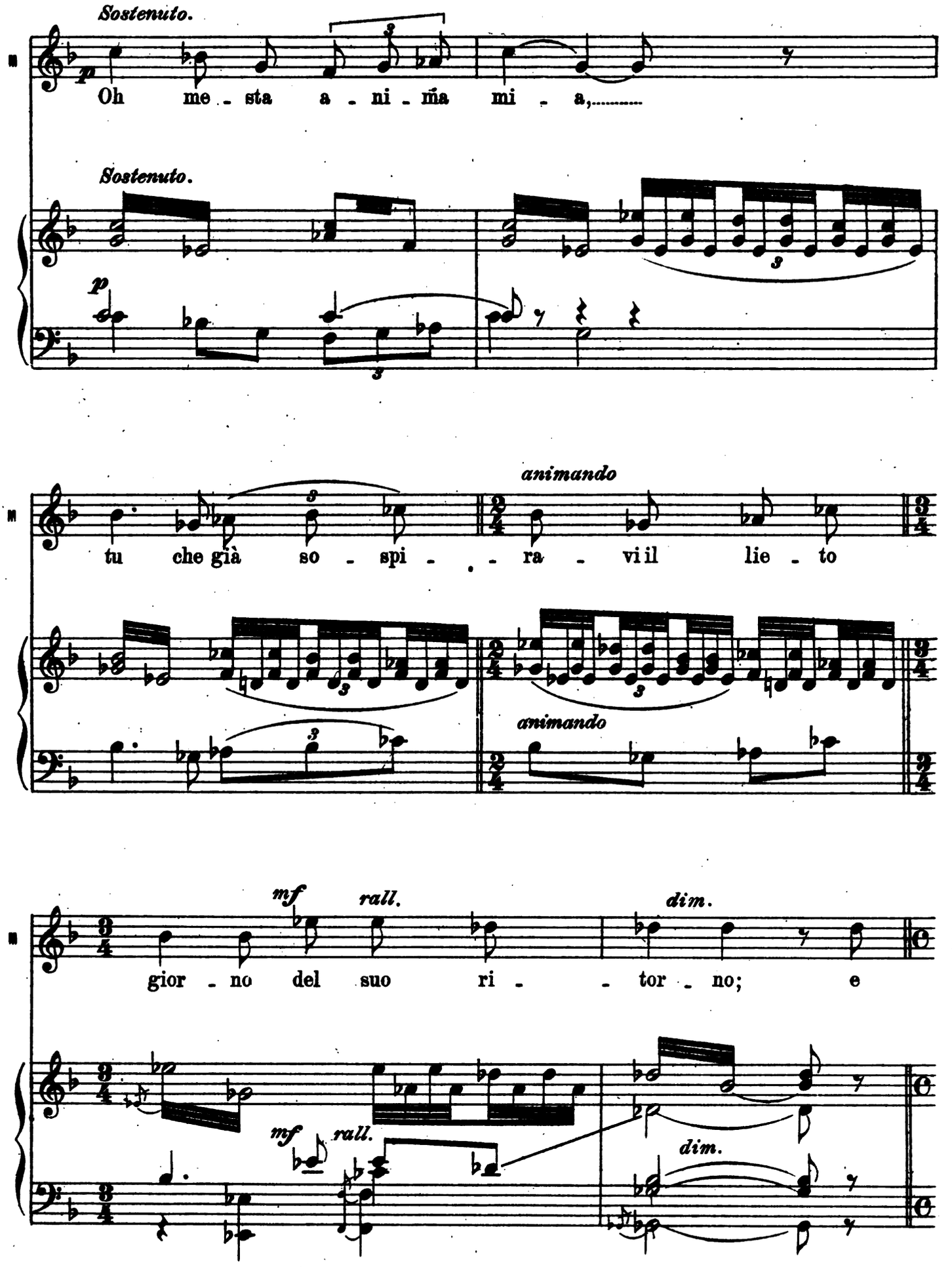

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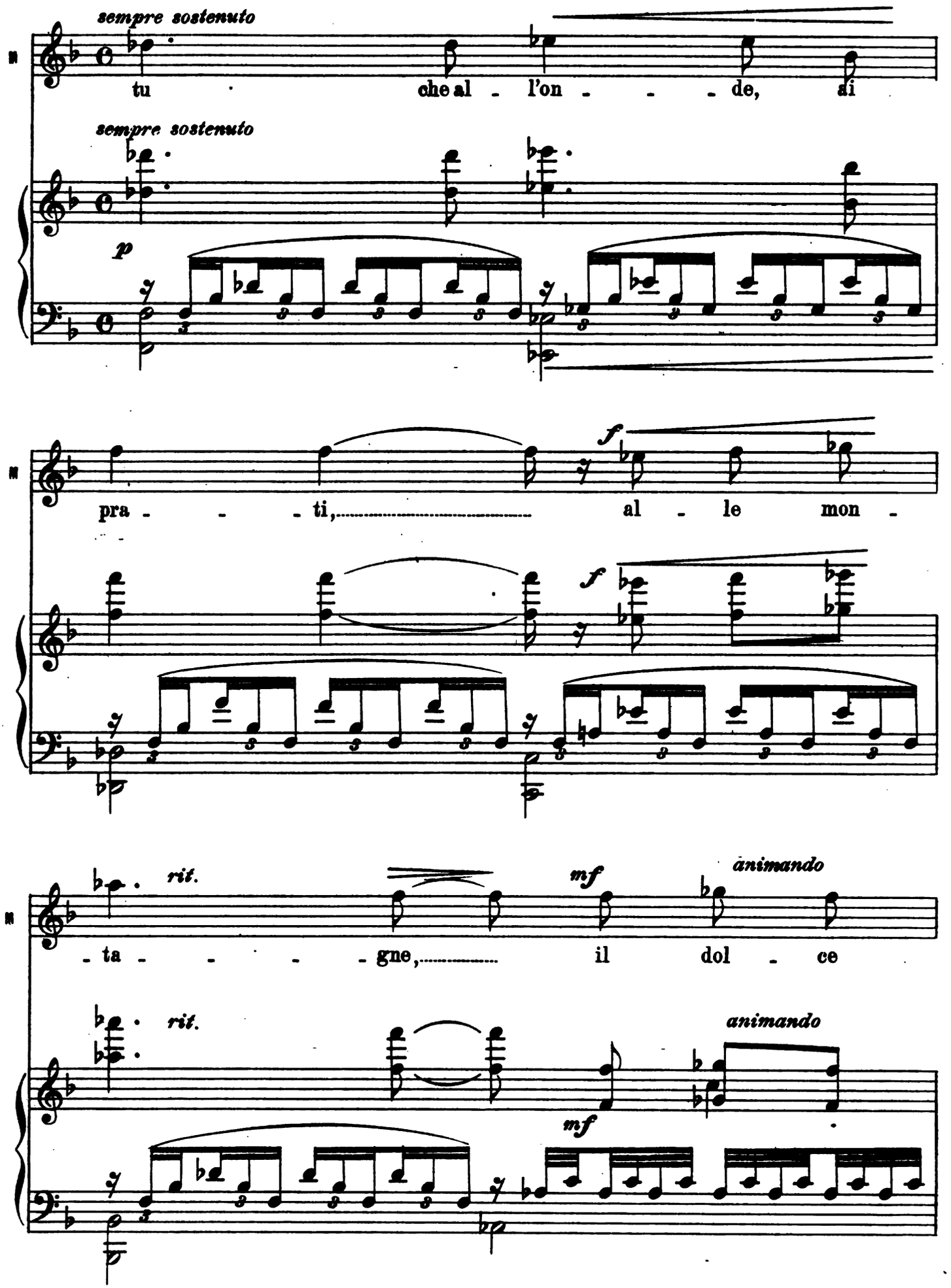

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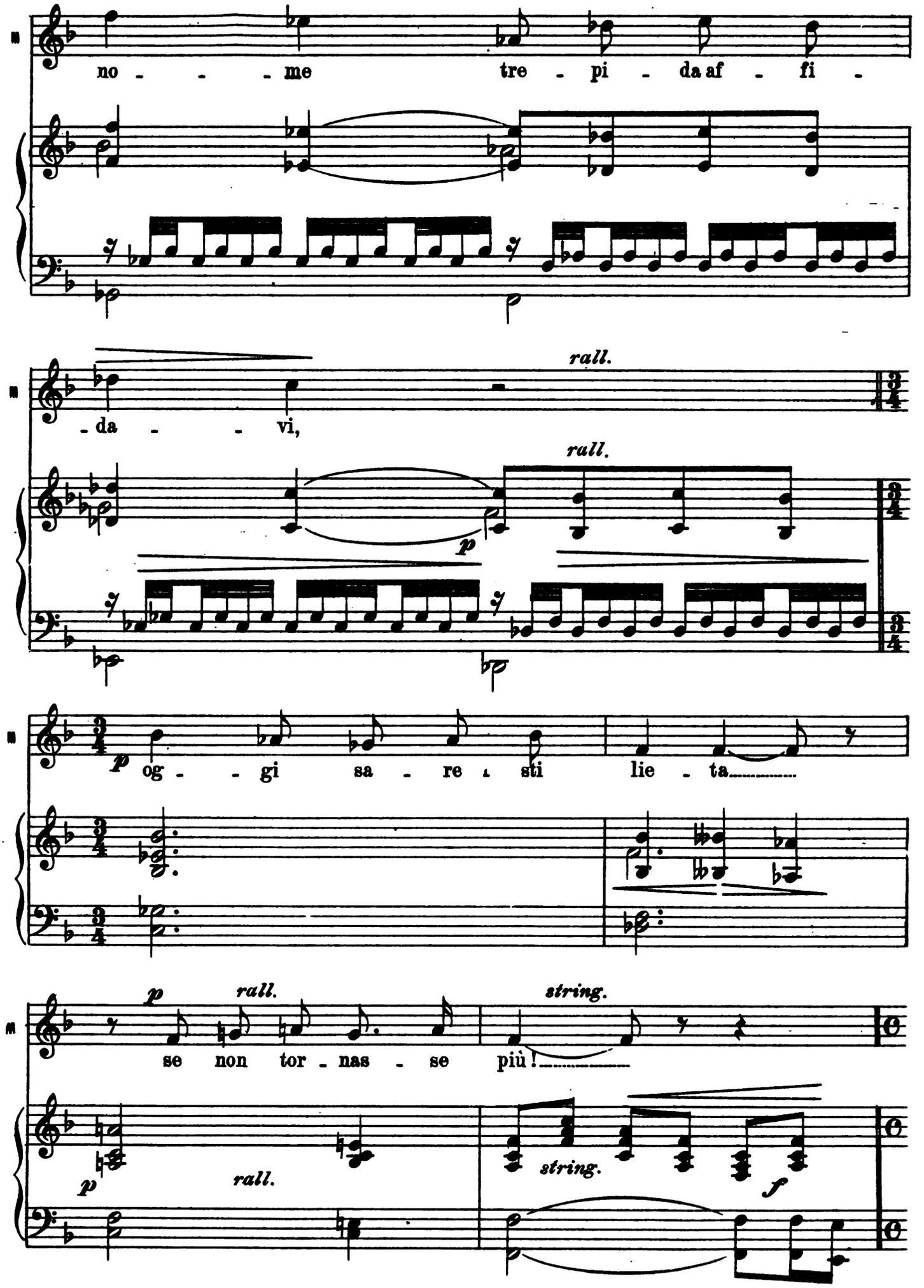

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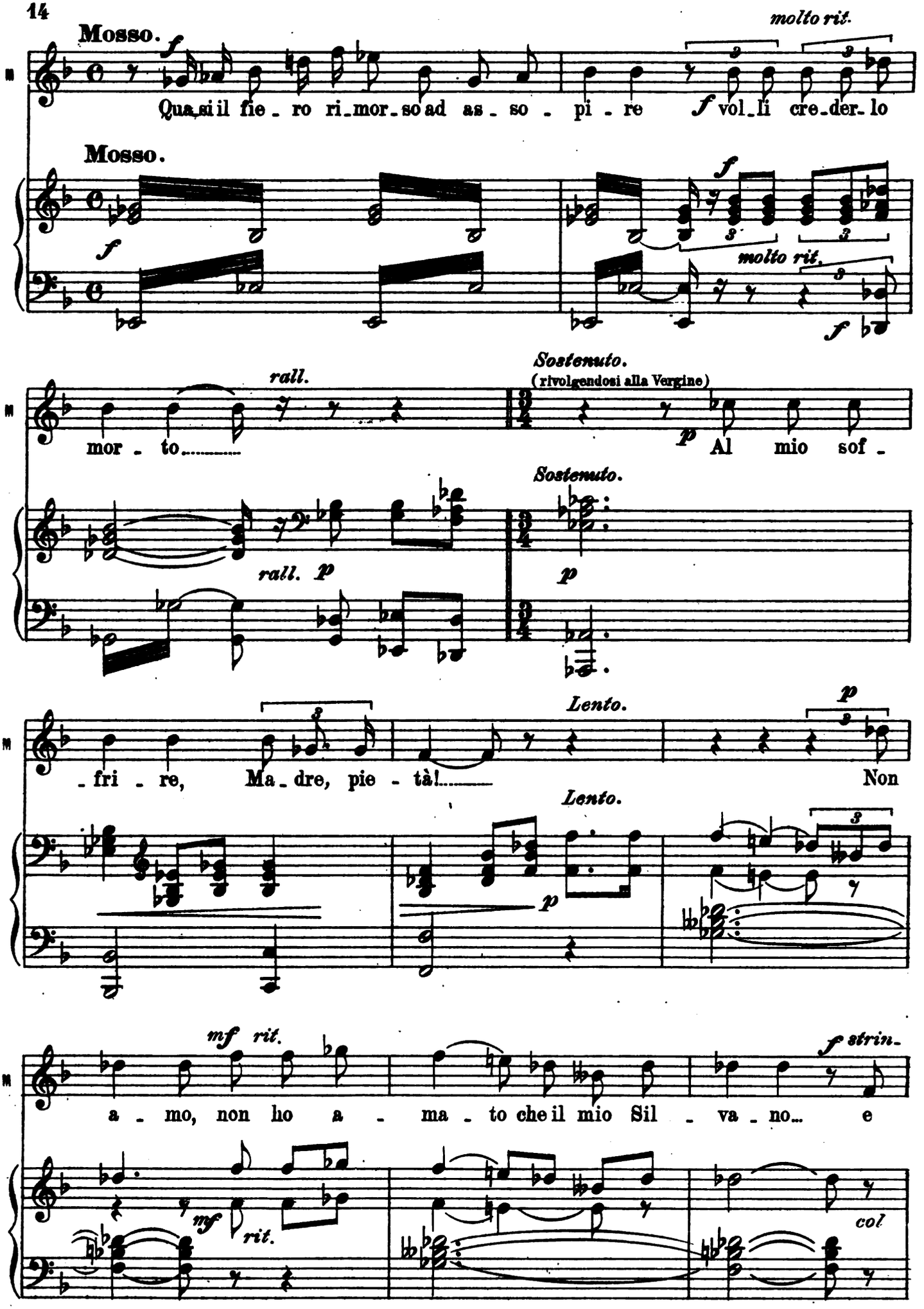

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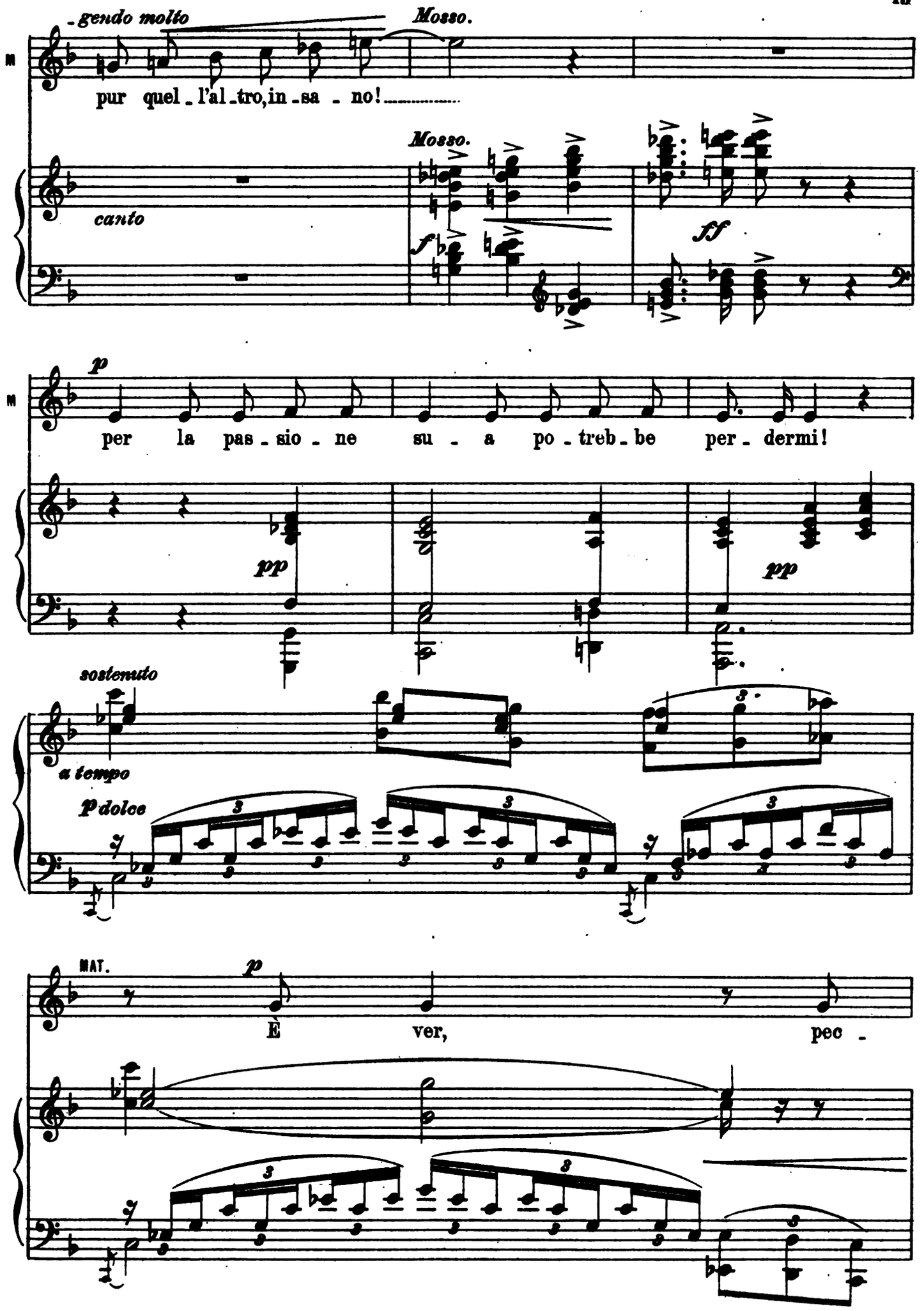

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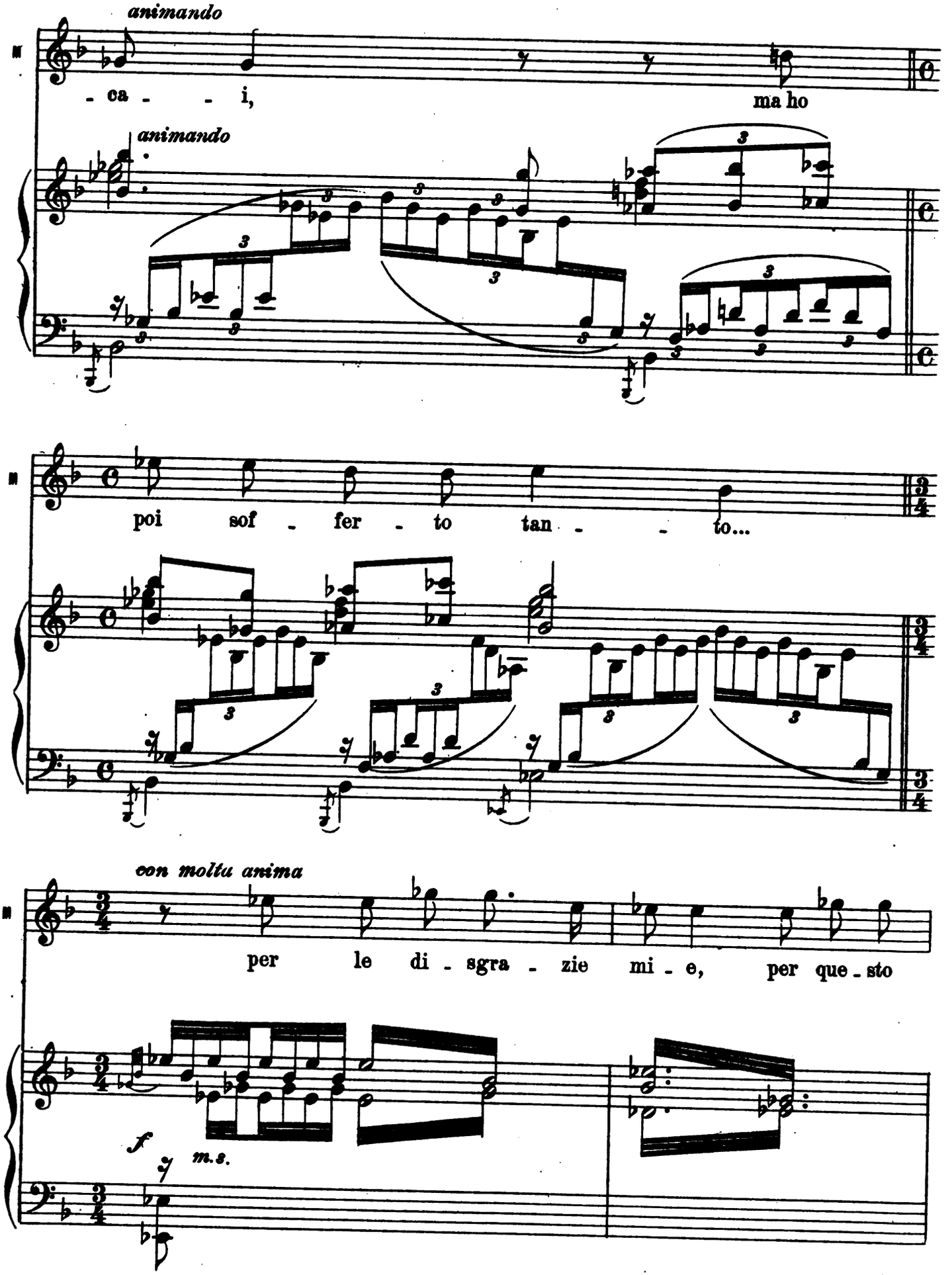

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M

f *rit.* *p* *rall.*

pian - to, Ma - dre, pie - tà! Pie - tà, pie -

ff *rit.* *pp* *rall.*

M

(cade affranta, in ginocchio, innanzi all'immagine della Madonna)

- tà!

CORO

SOP.

molto rit. *a tempo*

Can - - ta - te la più

CONT. (da lontano)

Can - - ta - te la più

p molto rit. *a tempo*

Andantino.

rit. *a tempo*

bel - la ma - ri - na - re - - - sca!

bel - la ma - ri - na - re - - - sca!

Andantino.

rit. *pp a tempo*

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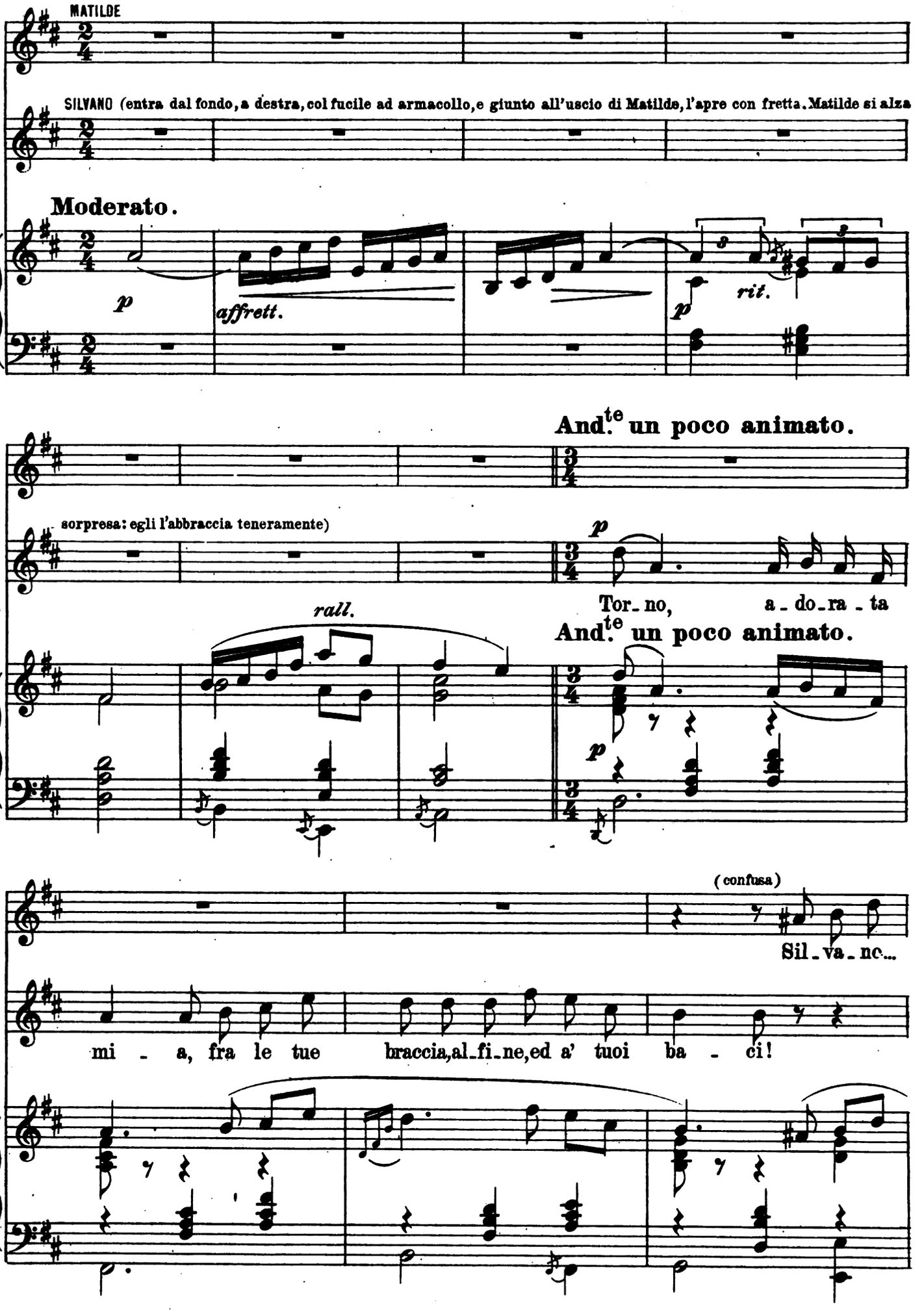
18 **Moderato.**

SCENA III. SILVANO e MATILDE.



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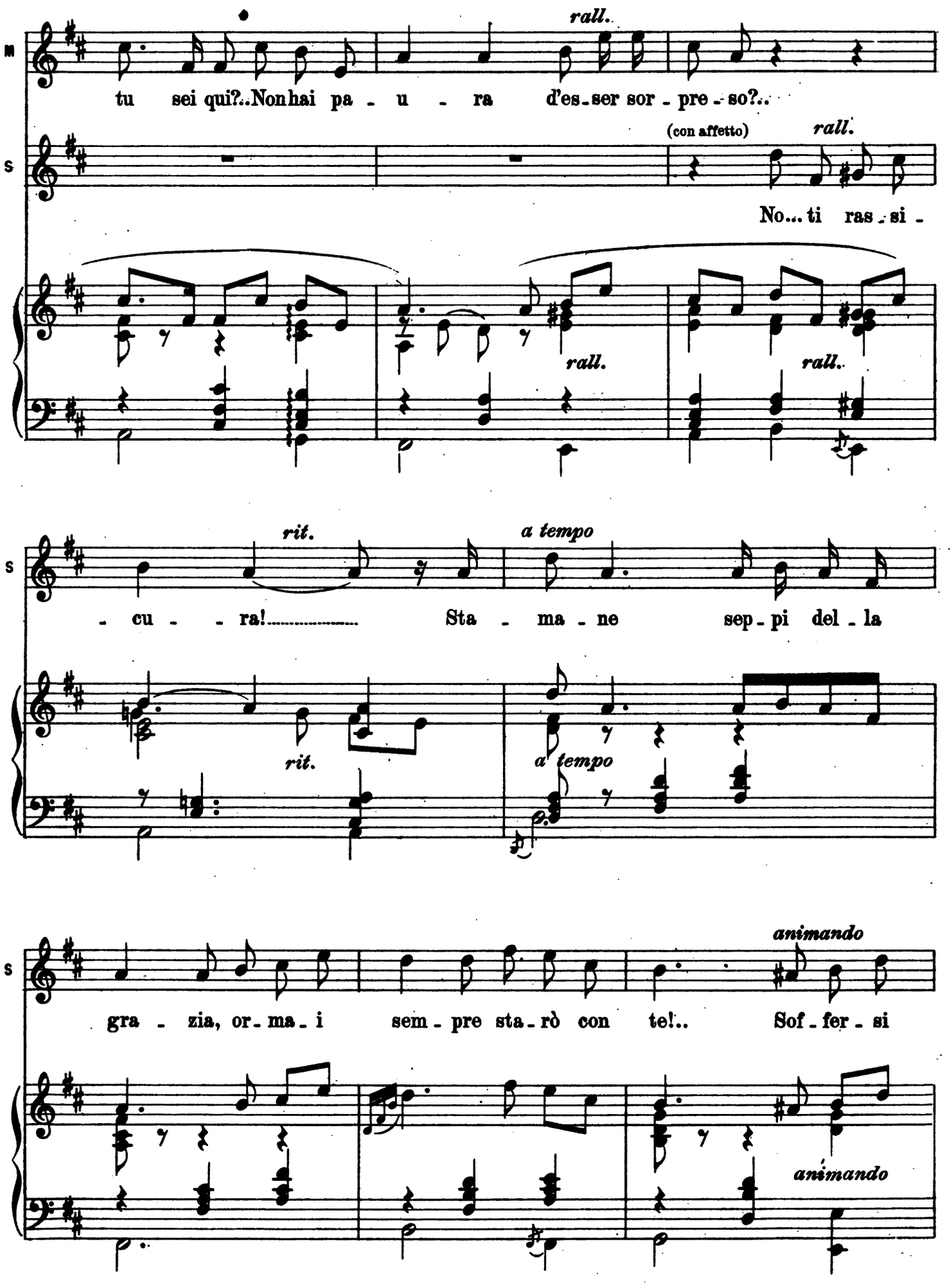

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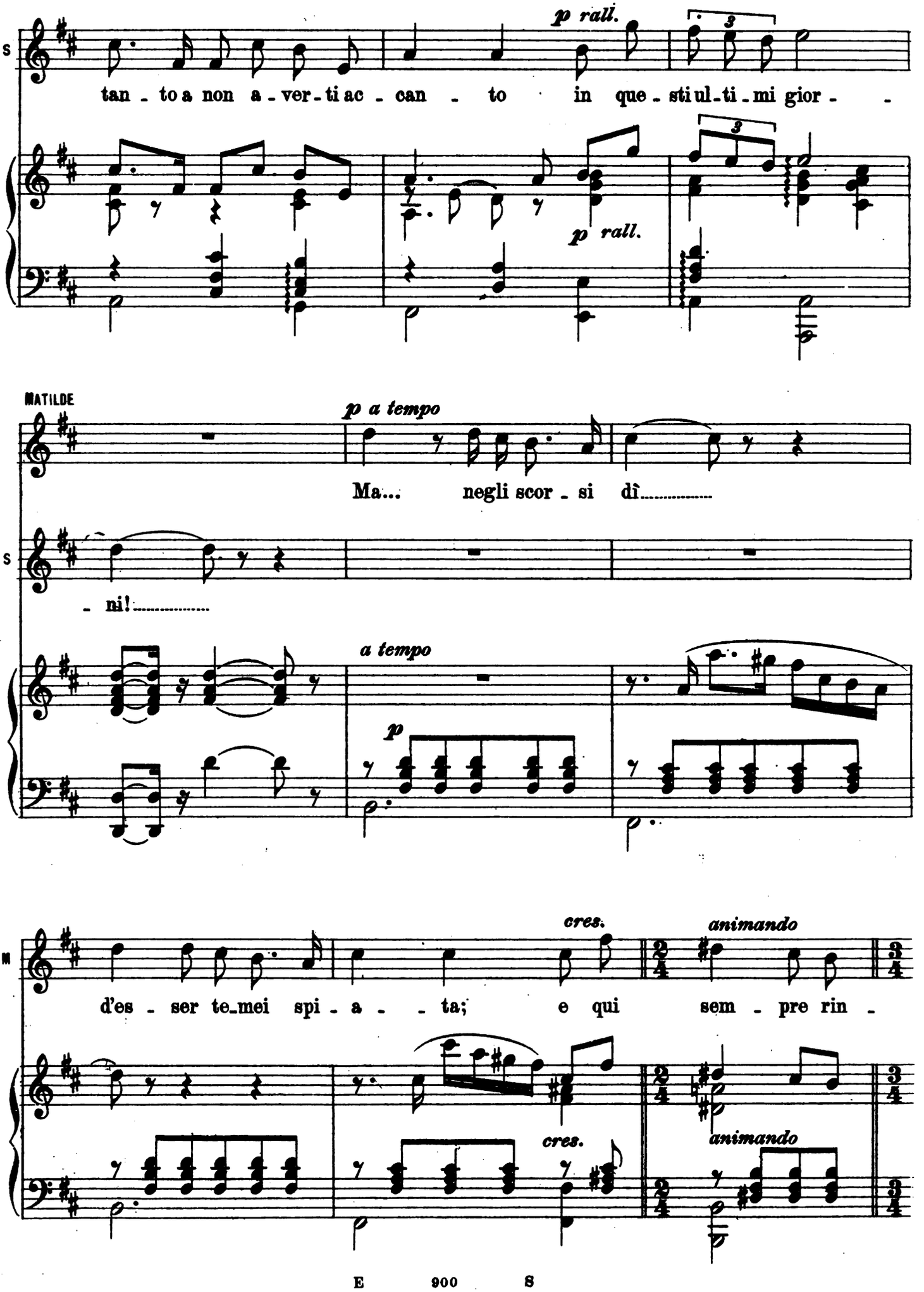

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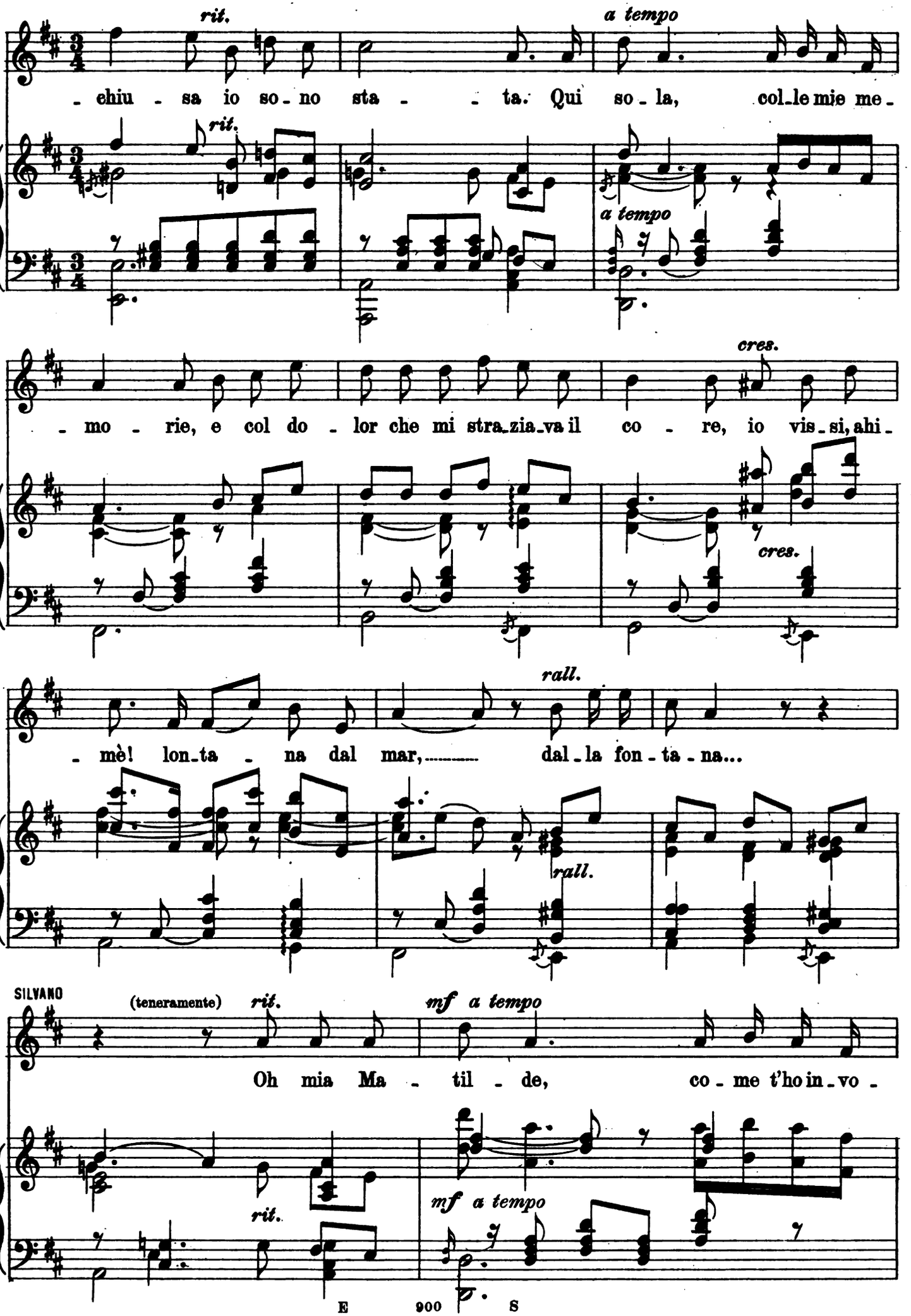

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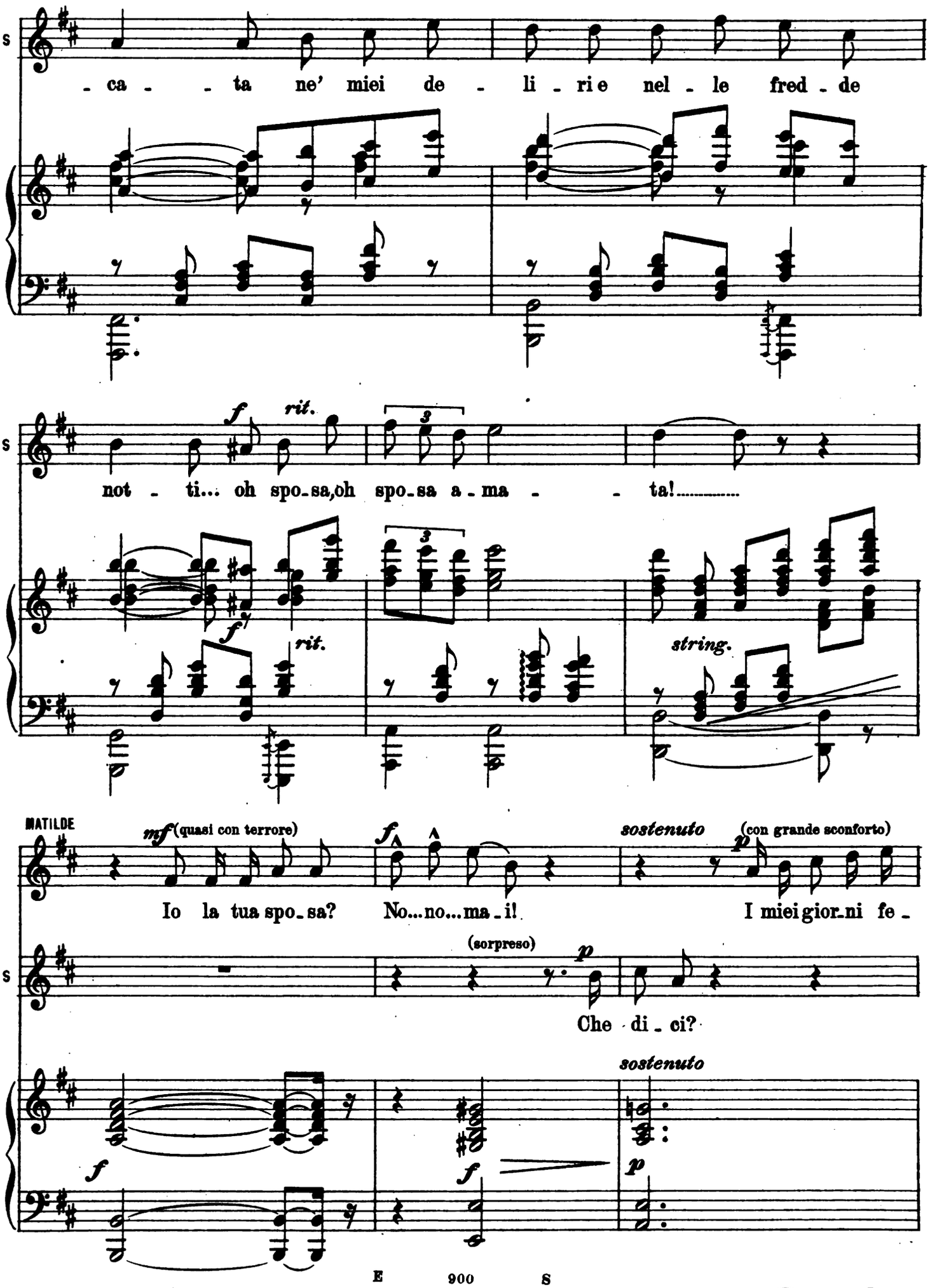

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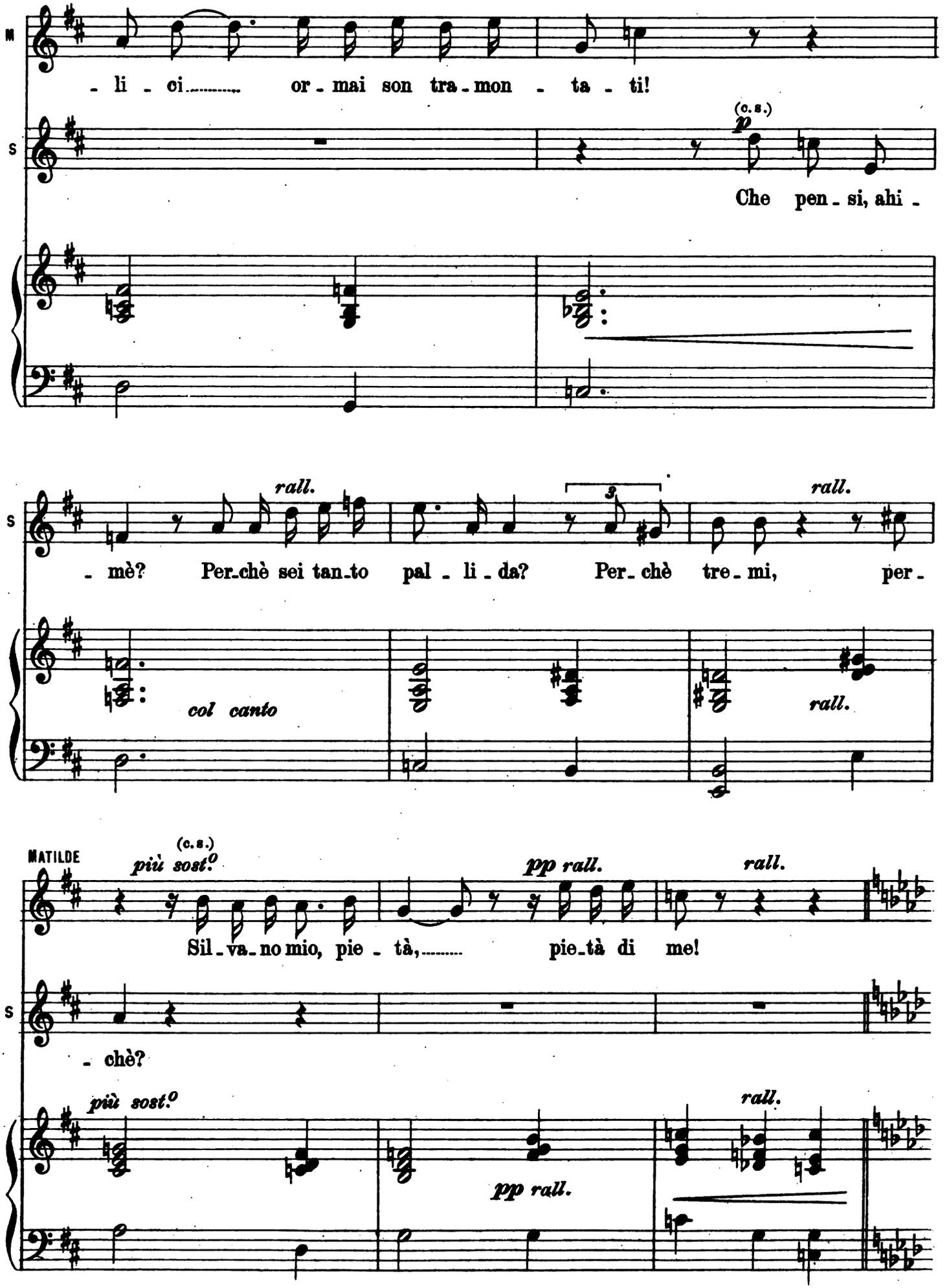

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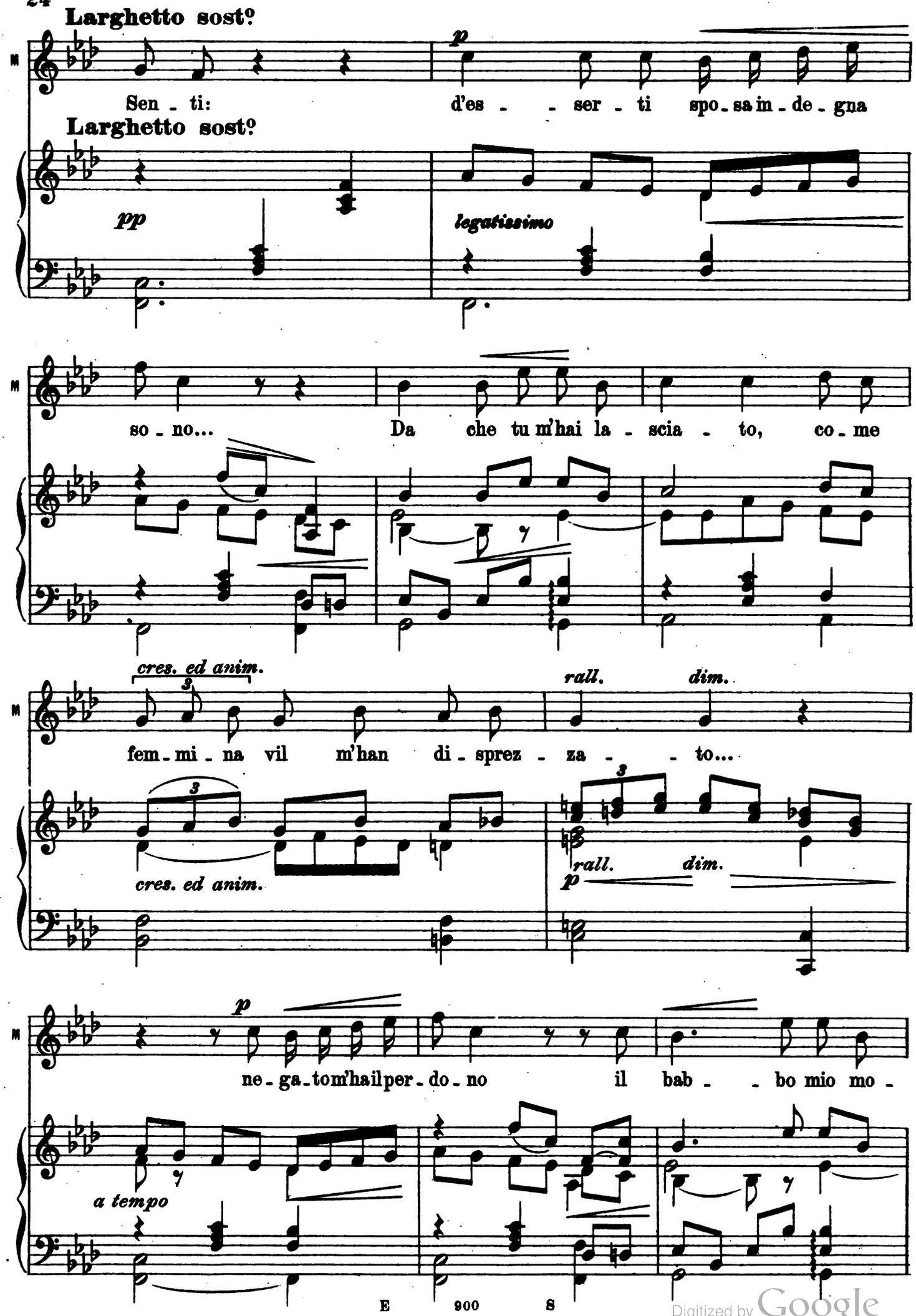

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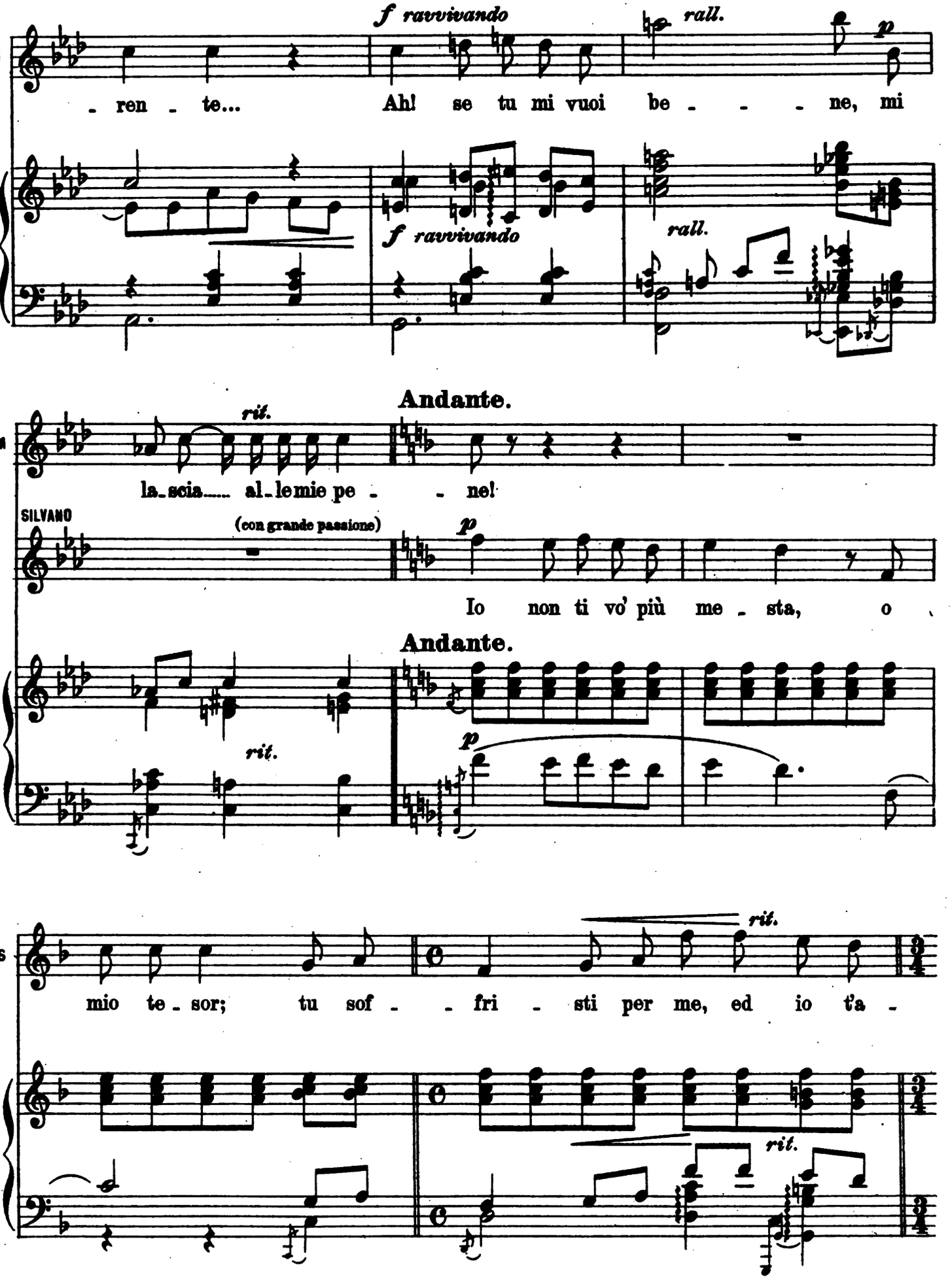

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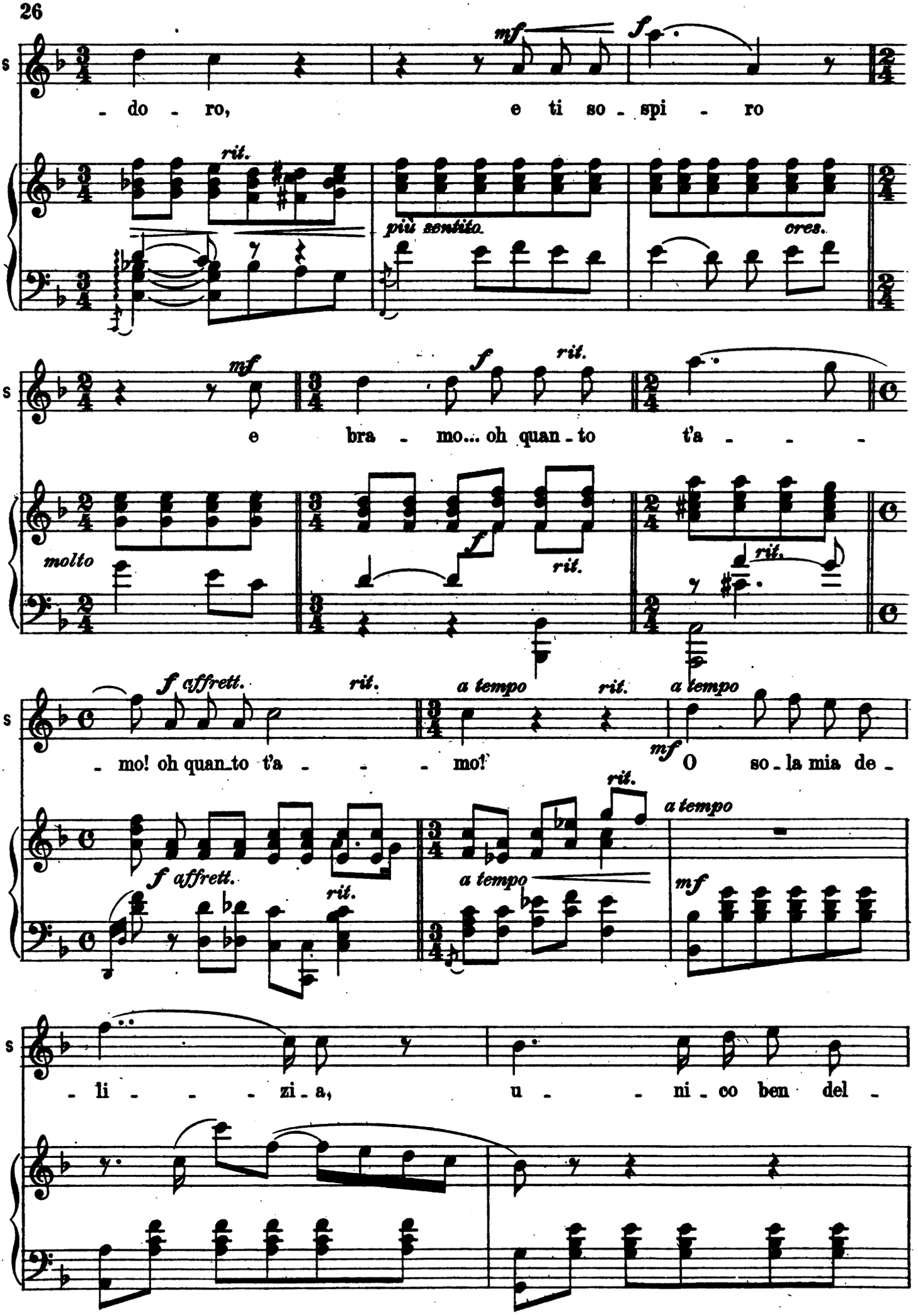

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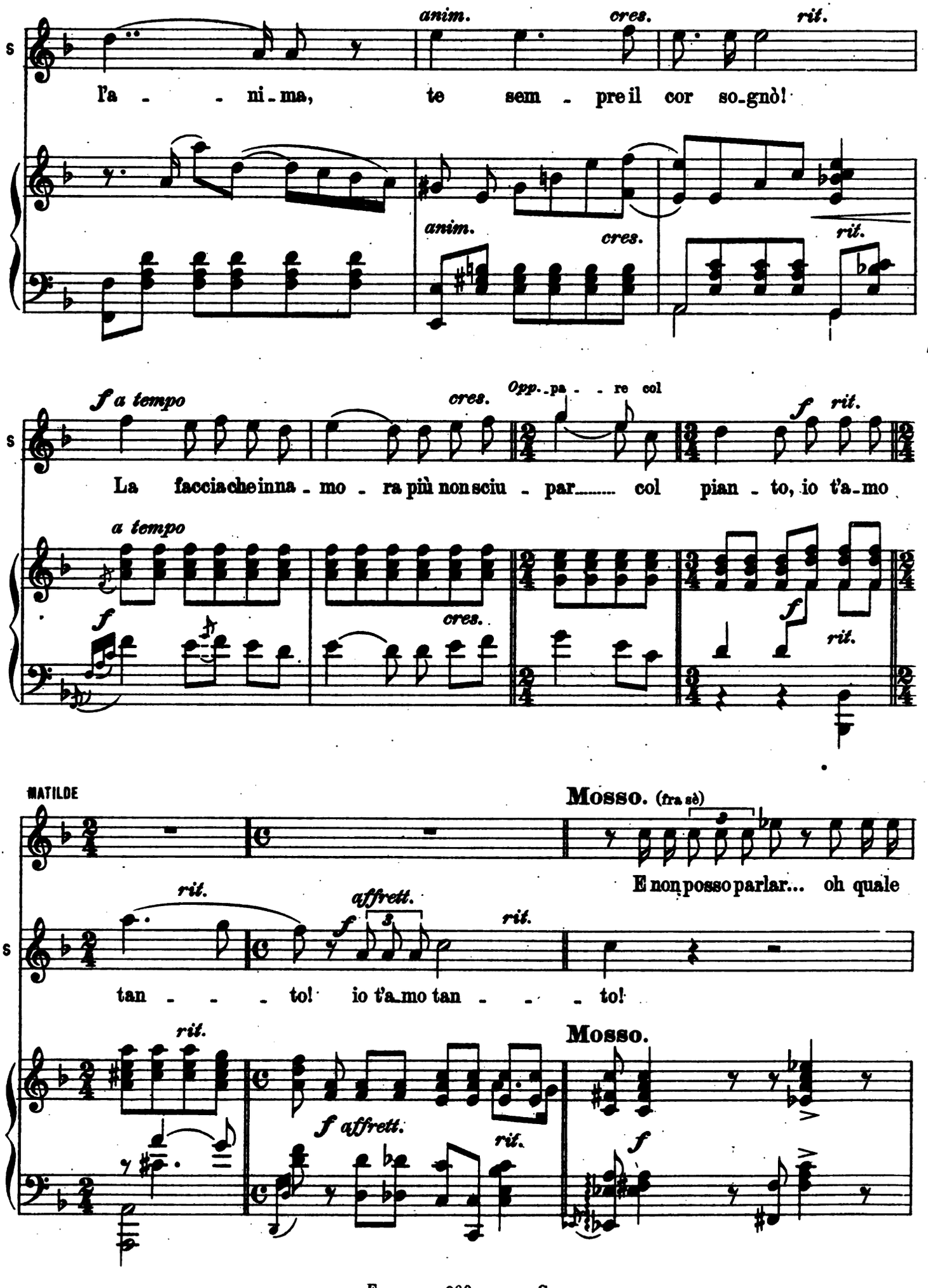

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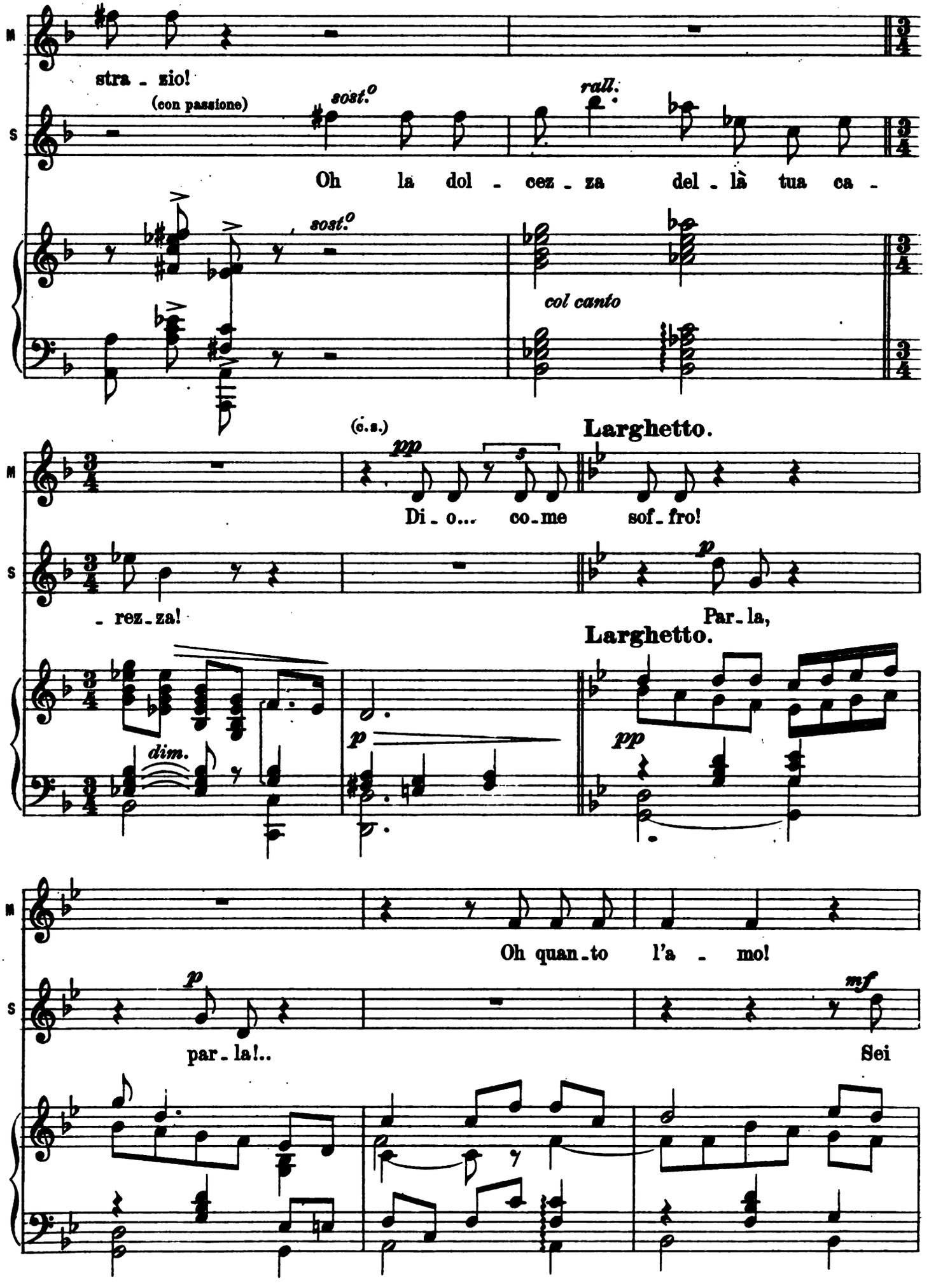

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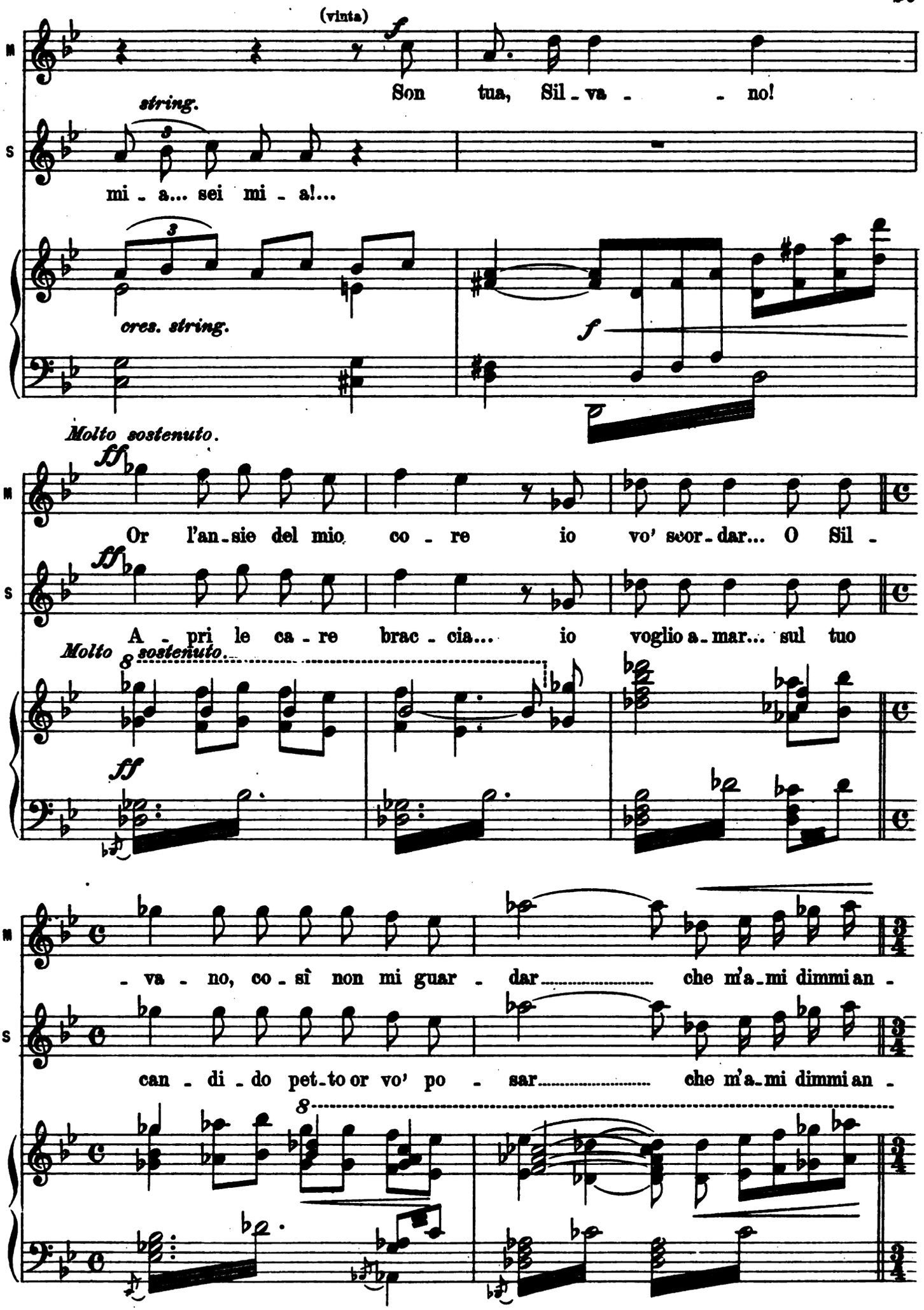

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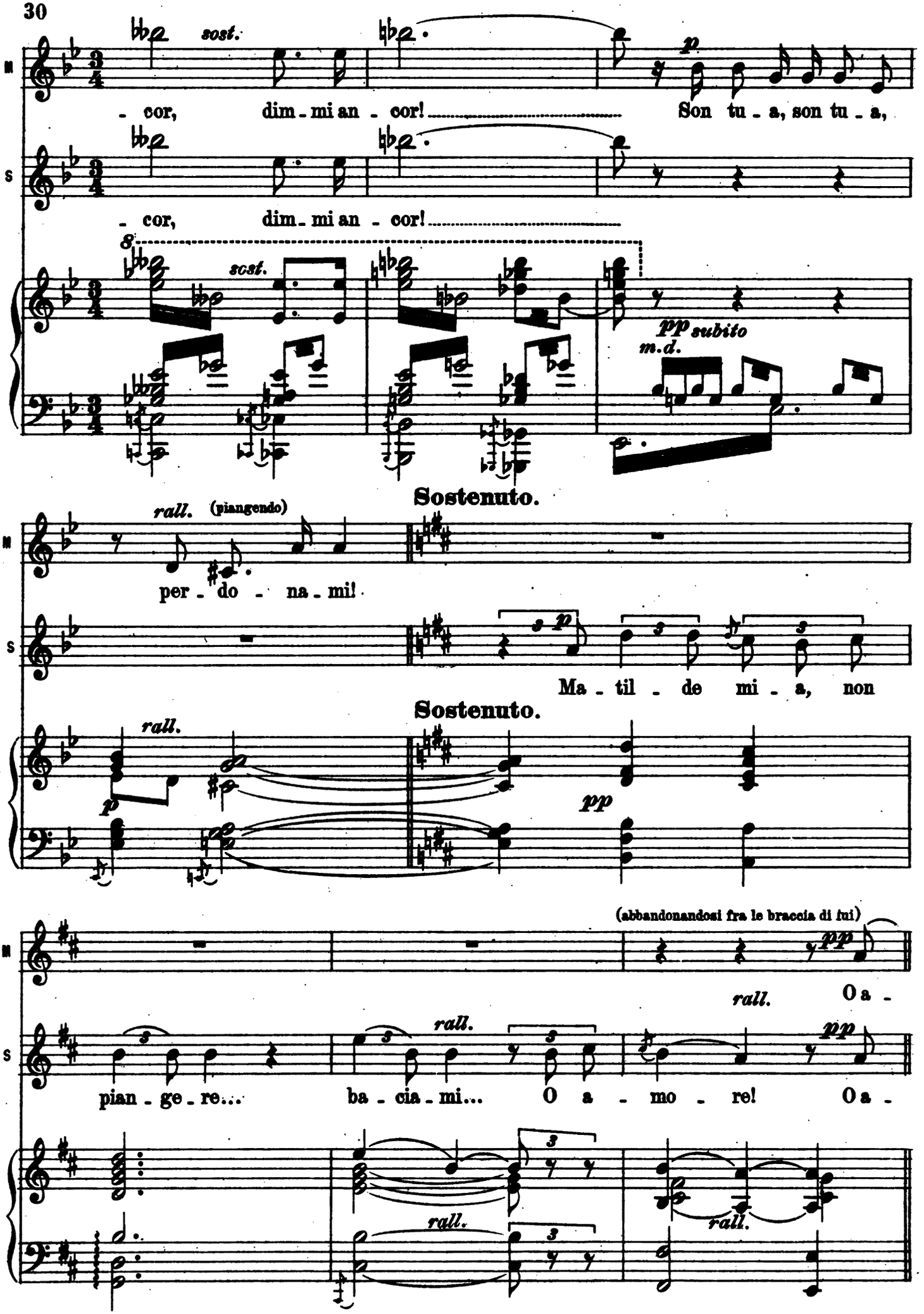

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Iº Tempo, più lento.

M - mor! .....

S - mor! .....

Iº Tempo, più lento.

pp

pp rall. rall. pp

SCENA IV. SILVANO e MATILDE, in casa di Matilde. Il CORO e RENZO, sulla piazza.

All.^to moderato. (Il coro entra, attorniando Renzo, con festa)

pp

cres.

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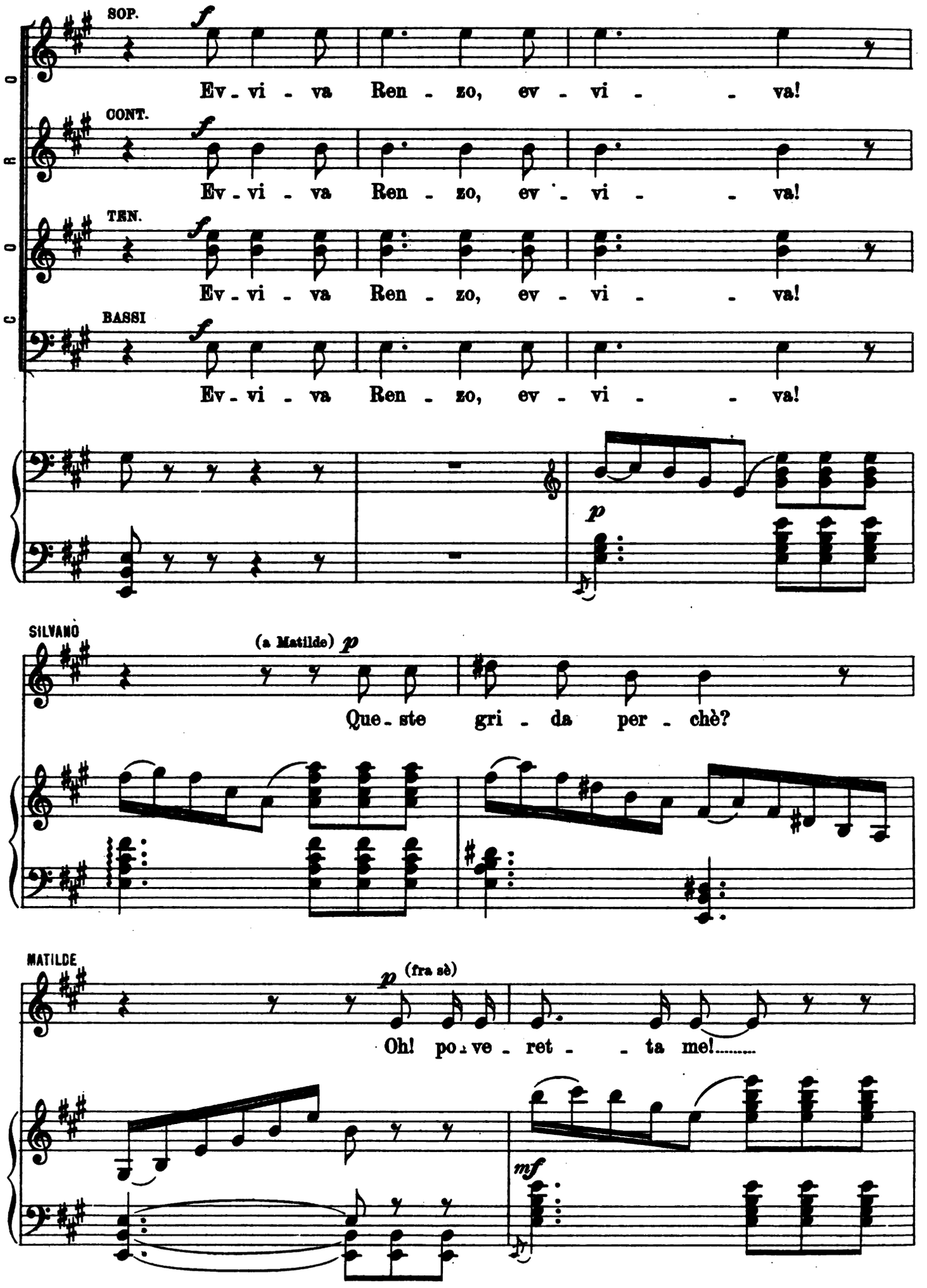

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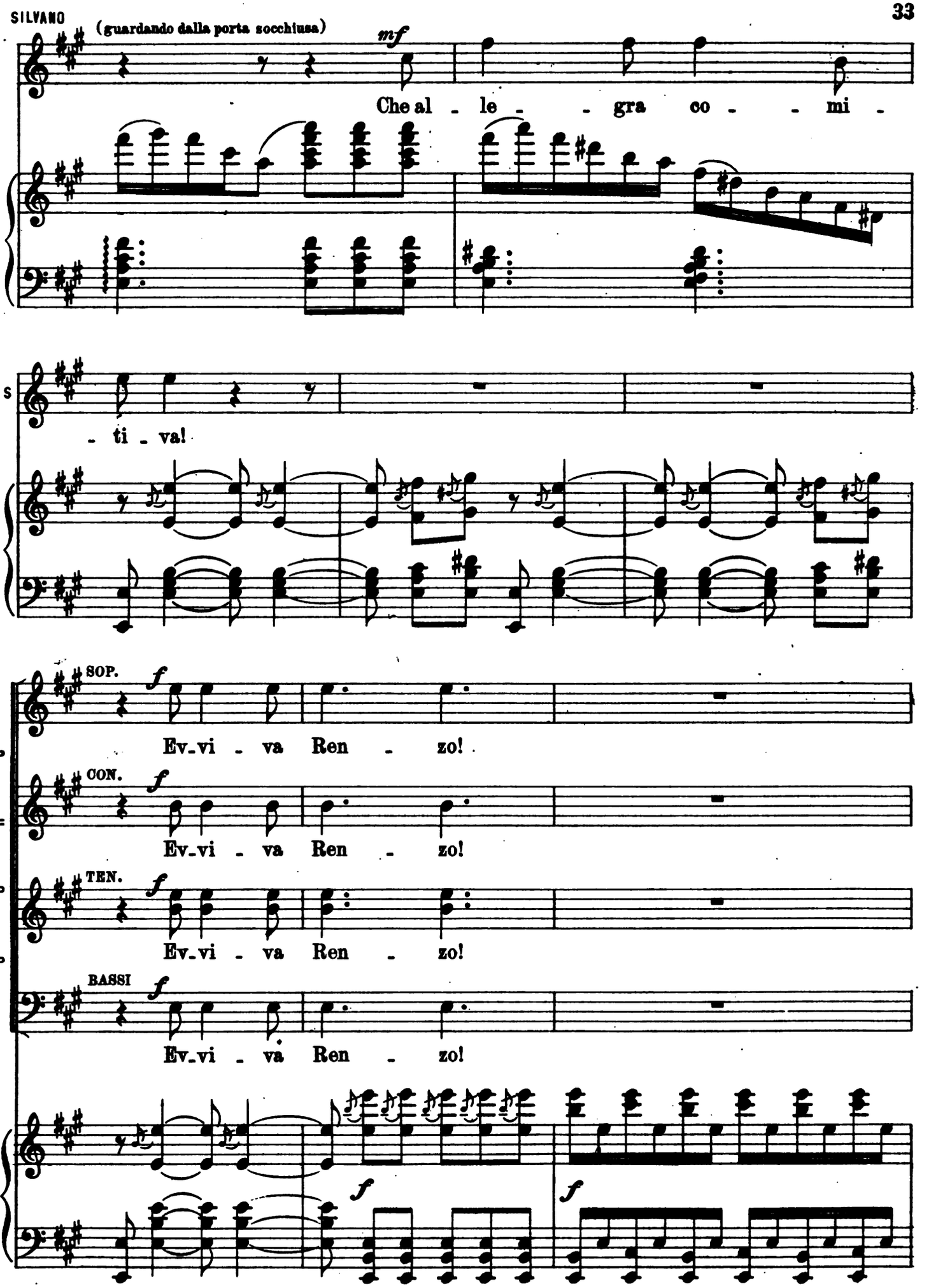

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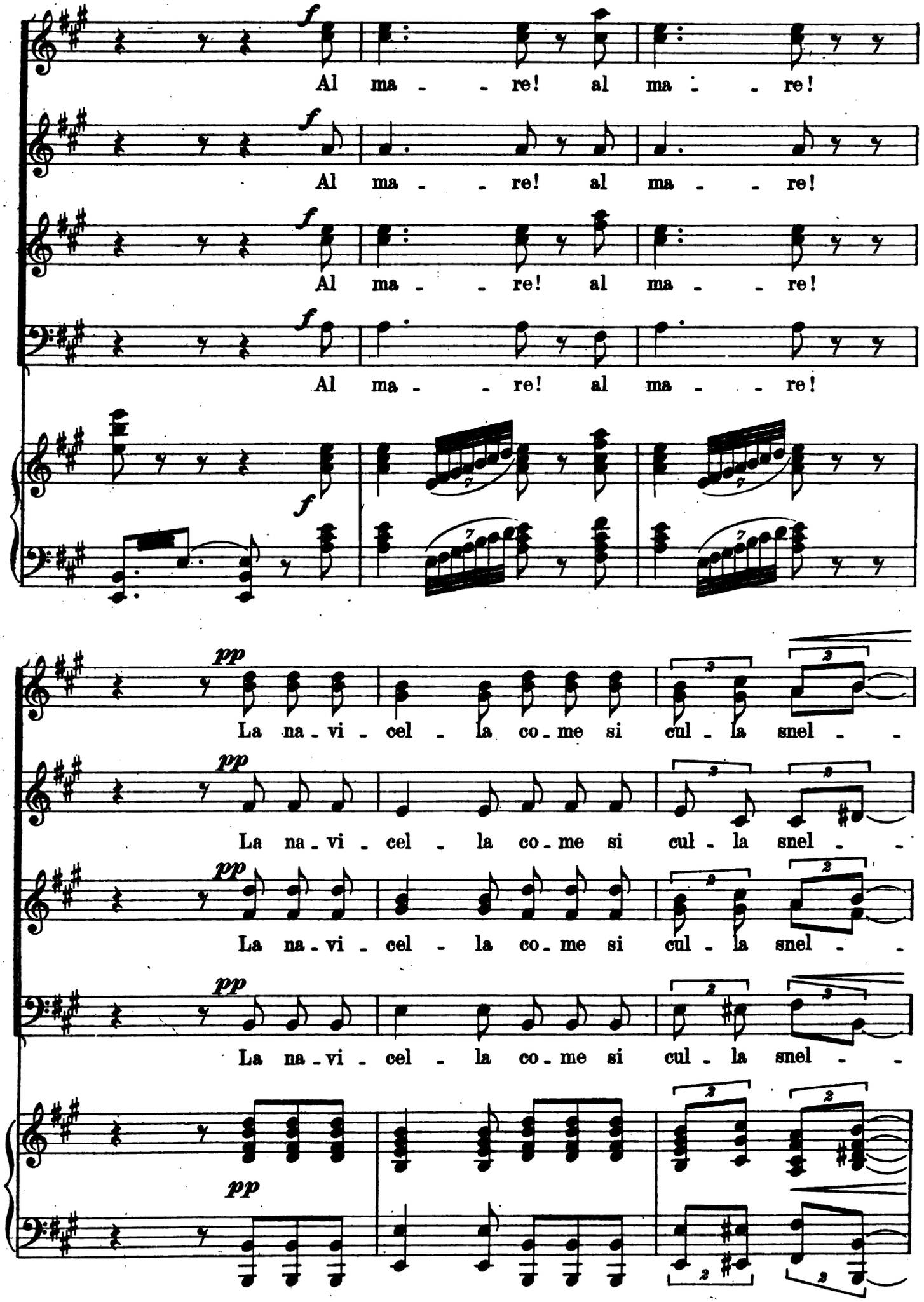

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SILVANO (a Matilde)

Per - chè Ren - zo fe -

- - - la!

- - - la!

- - - la!

- - - la!

p

MATILDE

- steg - gia - no?..... Va -

cres.

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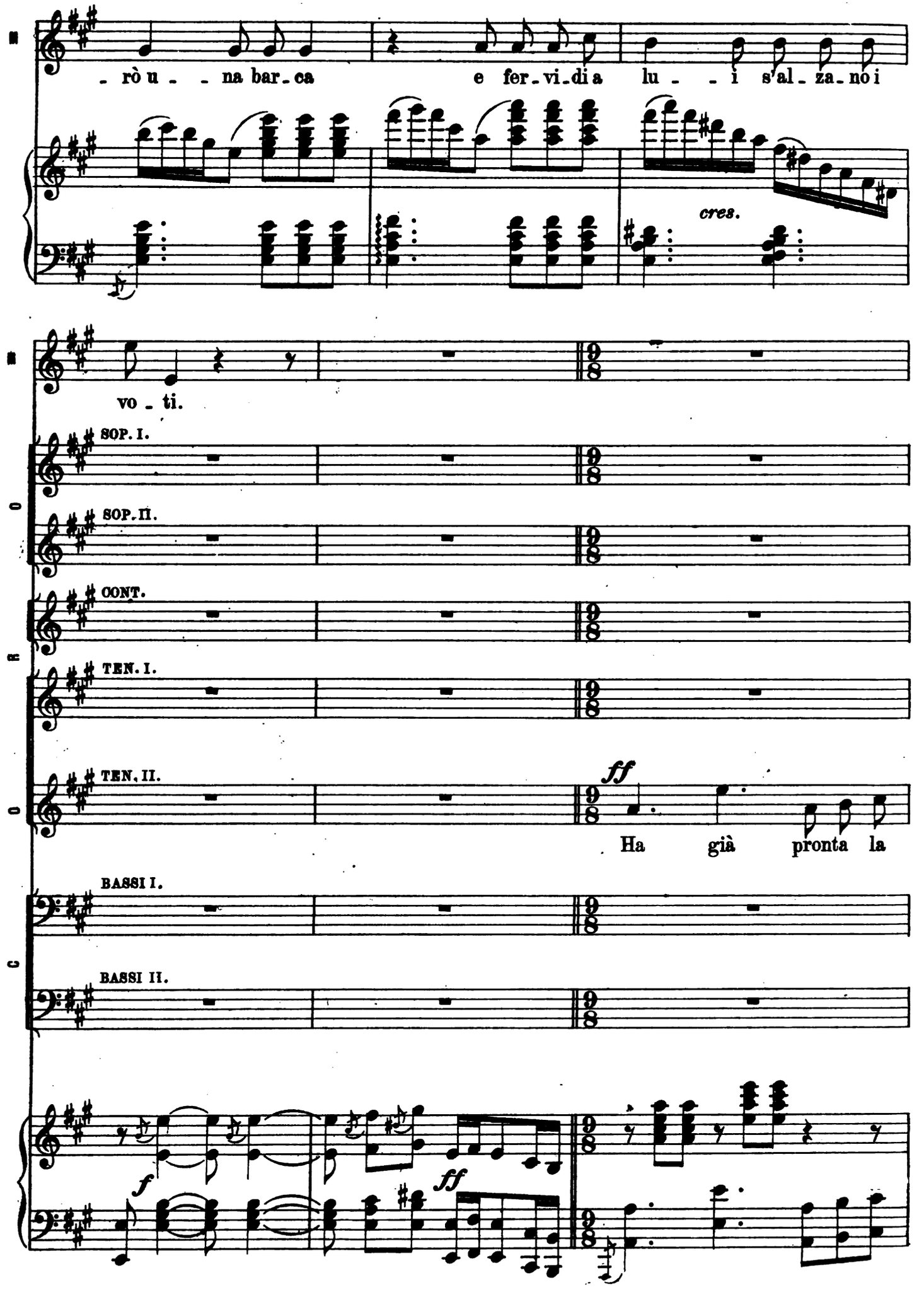

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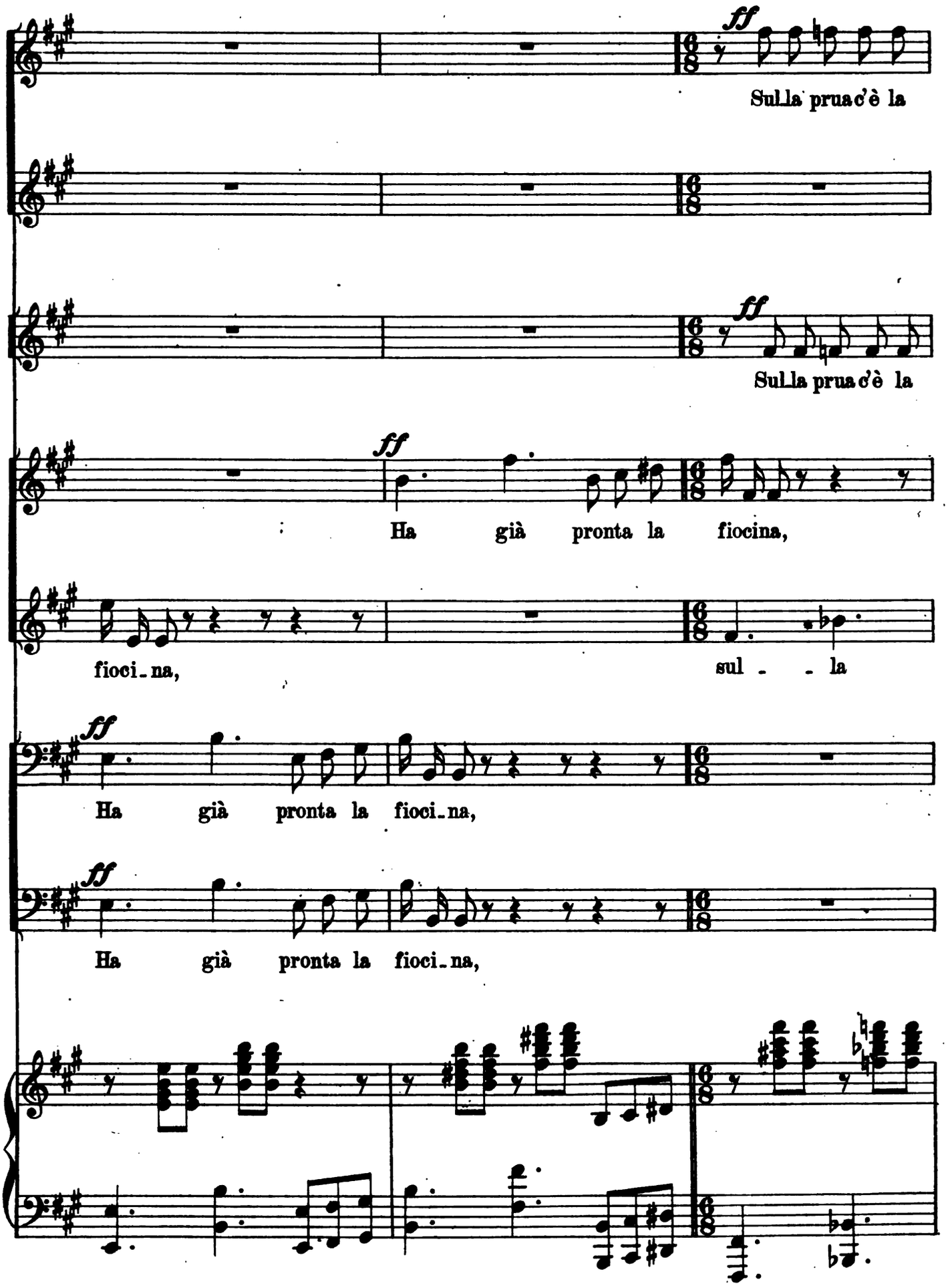

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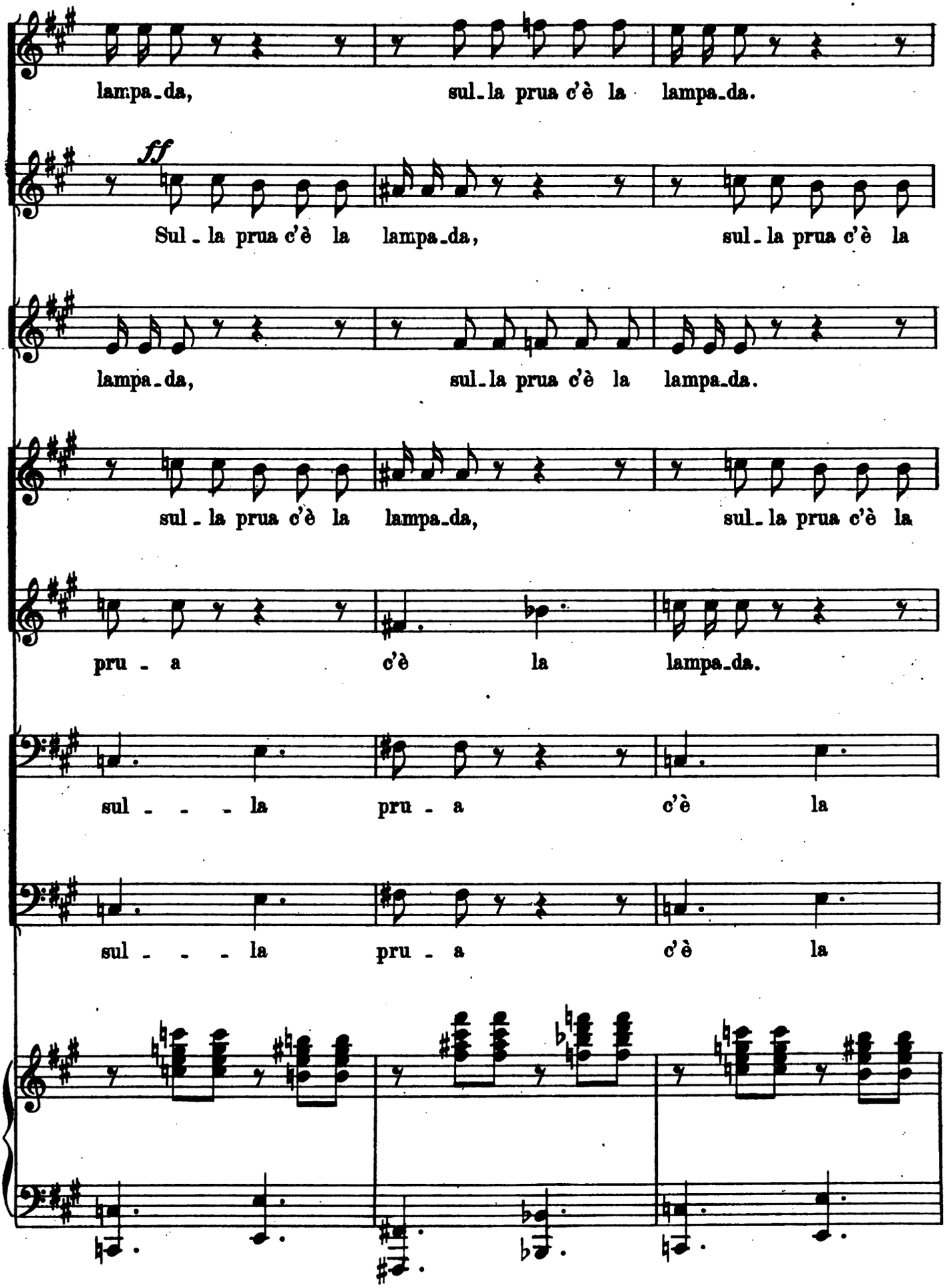

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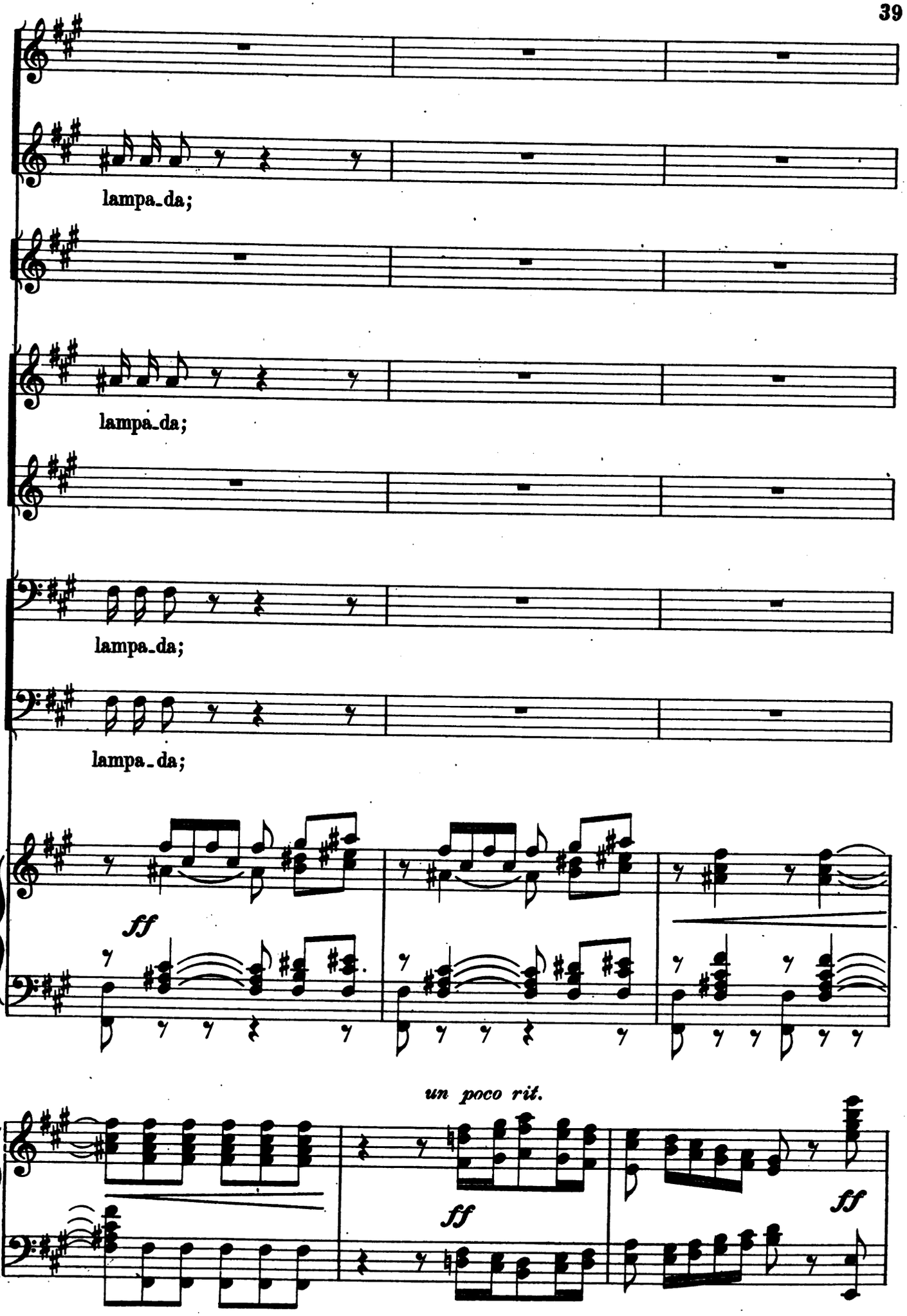

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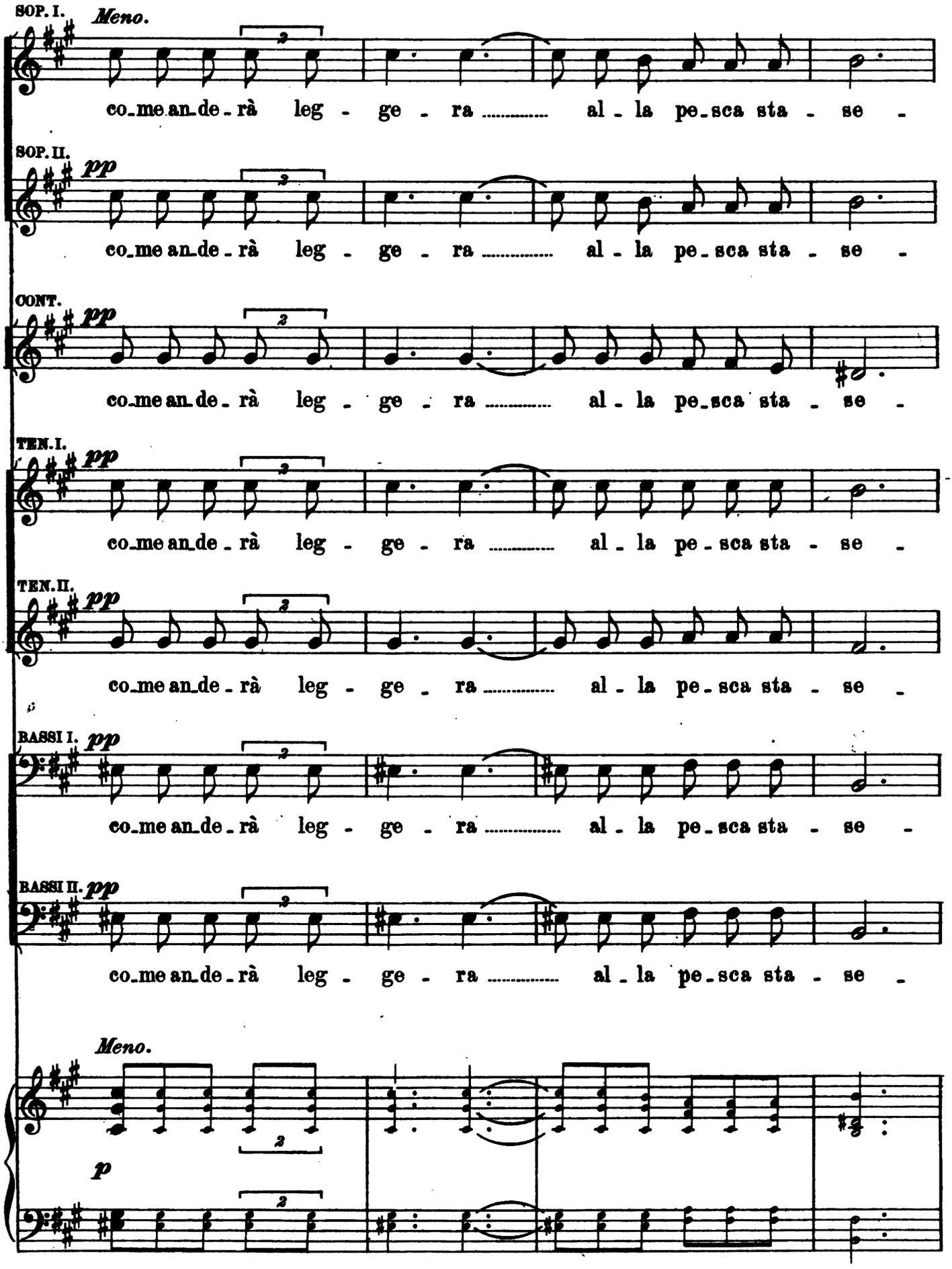

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SILVANO

a tempo (guardando dalla porta socchiusa)

Oh, i compa - gni de -

- ra!

- ra!

- ra!

- ra!

- ra!

- ra!

- ra!

a tempo

f

E 900 S

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(Silvano più volte è stato per uscire sulla piazza, ma Matilde l'ha sempre

S

- vo - - ti!

f Al ma - - - re! al

f Al ma - - - re! al

f Al ma - - - re! al

f Al ma - - - re! al

f Al ma - - - re! al

f Al ma - - - re! al

f Al ma - - - re! al

ff *f*

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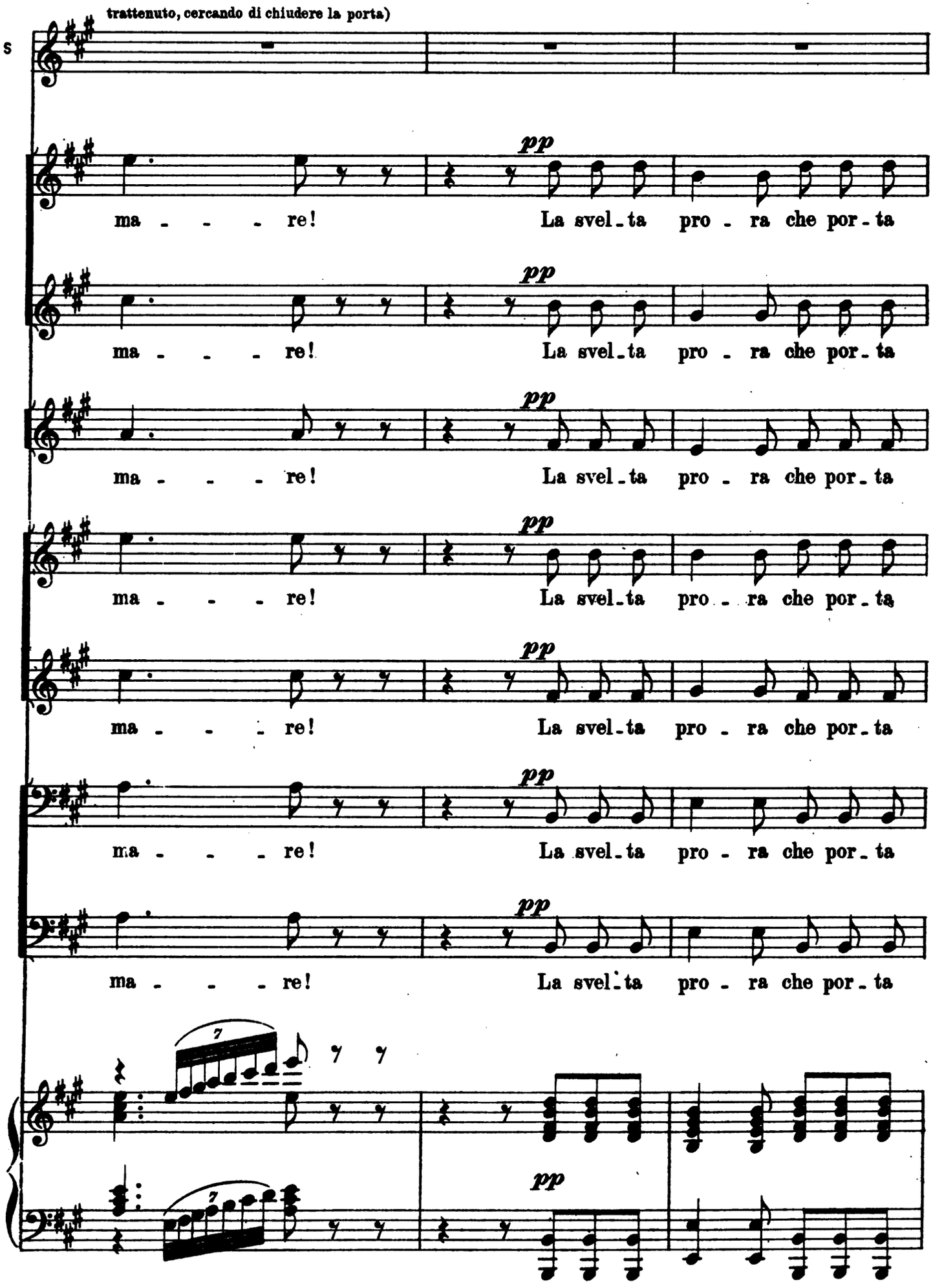

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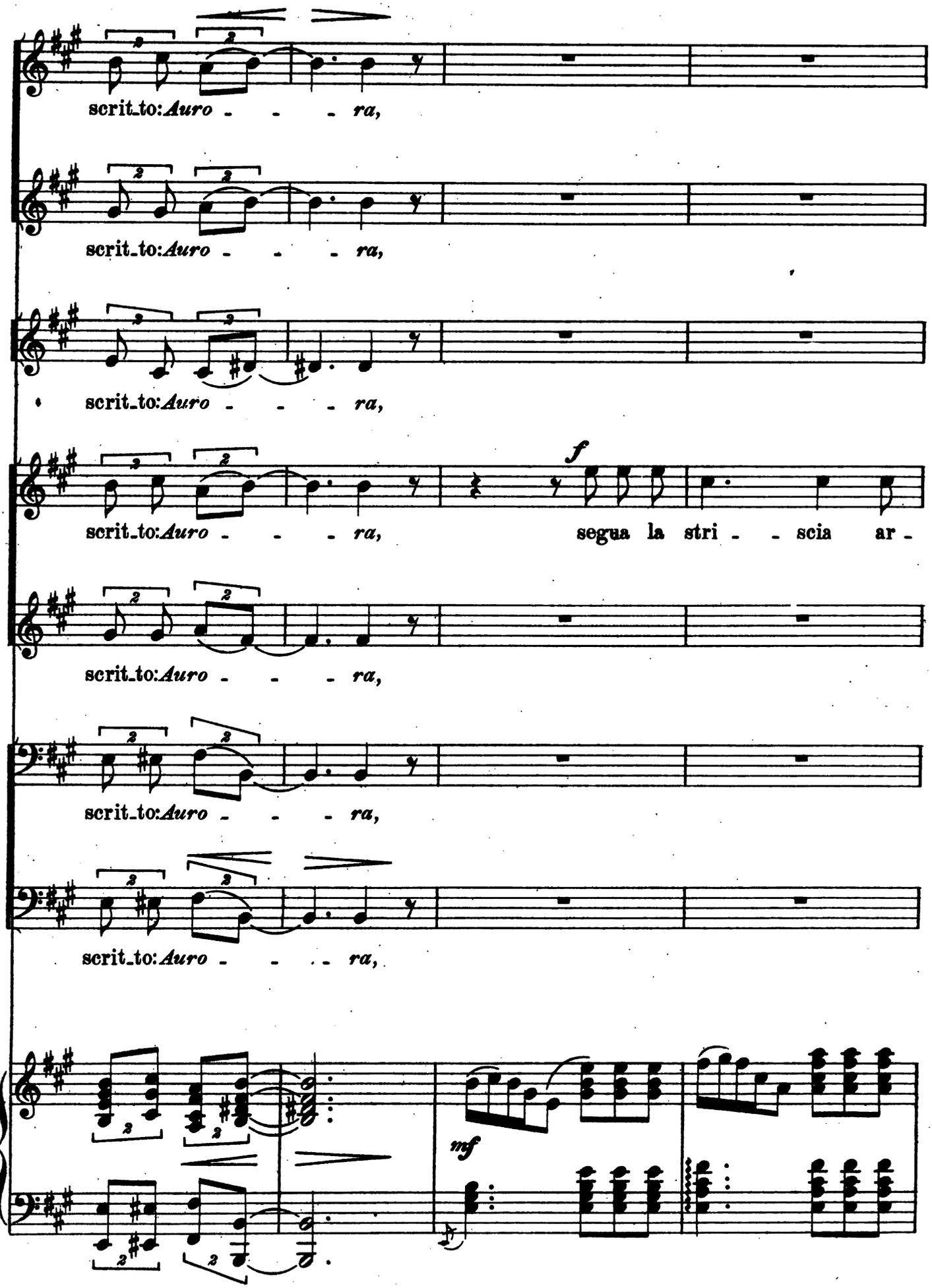

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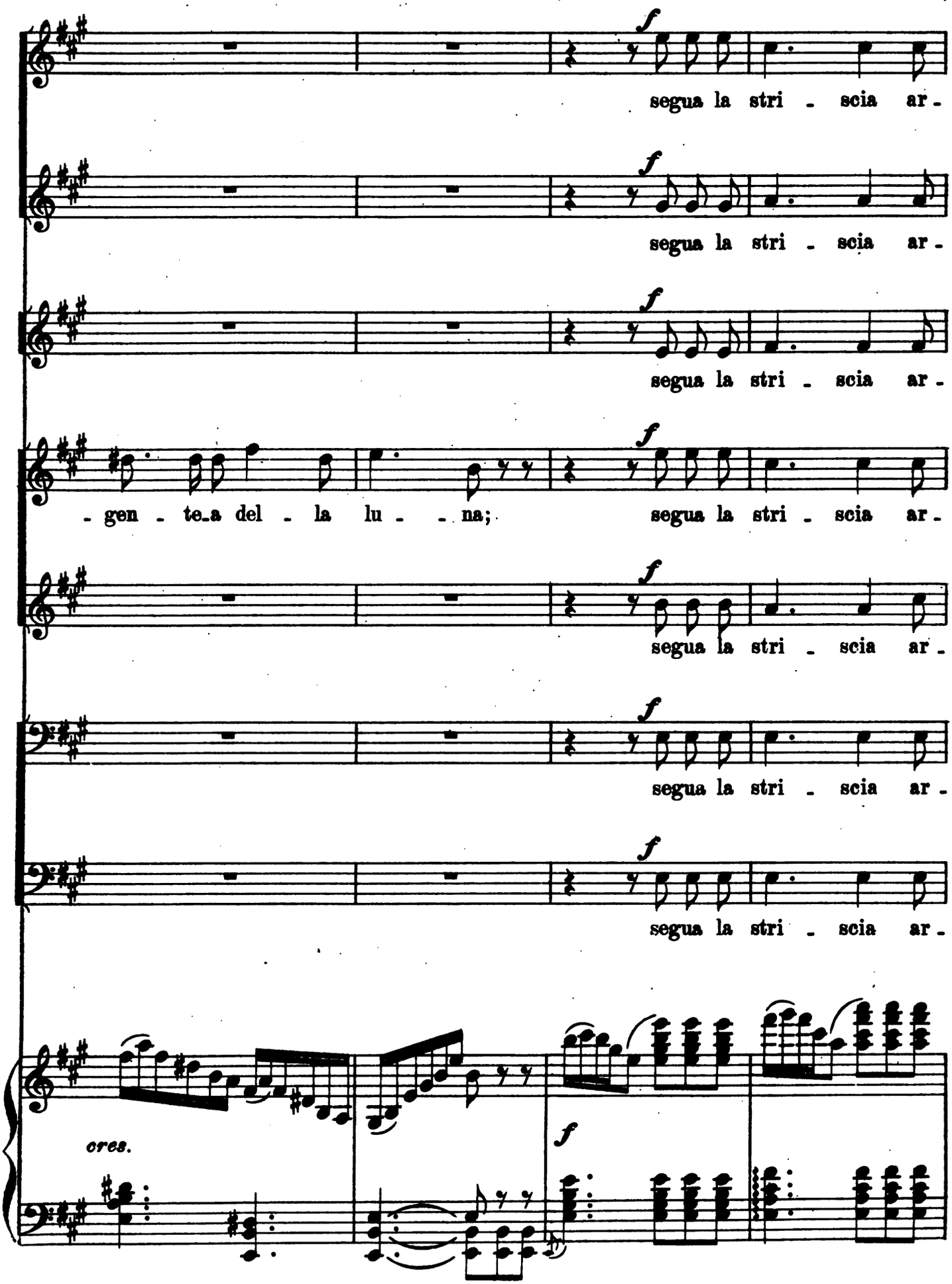

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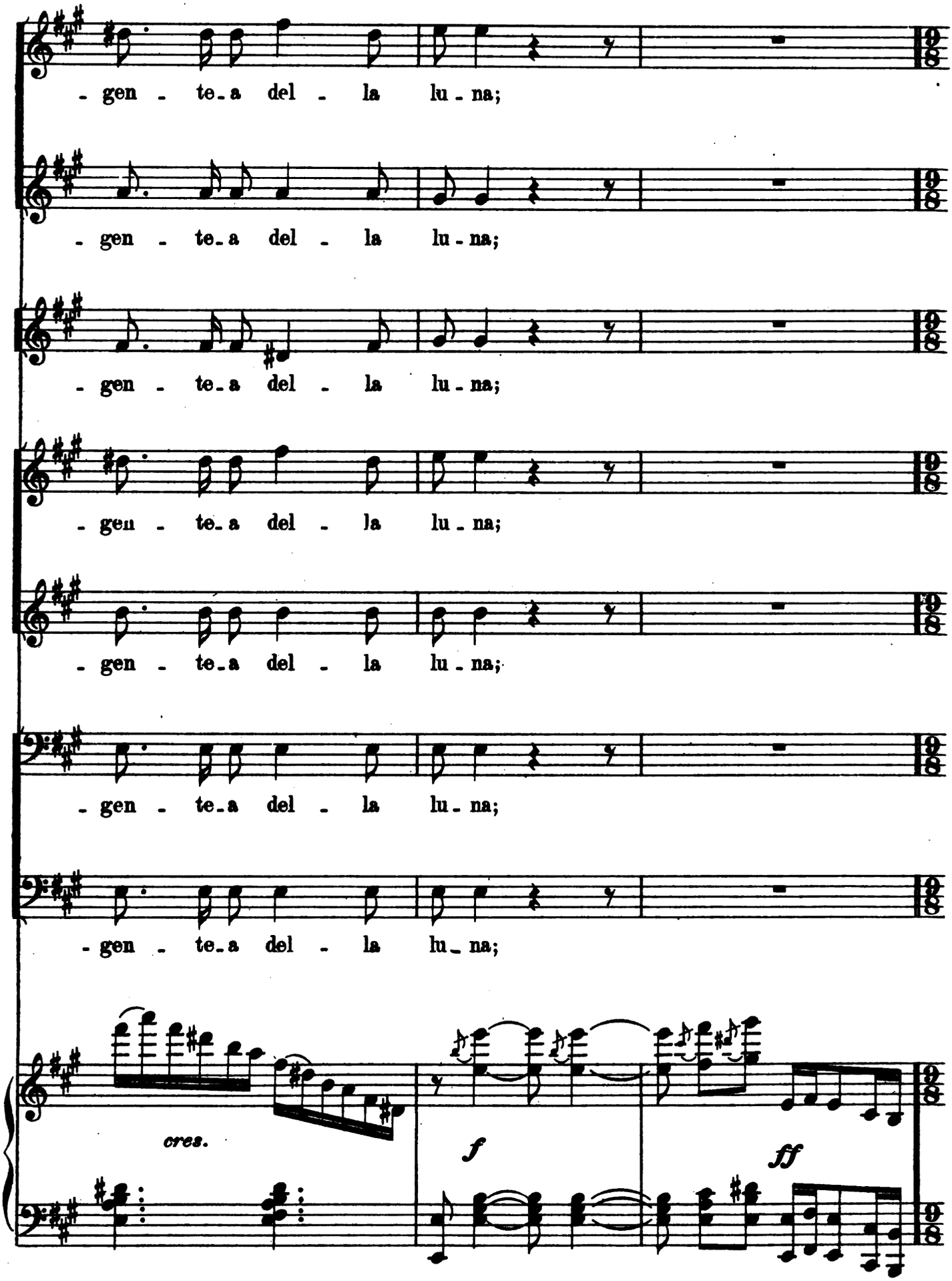

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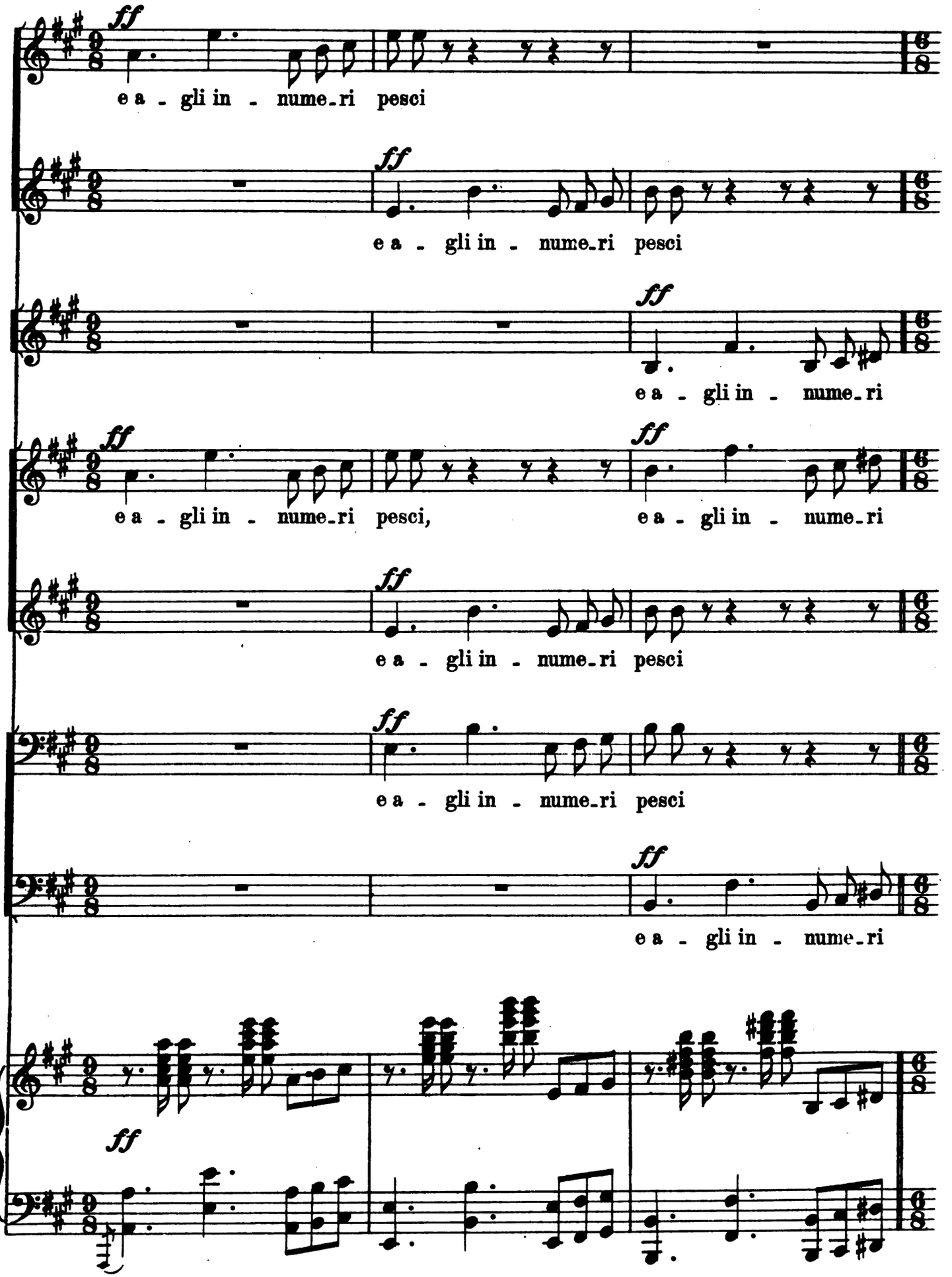

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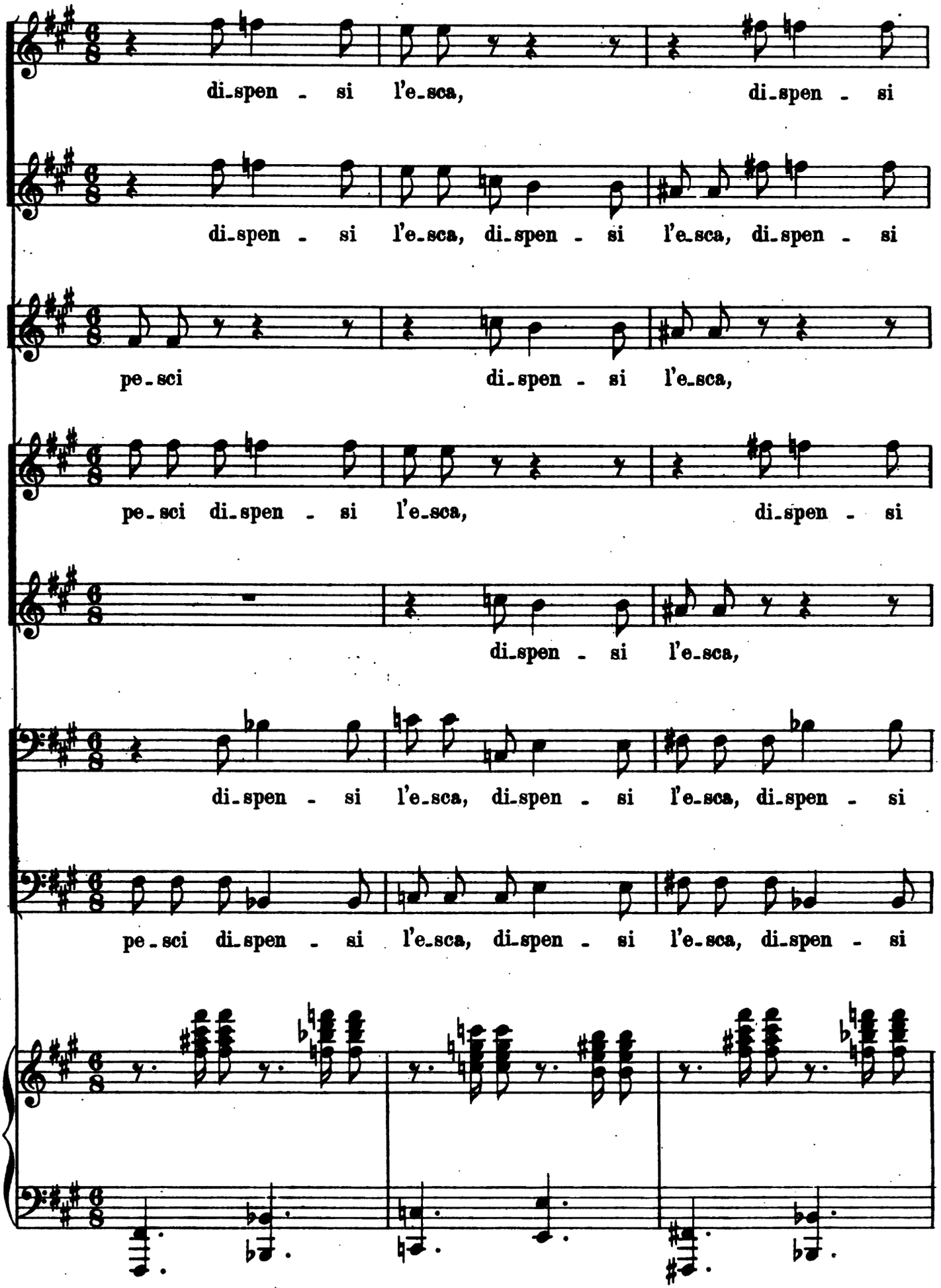

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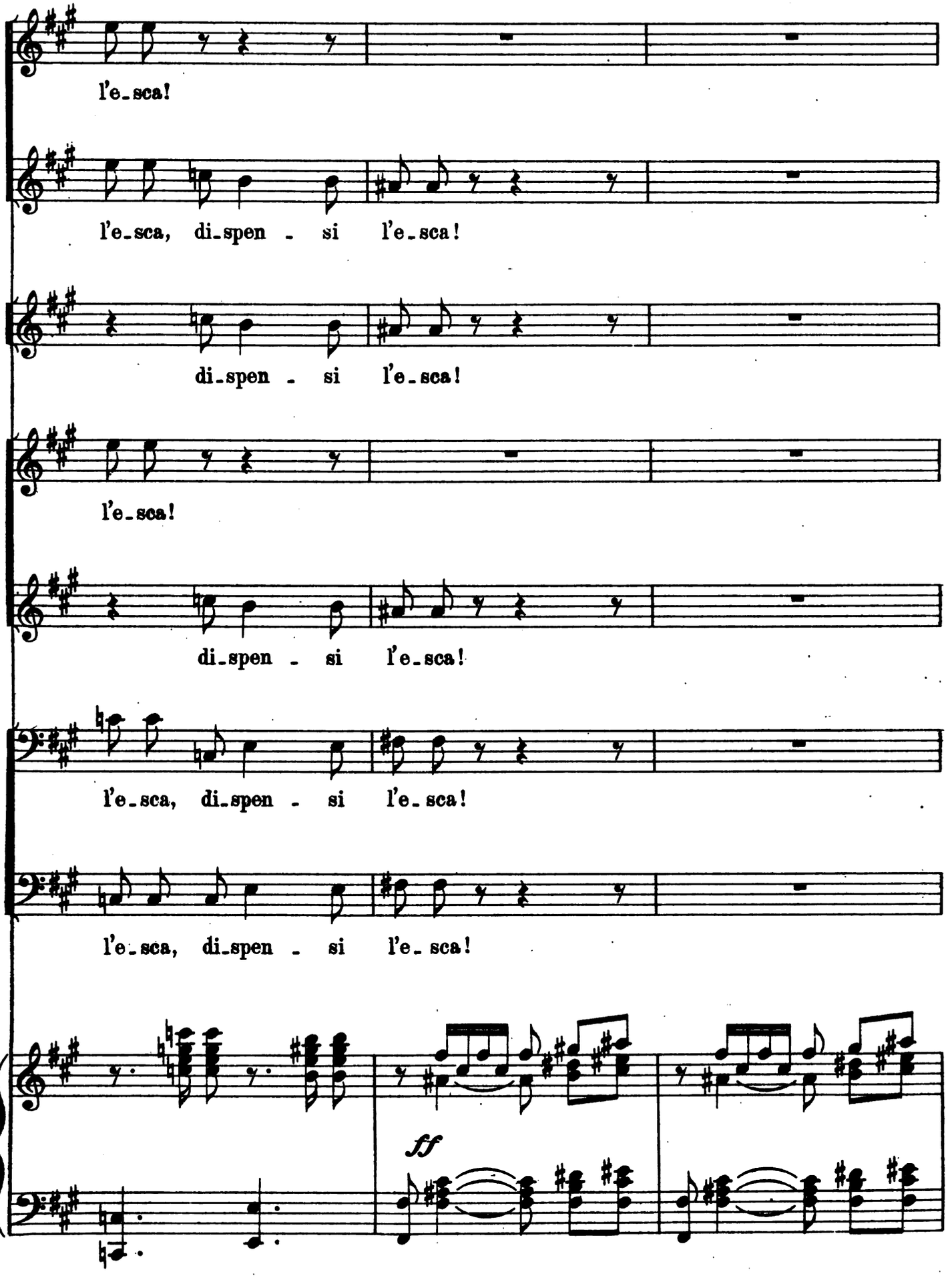

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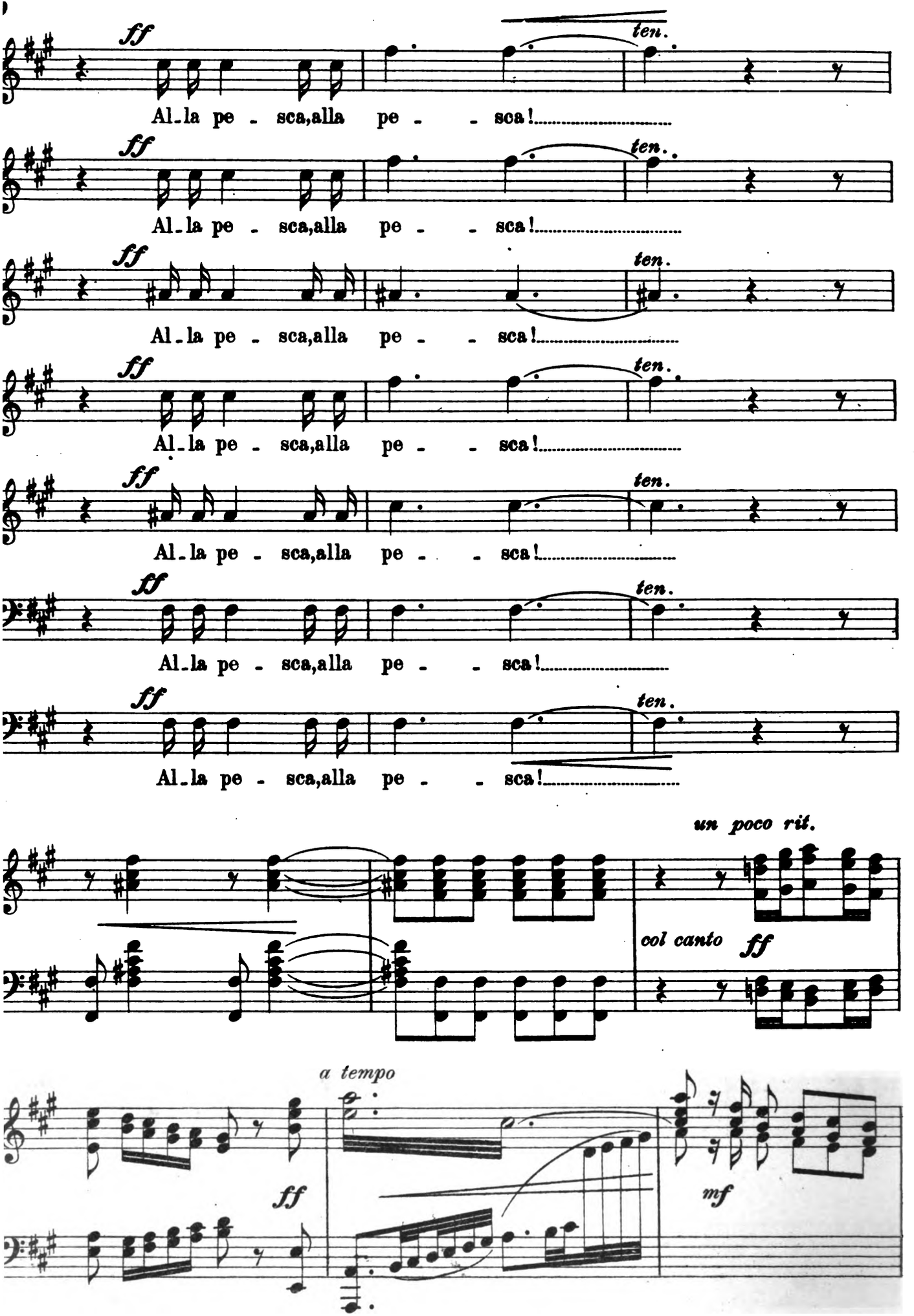

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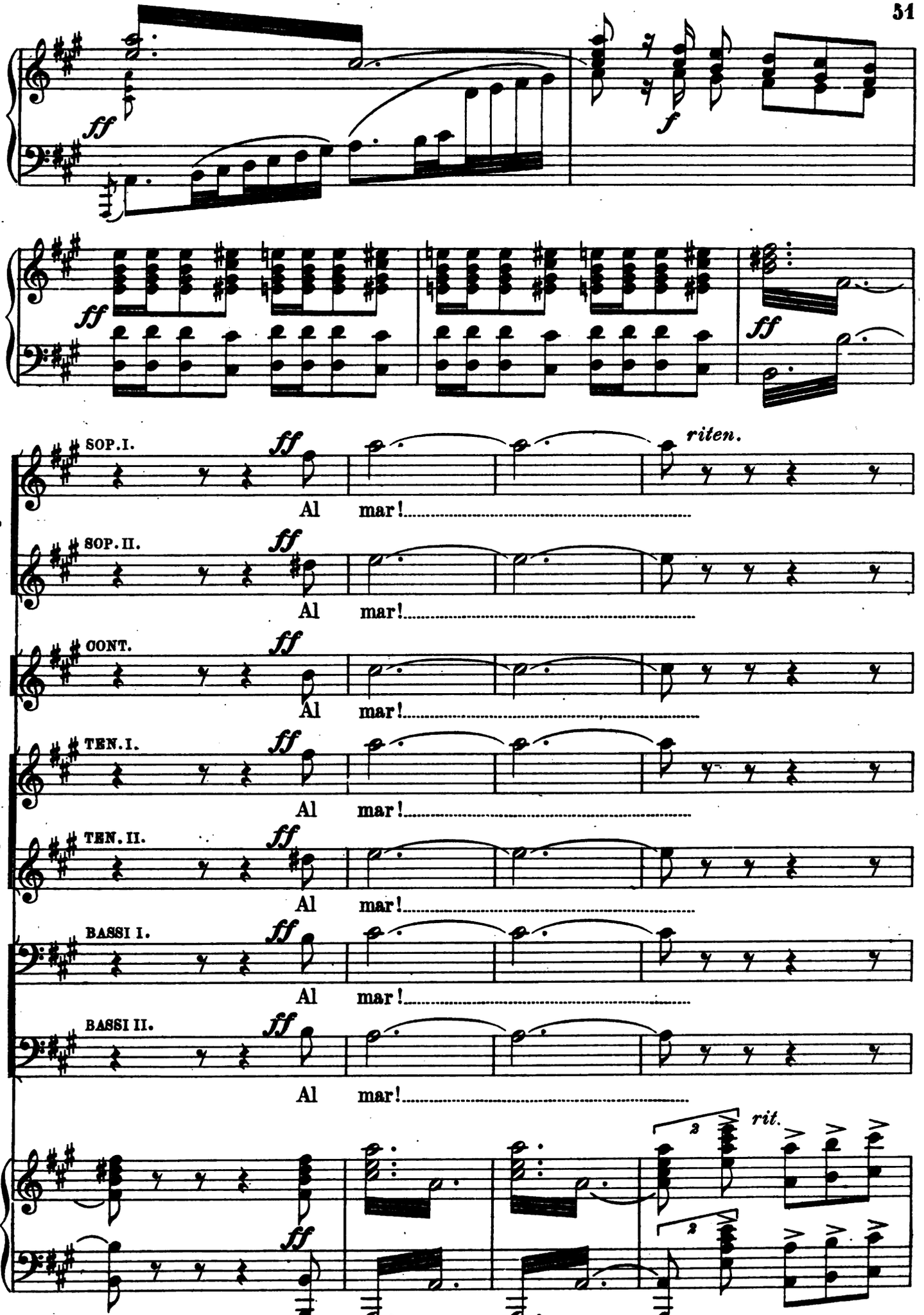

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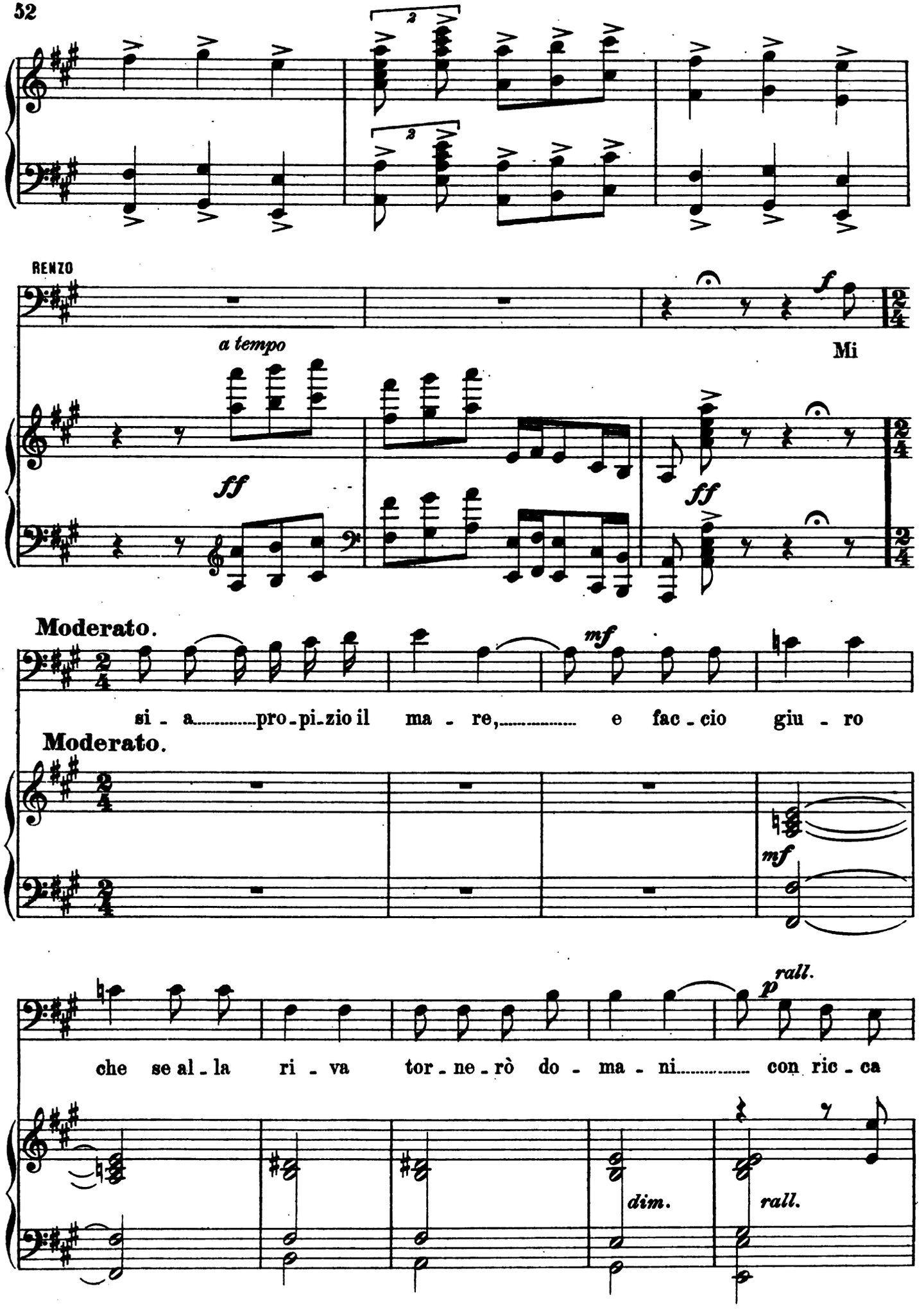

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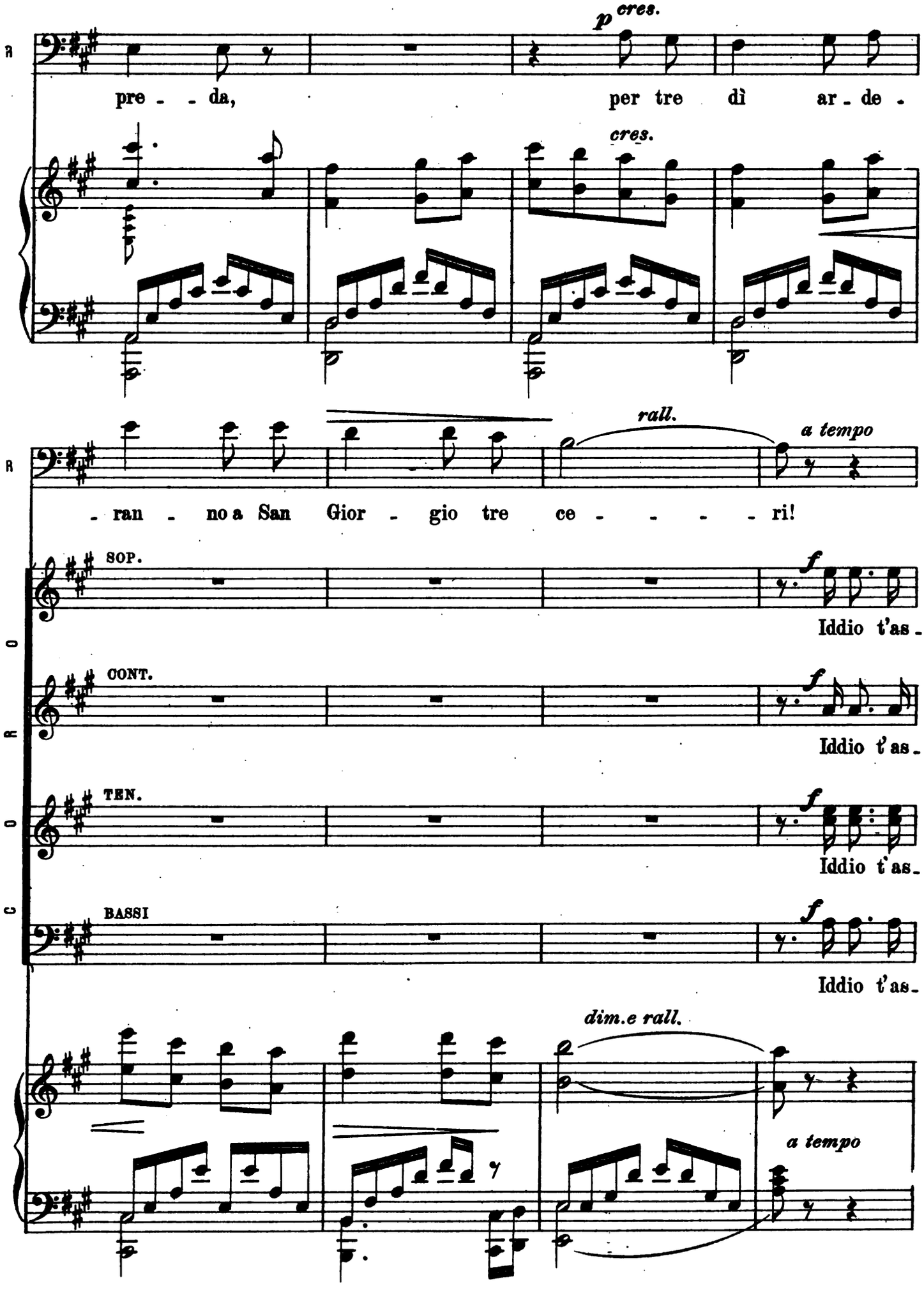

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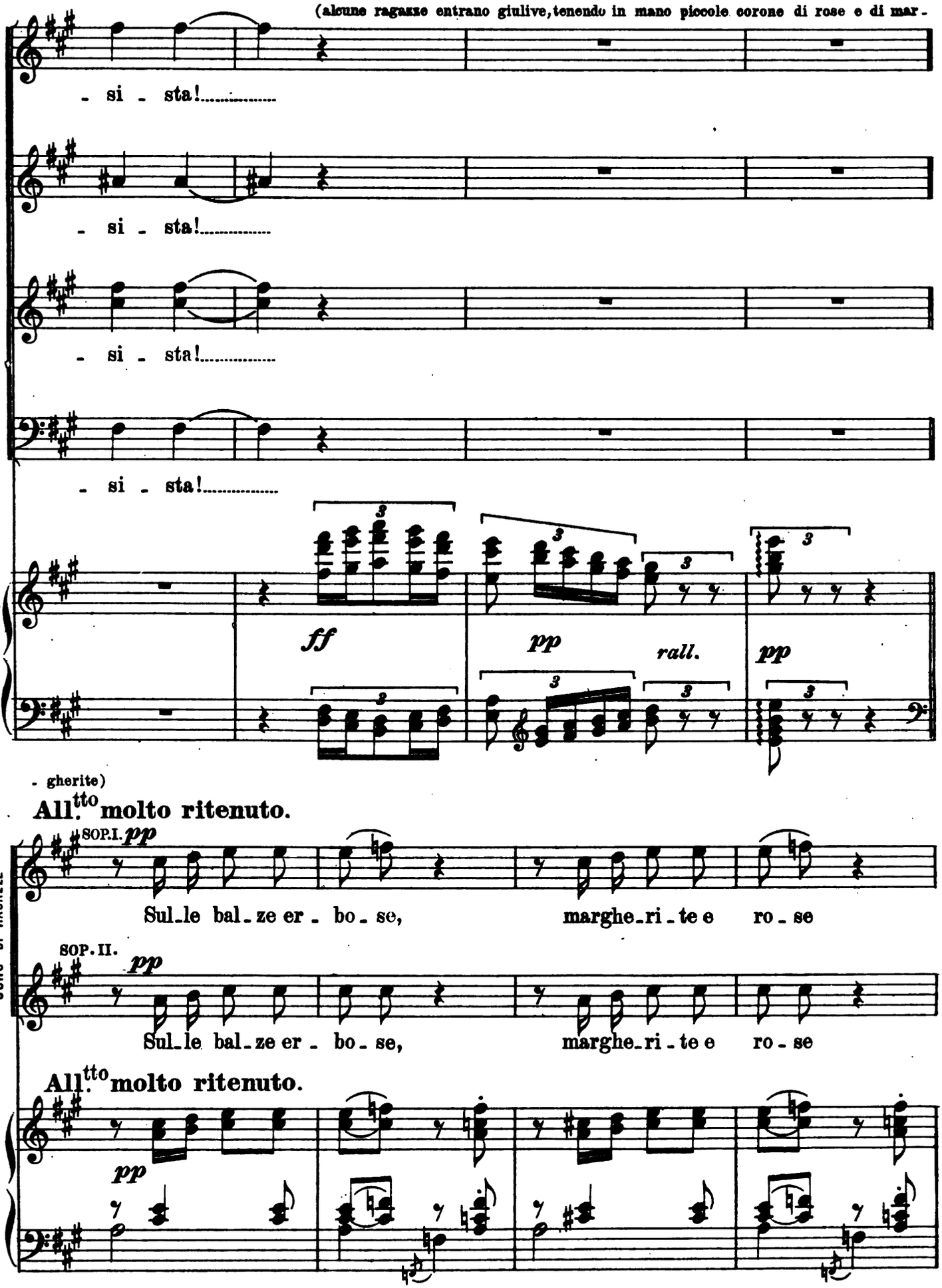

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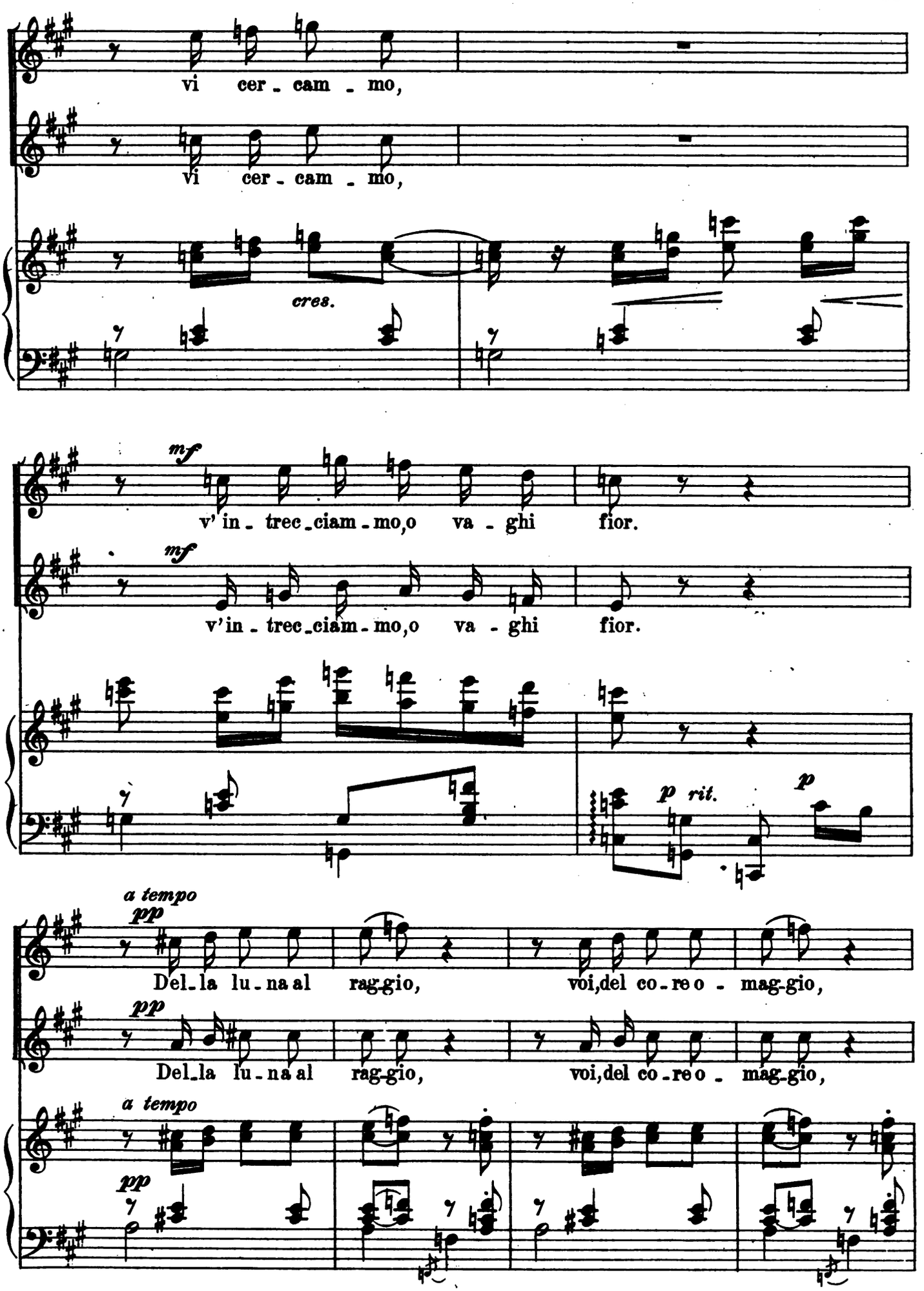

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cres.

o - lez - za - te,

mf

ral - le - gra - te il pe - sca -

o - lez - za - te,

ral - le - gra - te il pe - sca -

cres.

mf

Un poco più animato.

RENZO

(prendendo qualche fiore dalle mani delle ragazze)

Gra - zie,

- tor!

- tor!

Un poco più animato.

f

mf

3

R

gra - zie di cor!.....

gra - to vi so - no del

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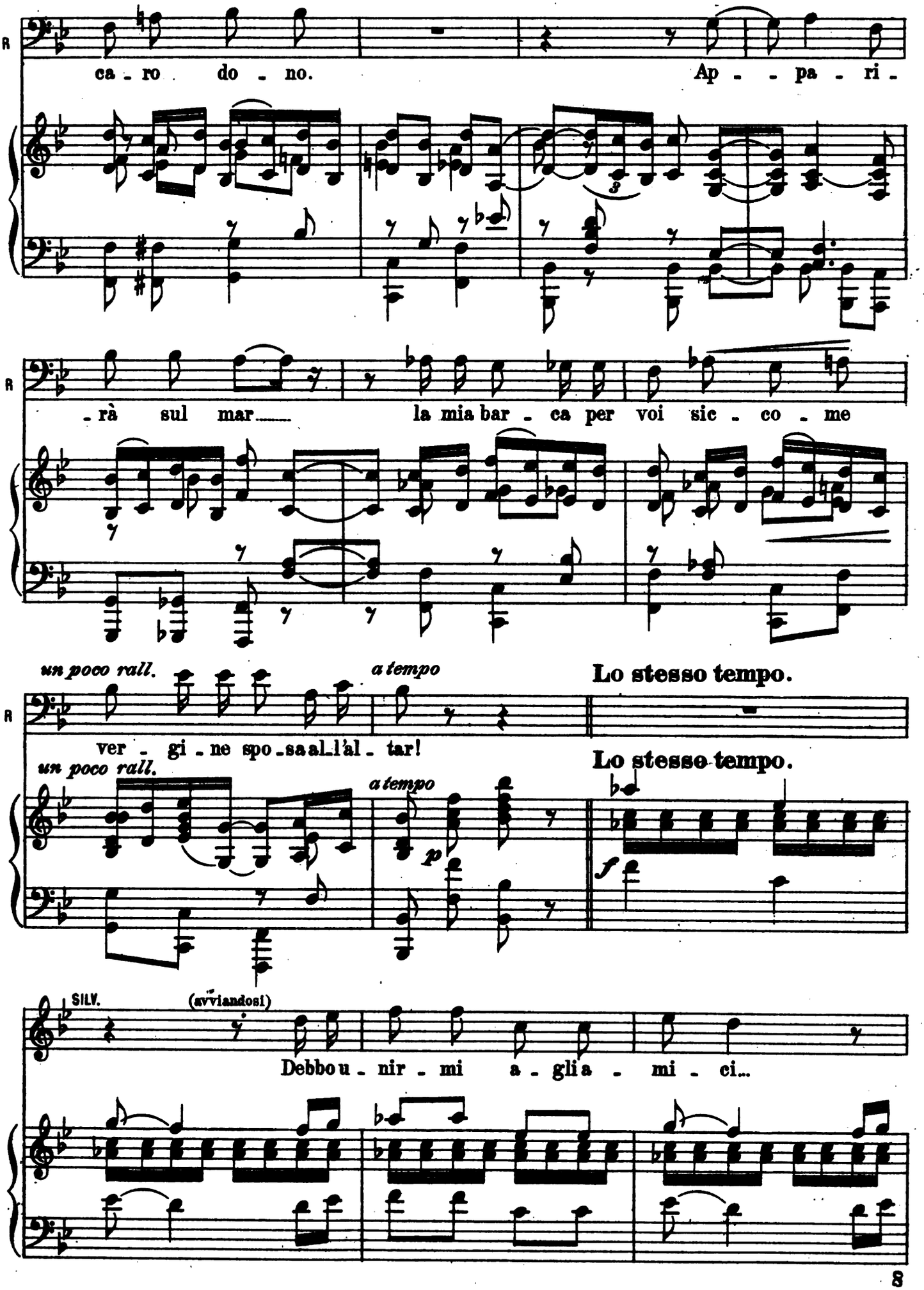

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MAT. (rattenendolo, con ansia)

Sil_va_no, no....

(sorpreso)

Che di_ci?.....

SOP.

TUTTE (a Renzo)

f Sem_pre t'ac_col_ga quie_to il

BASSI

cres.

f

mar!

f (a Renzo)

Vo_glia il Si_gnor su te ve_gliar!

f

p

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MAT. (trattenendolo)

No...

SILV. (sciogliendosi da Matilde)

Vuoi che man - chi al - la fe - sta?

no, qui me - co re - - sta!

CORO

SOP.

(a Renzo)

La sor - te ar -

BASSI

f

-ri - der ti do - vrà!

rit.

(a Renzo)

Pro - pi - zio il ven - to spi - re - rà!

f

rit. p

p

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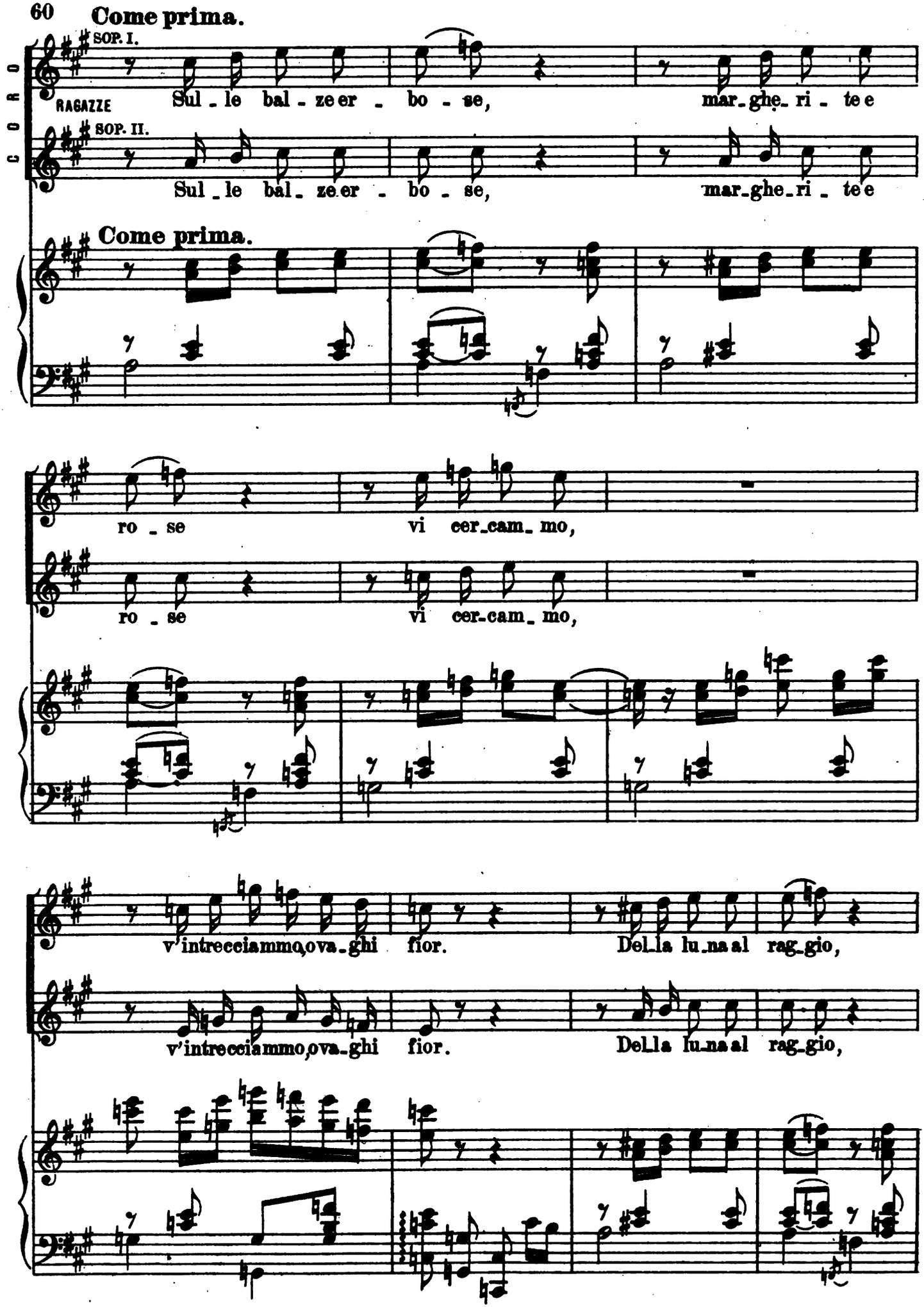

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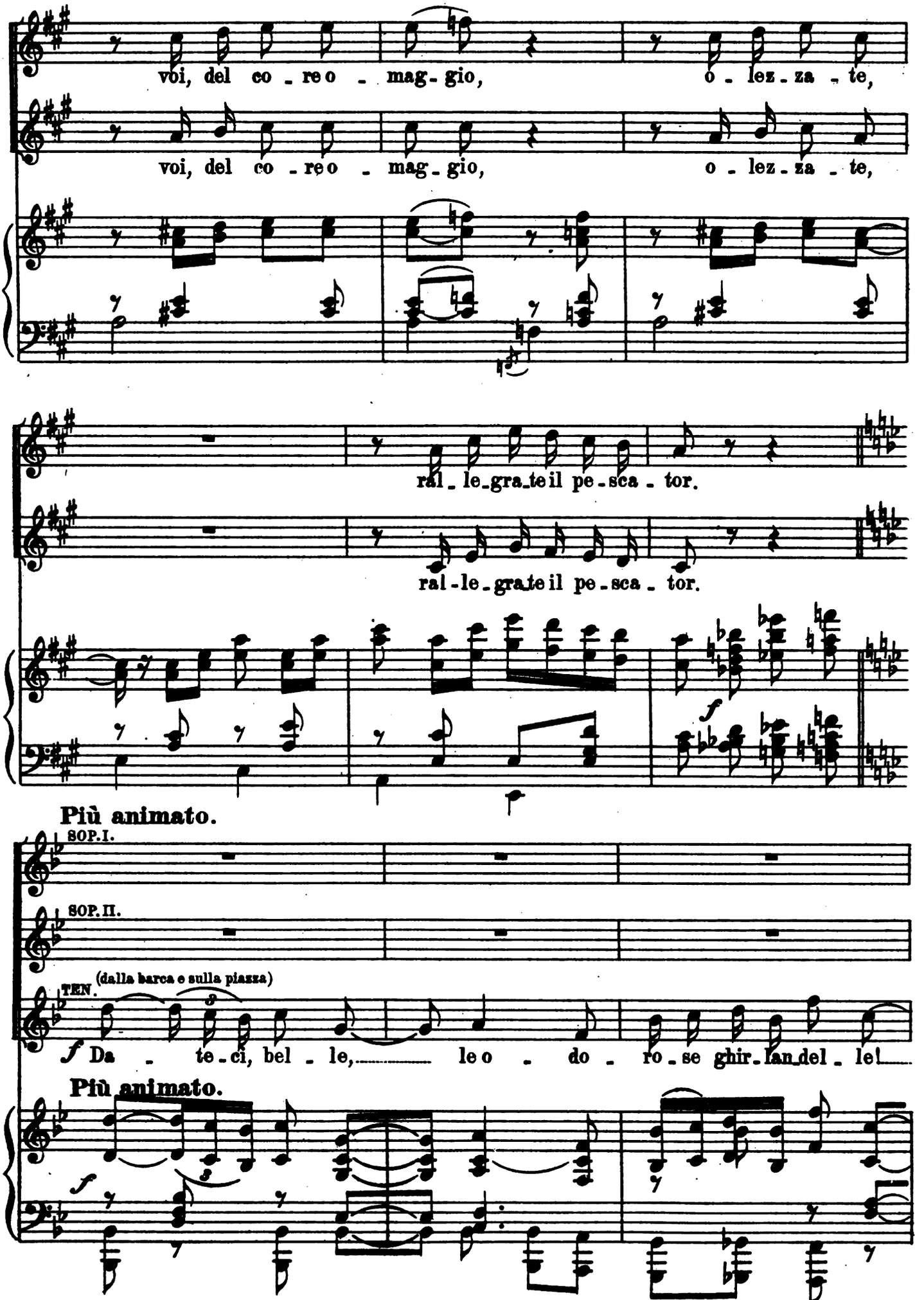

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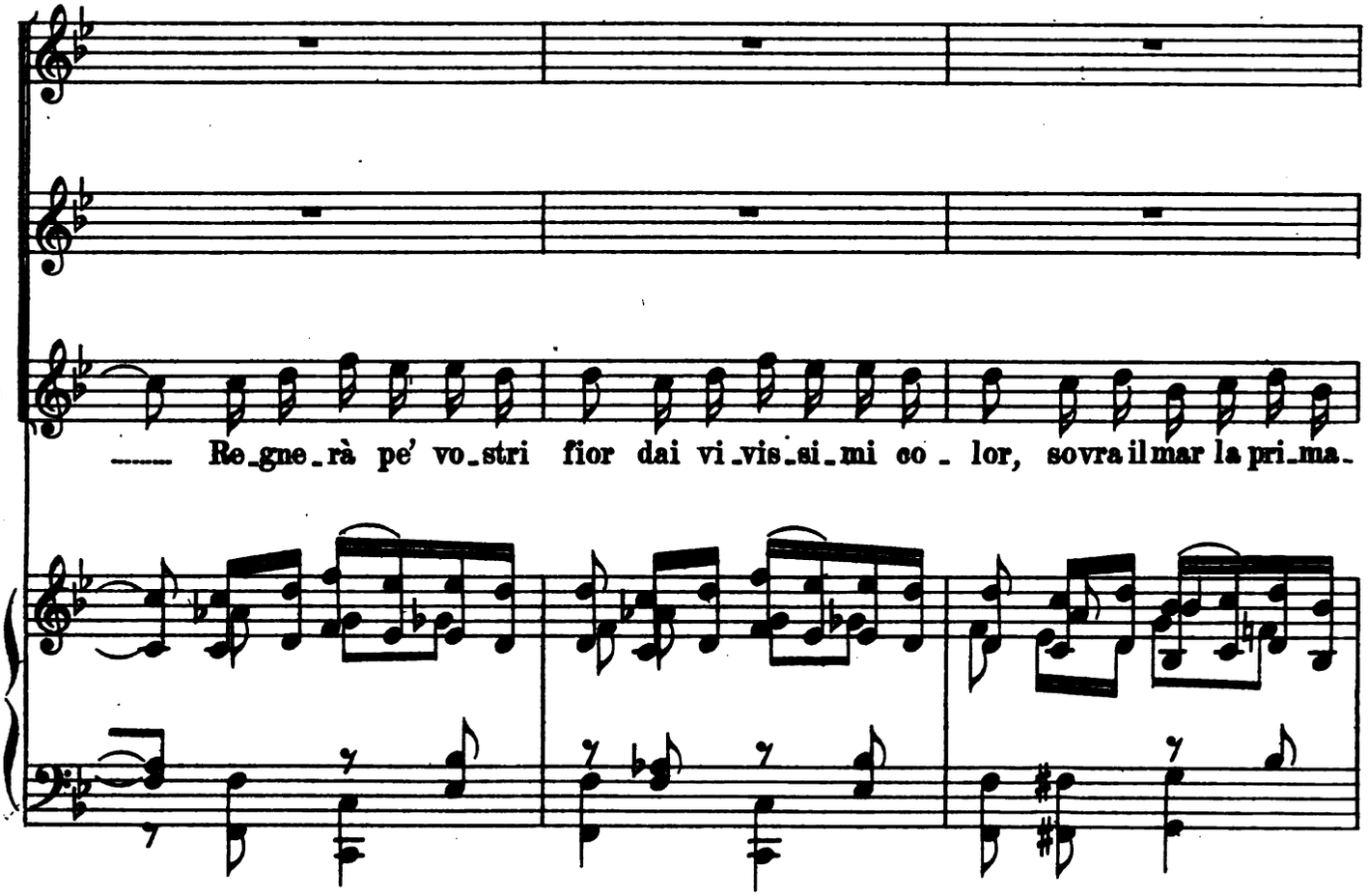

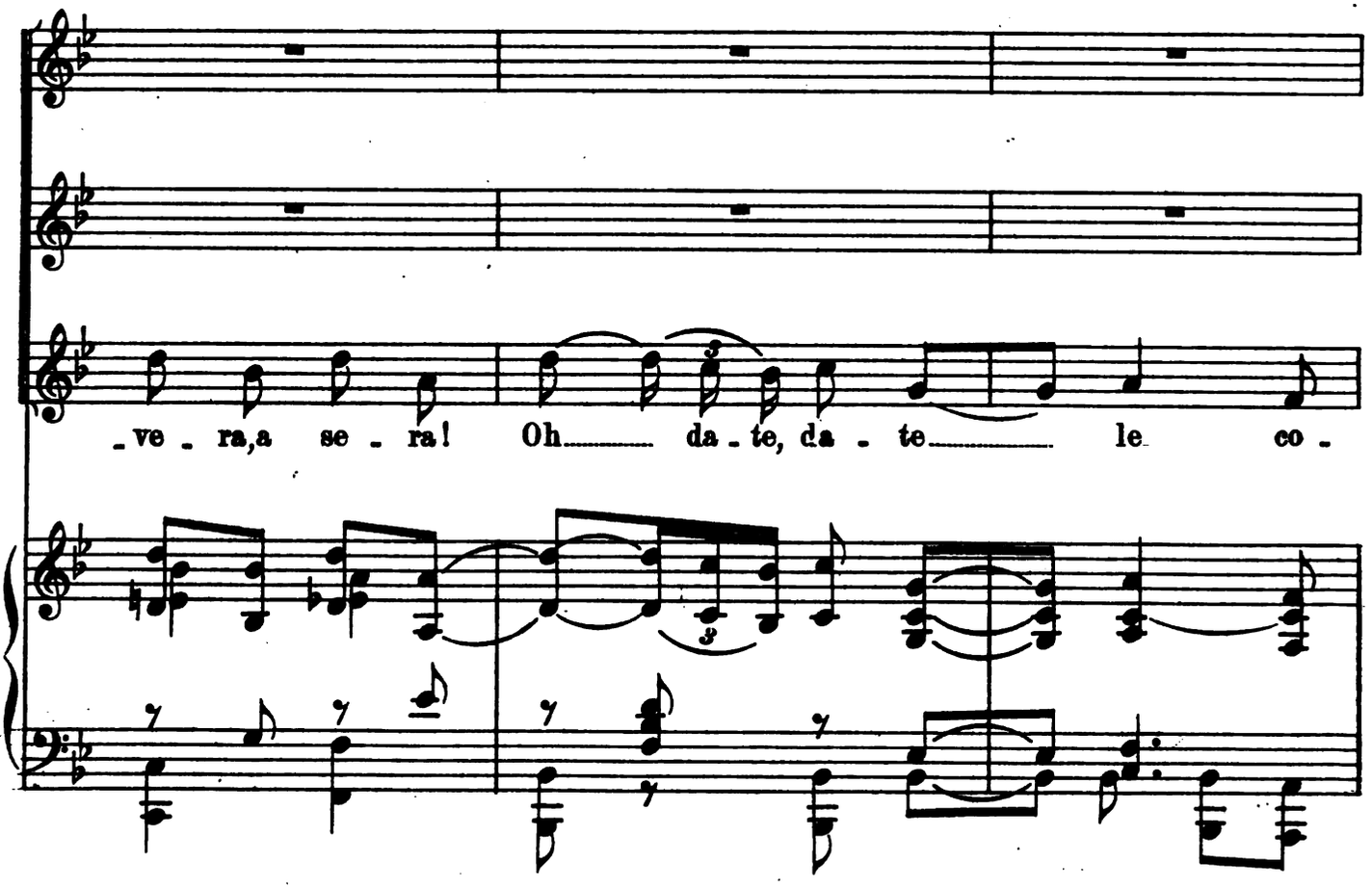

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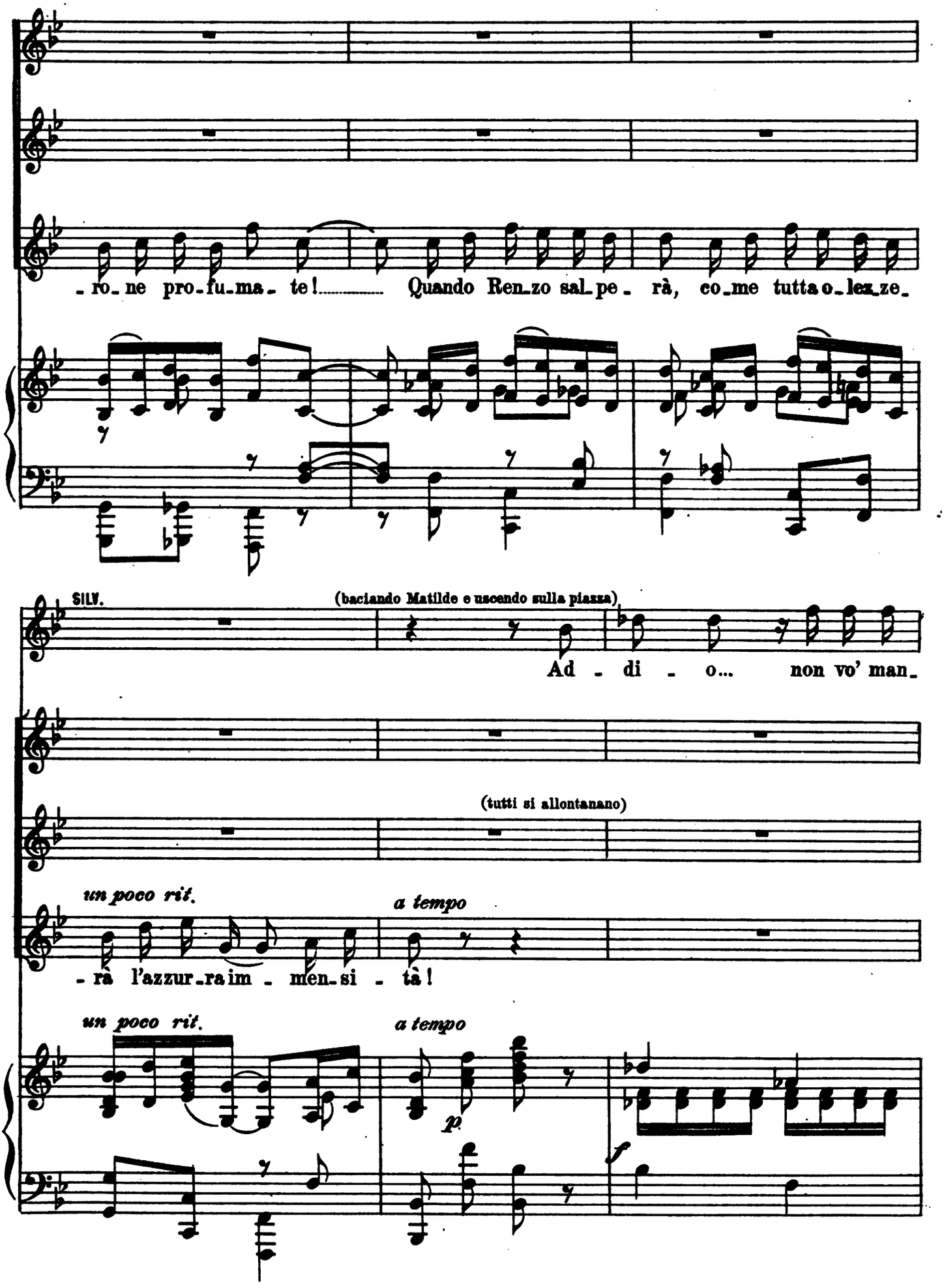

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MAT. (disperata)

Chi mi po_trà sal - va - re?

S

_ca - re!...

(avviandosi alla casa di Matilde)

cres. ed animando

RENZO

cres. molto

Per_chè Ma_til_de non è qui... per_chè?

cres. ed animando

cres. molto

SILV.

f

Sì, son

(scorgendo Silvano)

f

p (fra sè)

R

Ah! Sil_va_no! O giusto Id_di_o, ven_ne dunque il ban_di_to!

CORO

SOP. e CONT.

f

Sil - va - no!

TEN. (tornando indietro)

f

Sil - va - no!

BASSI

f

Sil_va_no!

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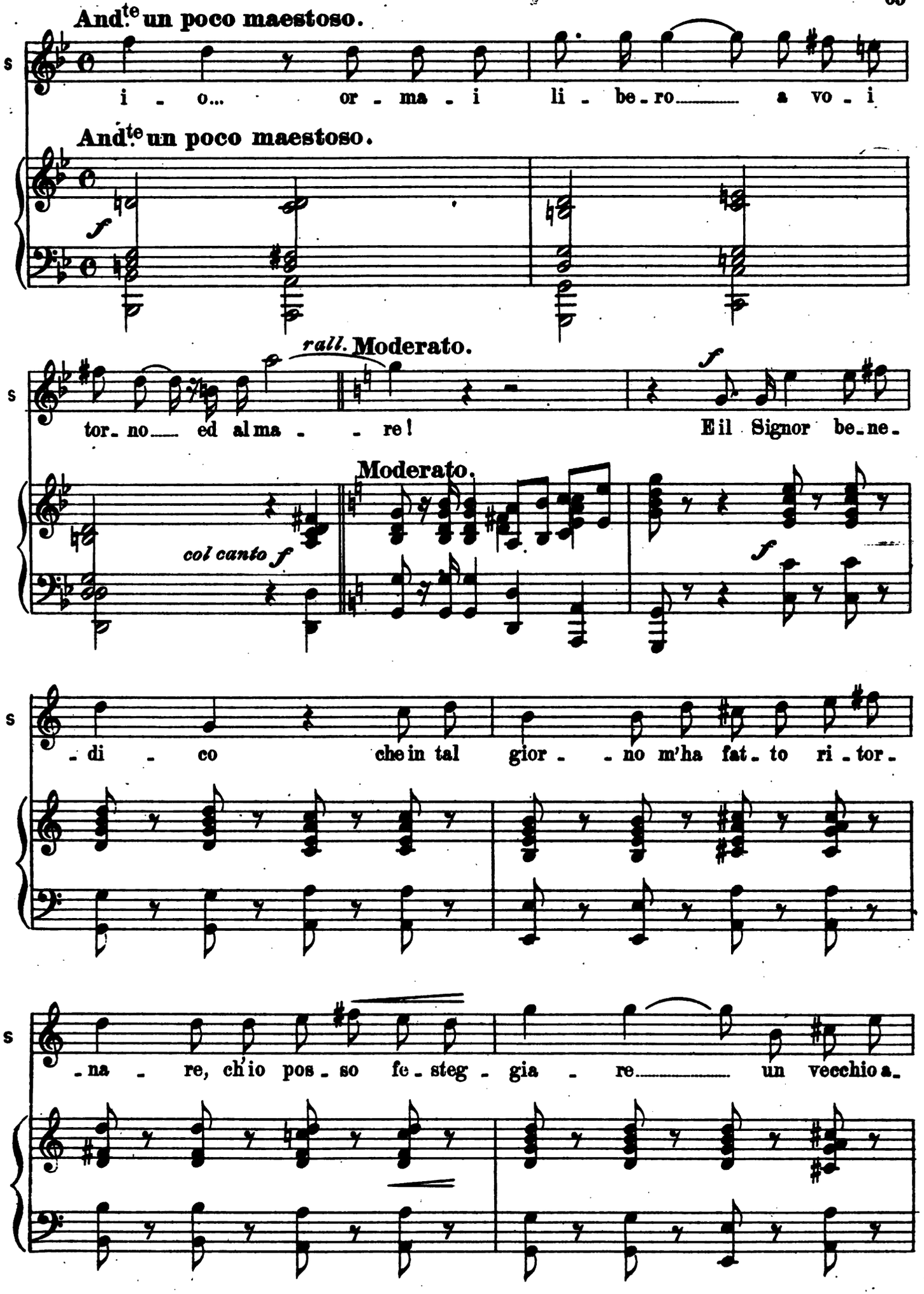

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(a Renzo)

S

mf

-mi - co. E tu con-ce-di-mi, Ren-zo,

CORO

SOP. e CONT. f

Ben ve-nu-to Sil-va-no!

TEN. f

Ben ve-nu-to Sil-va-no!

BASSI f

Ben ve-nu-to Sil-va-no!

mf

S

che su la no-va tua bar-ca pos-sa ri-ten-

S

-tar la pro-va del-le re-ti!

(Matilde si affaccia sulla porta, ansiosa)

RENZO

Ritenuto. (con sprezzo)

f Opp.

Con te? con un ban-di-to,

Ritenuto.

f

f

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R

la - scia - re il por - to? Tut - to è per te fi - ni - to...

MATILDE

(fra sè)

Co - me tre - mo!

SILVANO

Co - sì

R

me - glio sa - reb - be che tu fos - si mor - to.

S

par - li? Che hai con me? Perchè mi pro - - vo - chi?

R

(con spreszo)

Mi fai pie -

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(minaccioso, slanciandosi su Renzo)

Per Cri - - - sto, guar da_ti!

- tà! Da te?

ff mf

(trattenuto)

f Vi - - le! Vi - - le!

(con ira) f La -

SOP. e CONT.

TEN. mf (frapponendosi) No!.. No!..

BASSI mf No!.. No!..

cres. f cres. string.

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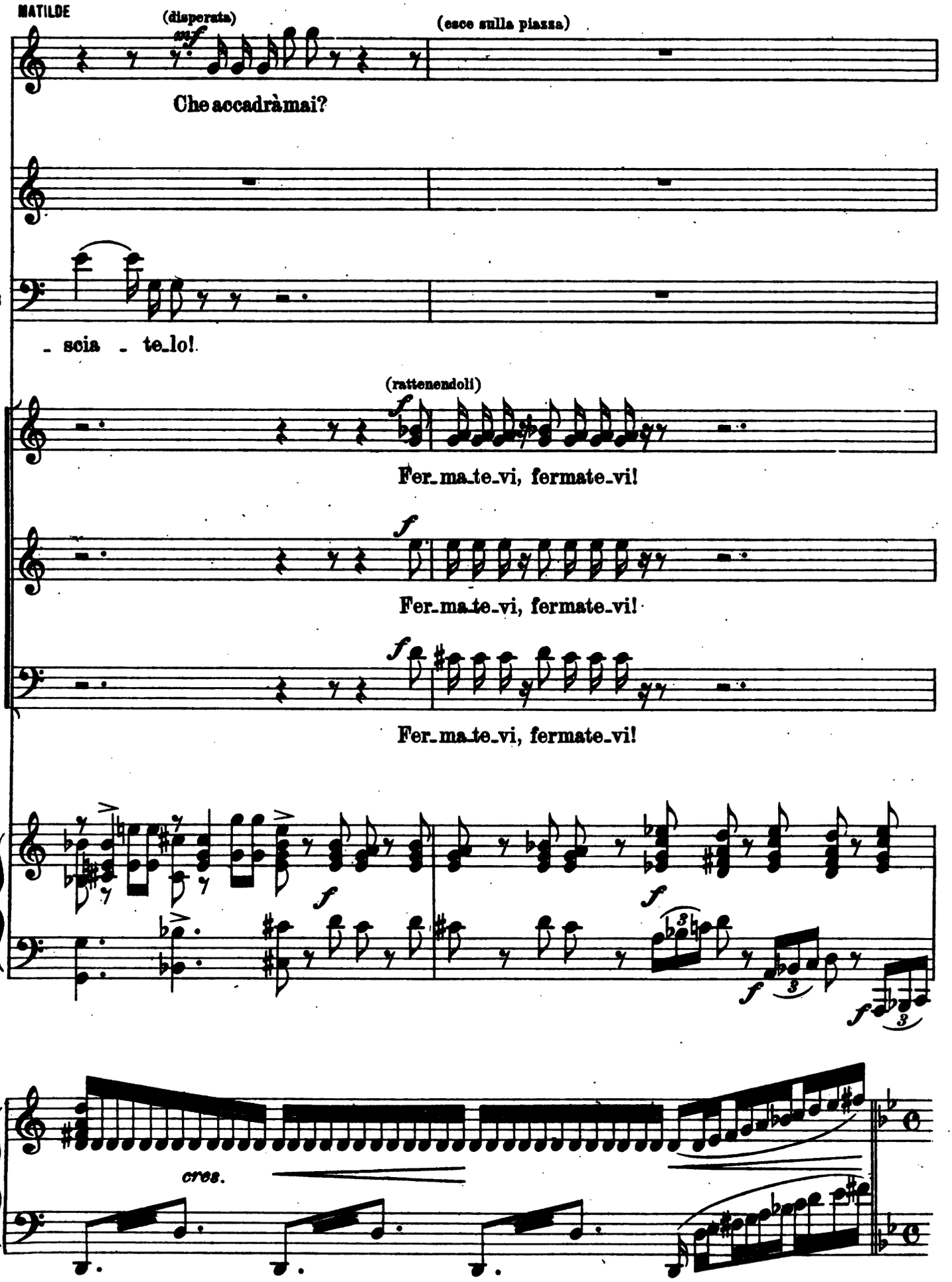

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And.te animato.

SILVANO (con grande amarezza)

Ah m'hai det - - to ban -

And.te animato.

- di - - - - to? Rin - fac -

- cia - - - - re m'hai vo - lu - to il mio

fal - - - - lo? E non lo

E 900 S

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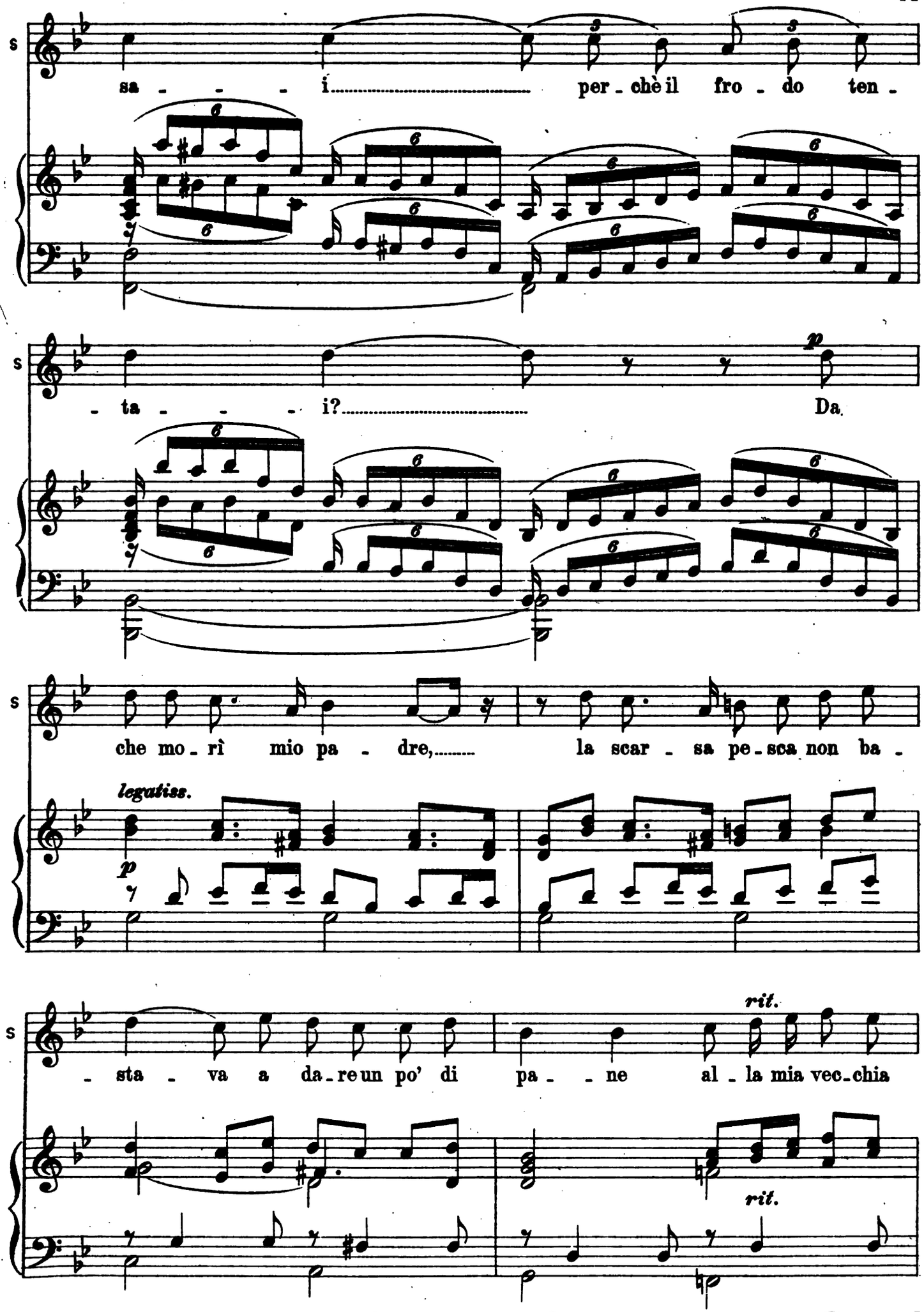

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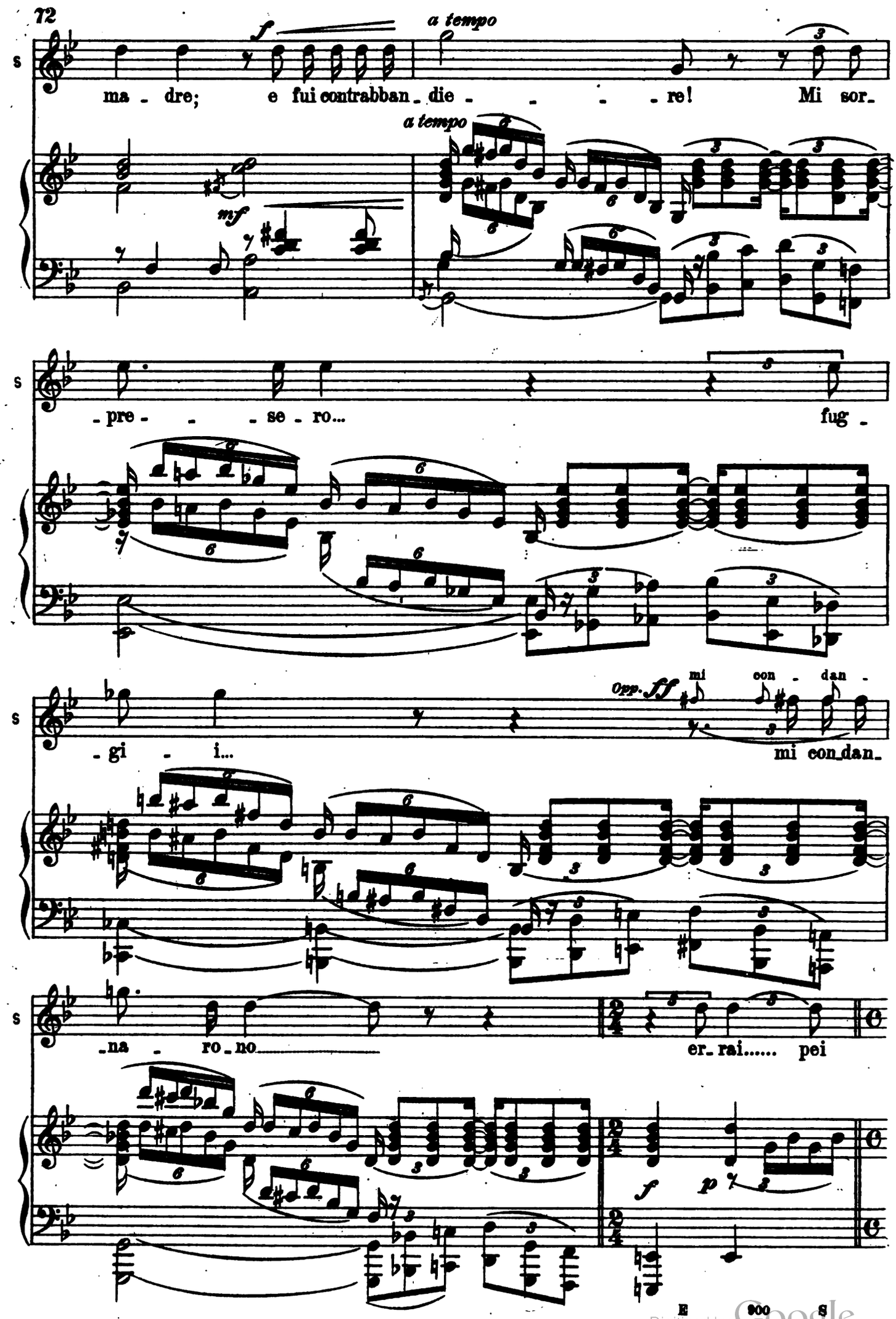

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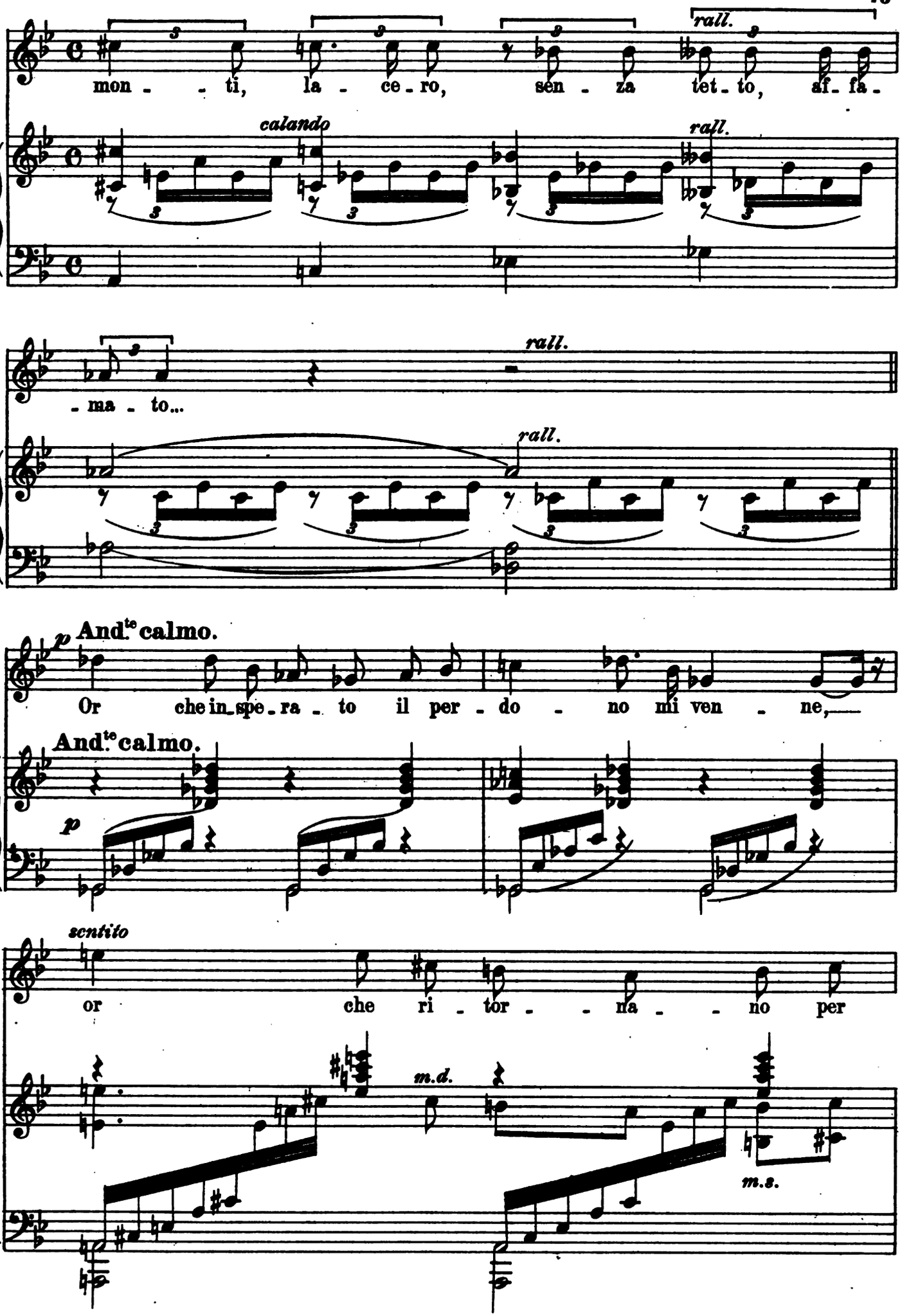

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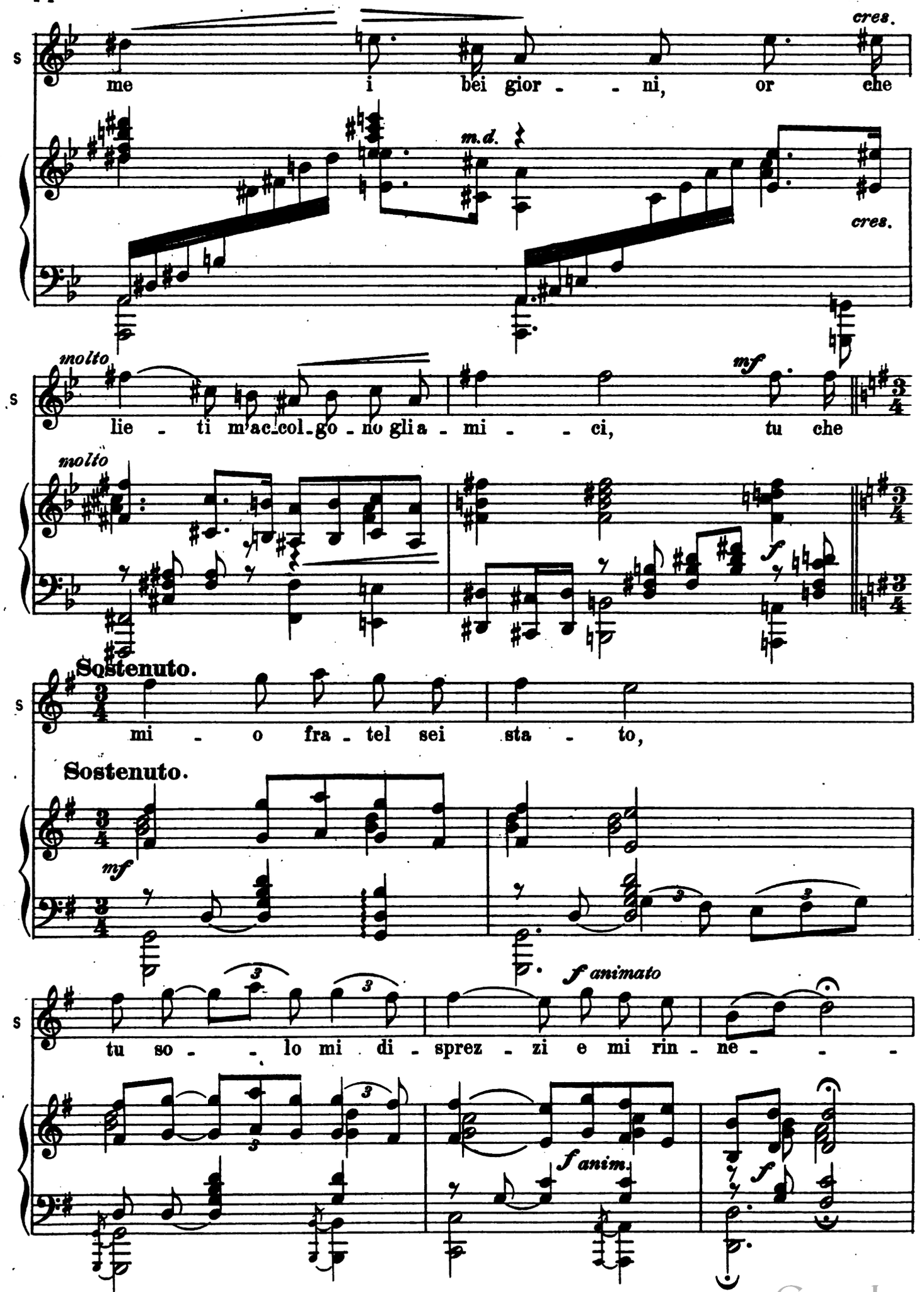

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And.te mosso.

ROSA (accorrendo a Silvano)

mf

O mio ca - ro fi - glio - lo, o mio Sil - va - no!.....

S

(abbracciandola teneramente) *mf*

- ghi? O

And.te mosso.

p

S

mam - ma, mam - ma mi - a!... **And.no con moto.** *p* Co - me sei pal - li - da, e

And.no con moto.

p

S

tri - ste, o po - ve - ra mia vec - chie - rel - la... *rall.*

rall.

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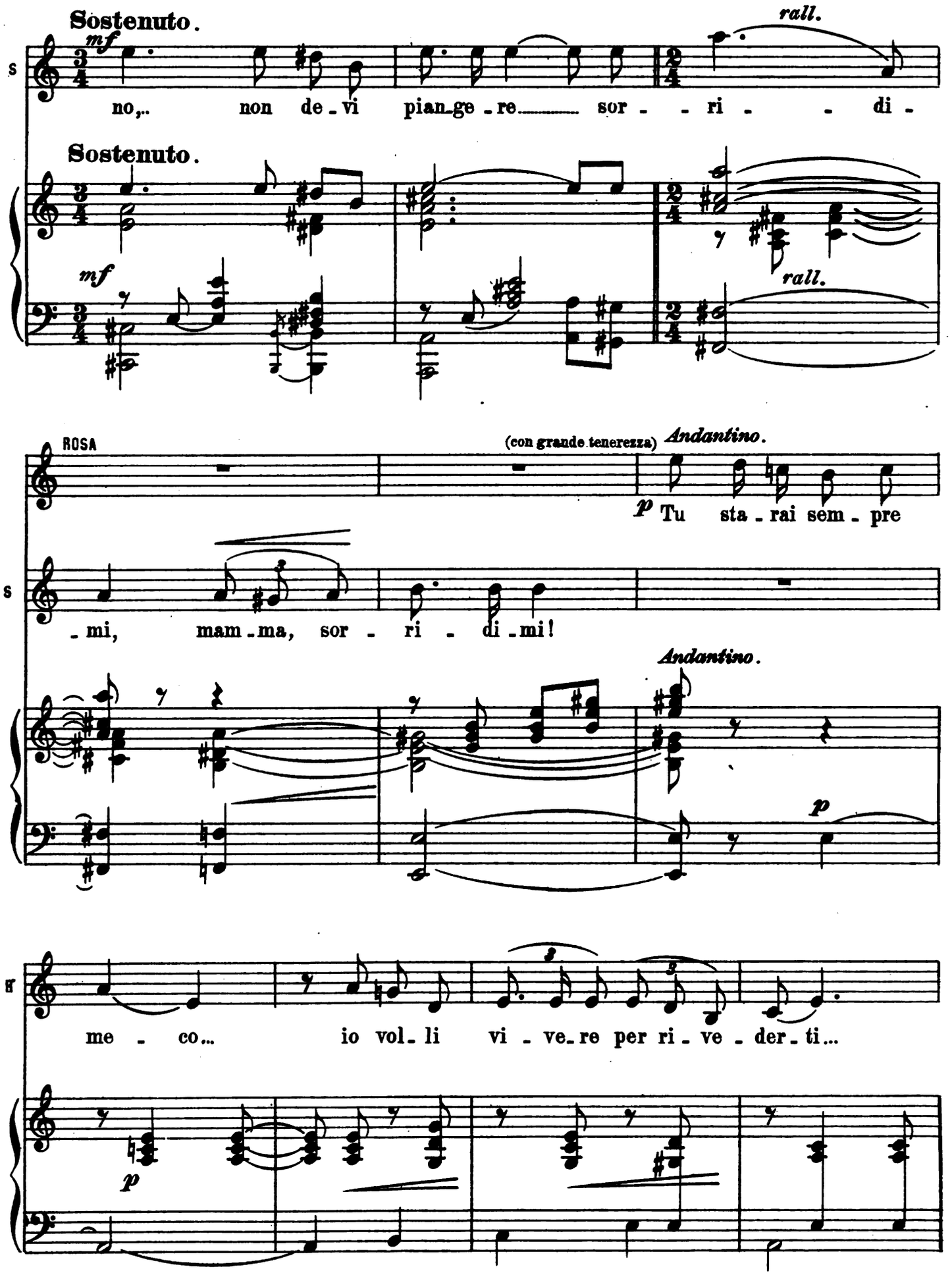

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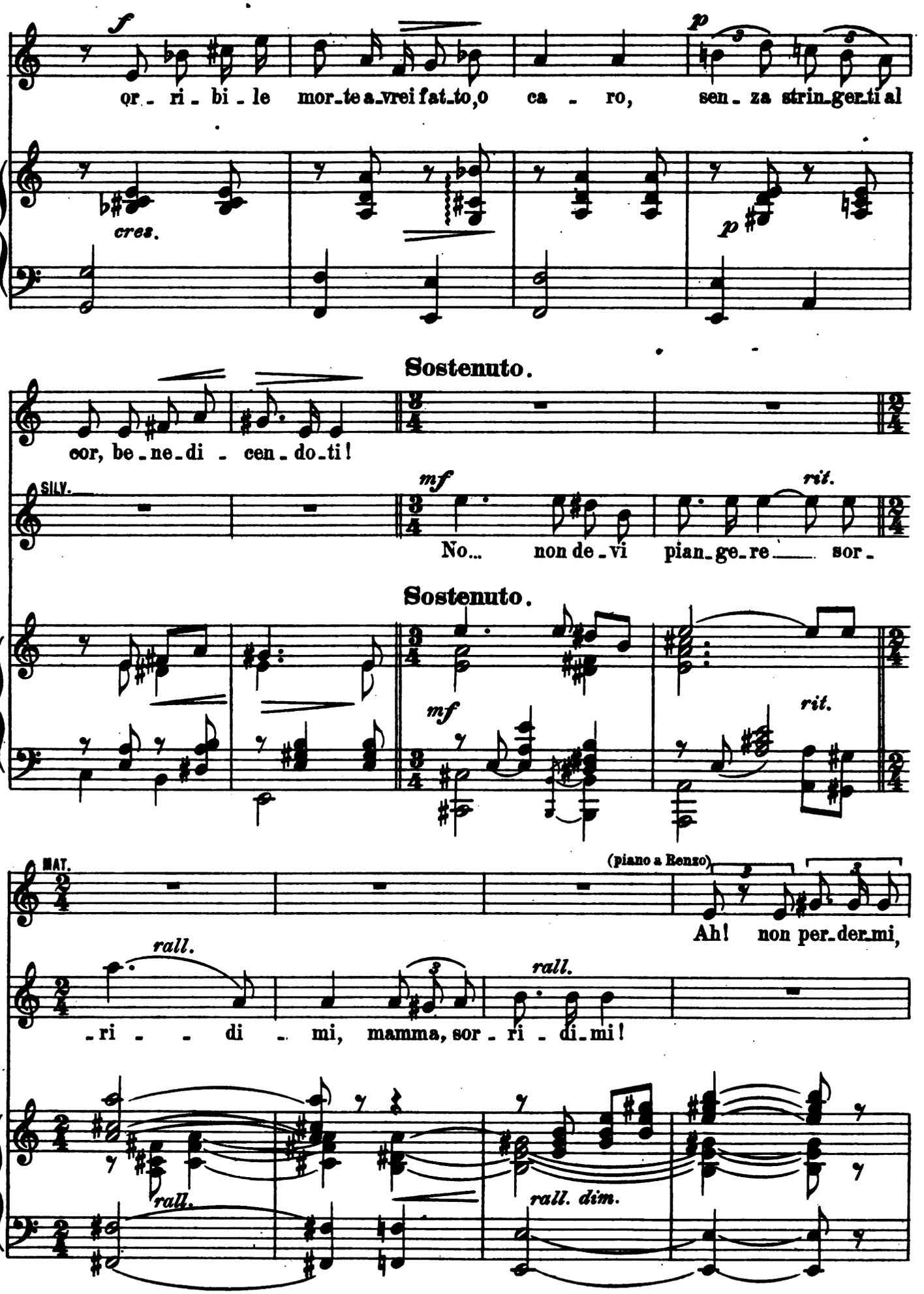

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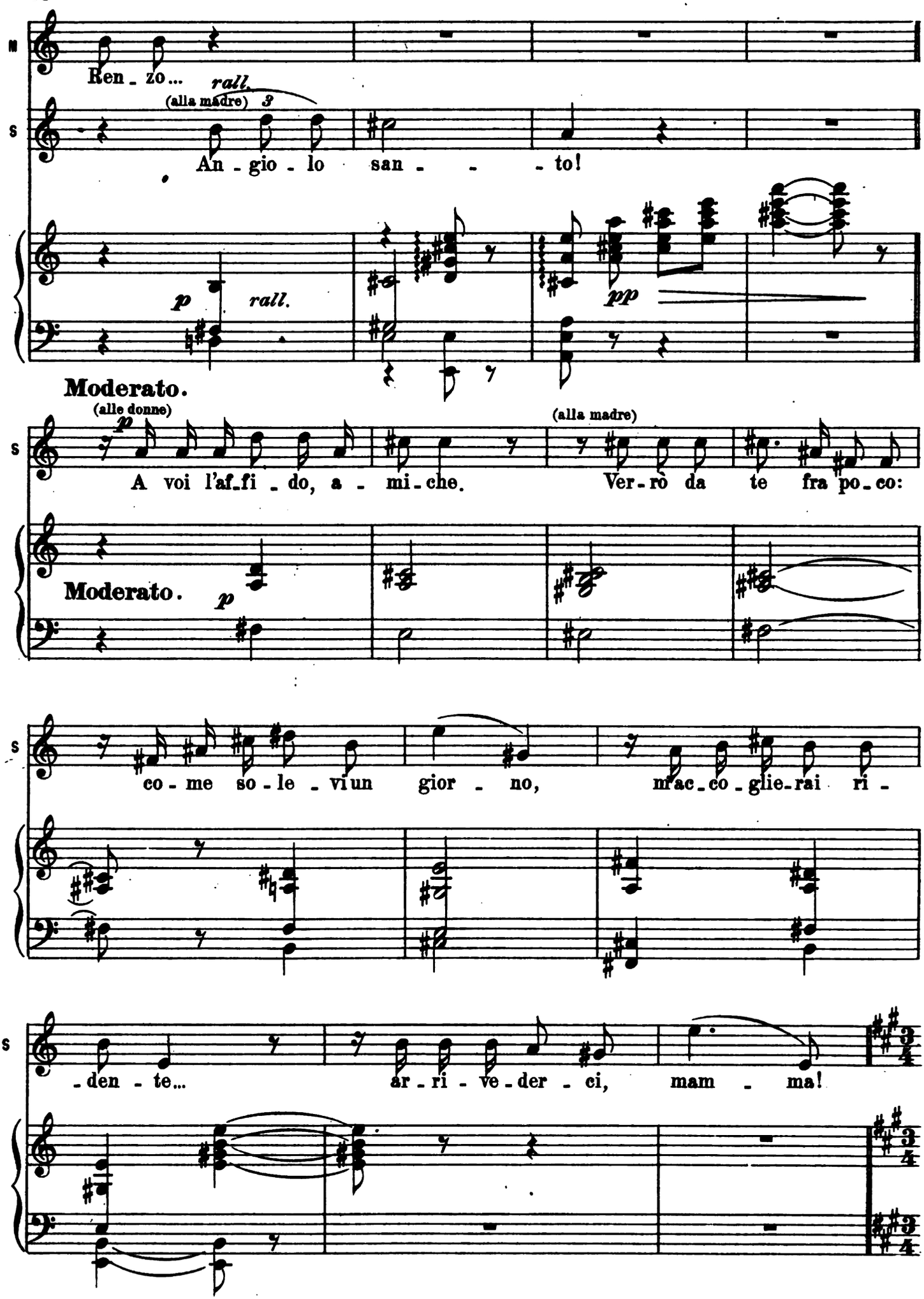

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Sostenuto.

(la bacia. Rosa esce accompagnata dalle donne. Silvano si volge a Renzo, ch'è rimasto immobile, con commozione.)

S

Sostenuto.

p dolce

S

pp *pp*

S

Rit.to

E tu,... Ren - zo, per - chè vor - re - sti av - ve - le -

Rit.to

rall.

S

- nar - mi tan - ta fe - li - ci - tà?

pp

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(a Renzo)

Or_ma_i tut_to di_men_ti_co.

RENZO

(è titubante, Matilde gli fa cenni supplichevo.

SOP. e CONT.

Pa_ce, pa_ce tra vo_i!

TEN.

Pa_ce, pa_ce tra vo_i!

BASSI

Pa_ce, pa_ce tra vo_i!

Allegretto.

li; poi cupo)

(dopo un istante d'esitazione si stringono la mano)

E si_a!

Vi_va Sil_va_no! E vi_va Ren_zo!

Vi_va Sil_va_no! E vi_va Ren_zo!

Vi_va Sil_va_no! E vi_va Ren_zo!

Allegretto.

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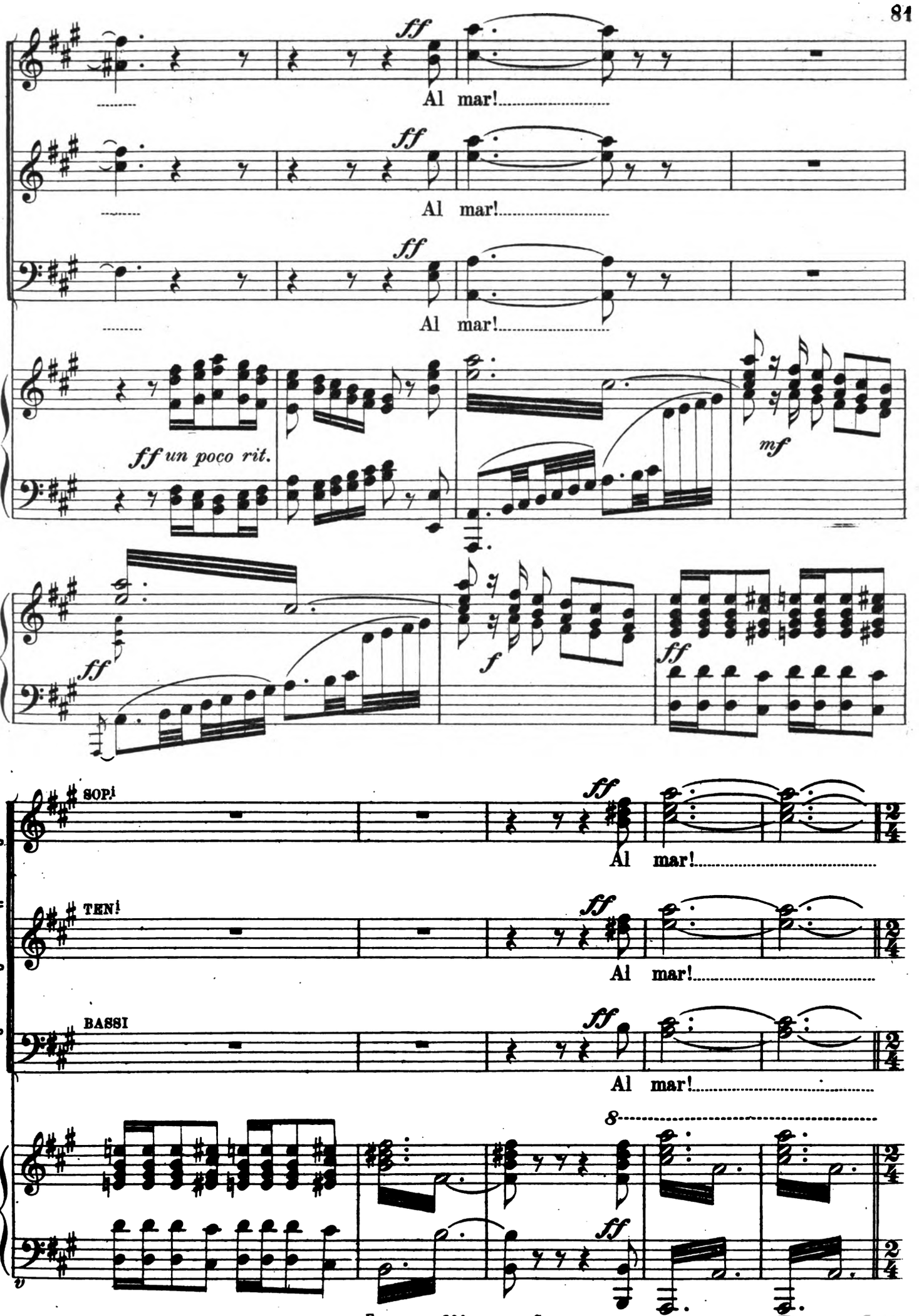

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Allegretto ritenuto.

(escono)

Allegretto ritenuto.

8

ff

8

8

pp

un poco rall.

pp a tempo

pp

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SCENA VI.

Lento e mesto.

pp *p*

MATILDE (rientra in casa disperata)

p

Andante.

p

Mi - se - ra

rall.

Andante.

p

me.... per-du - ta son!..... Bef-far-do il guar-do su me po -

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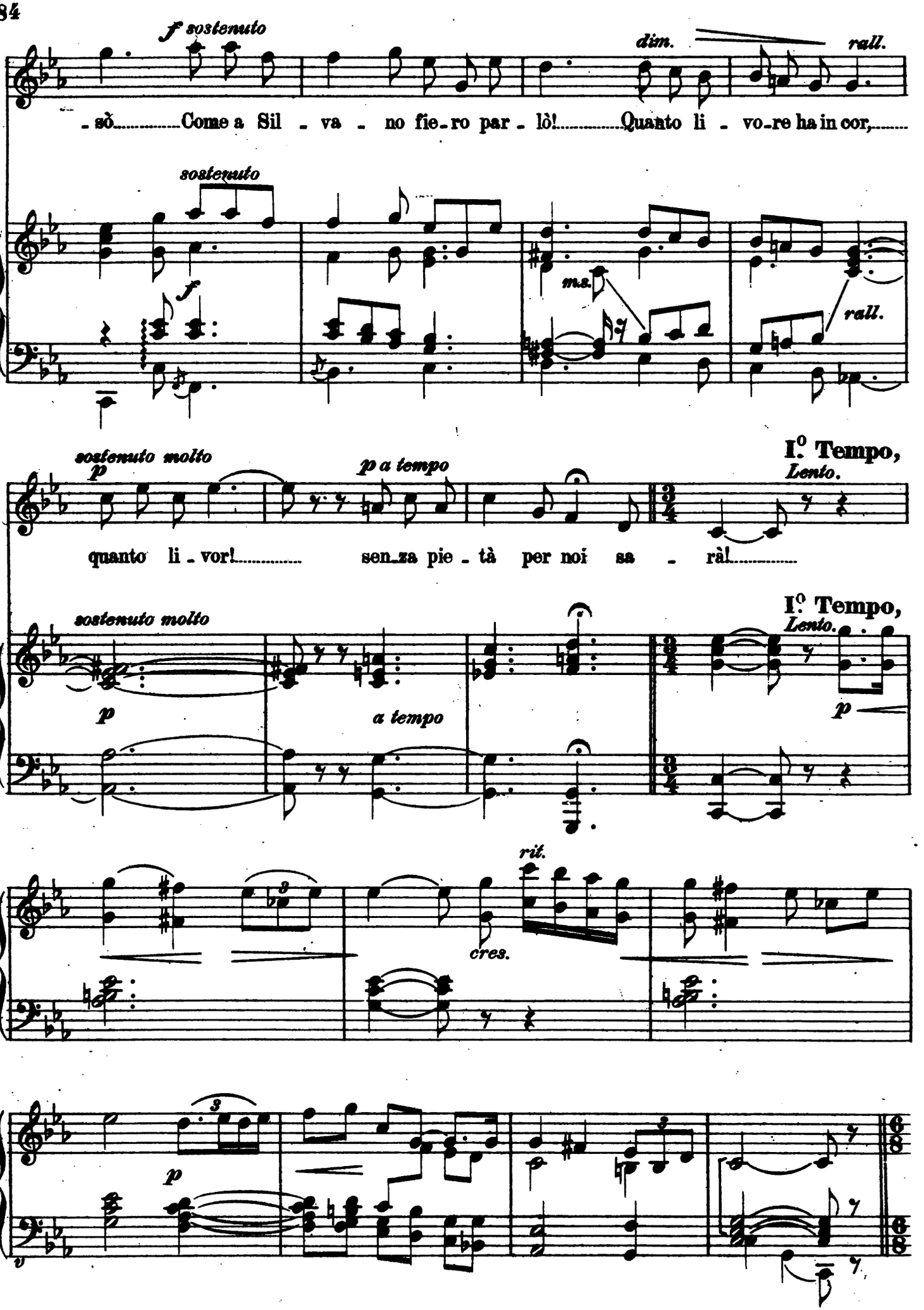

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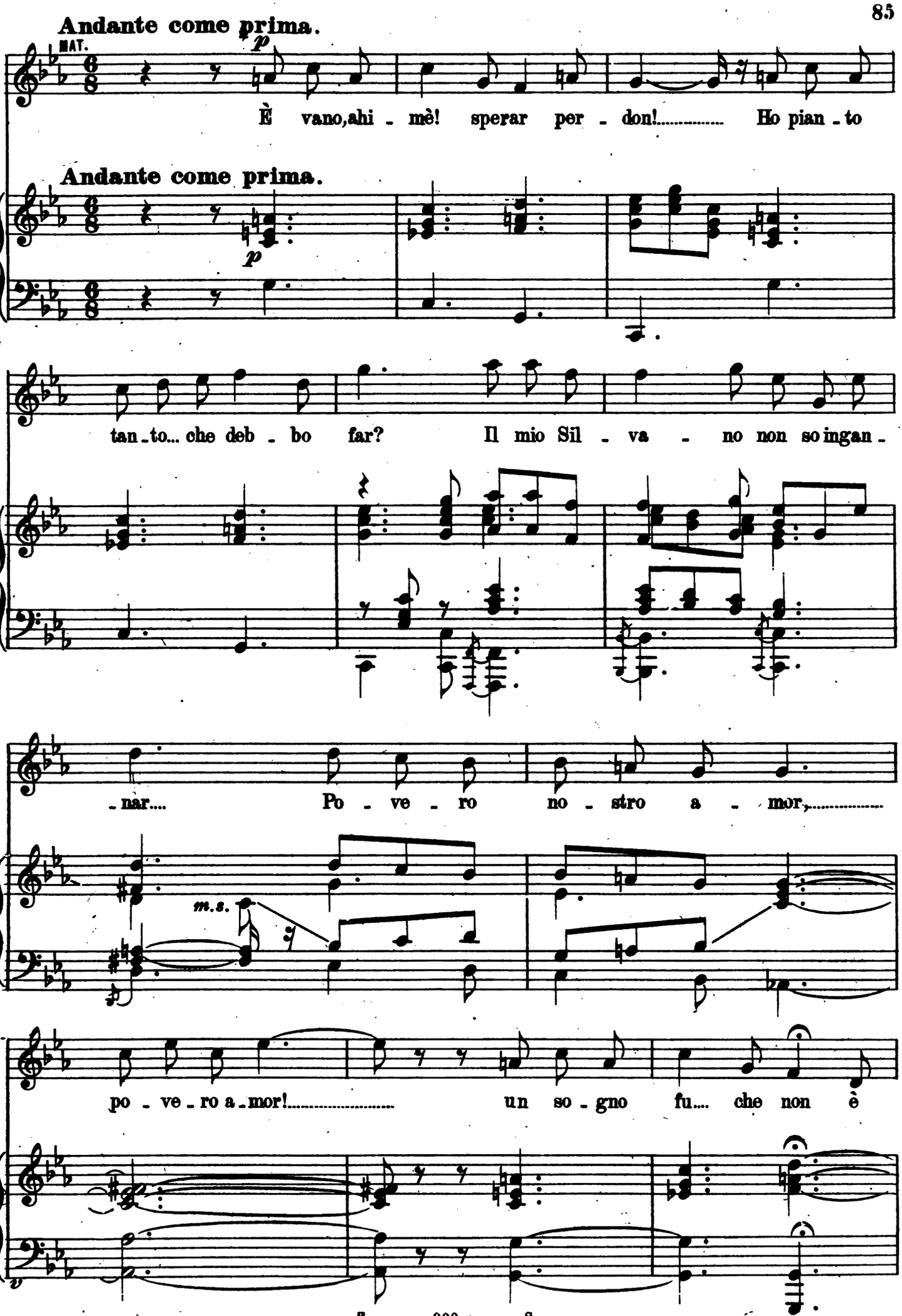

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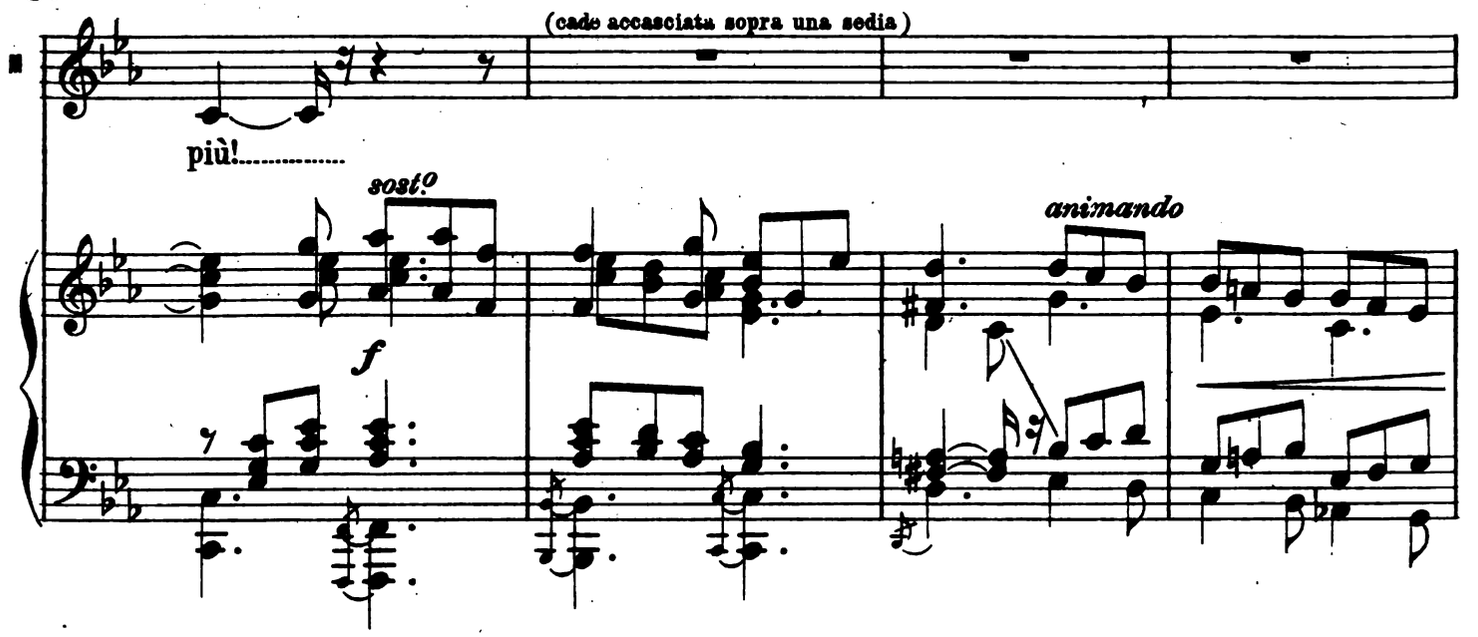
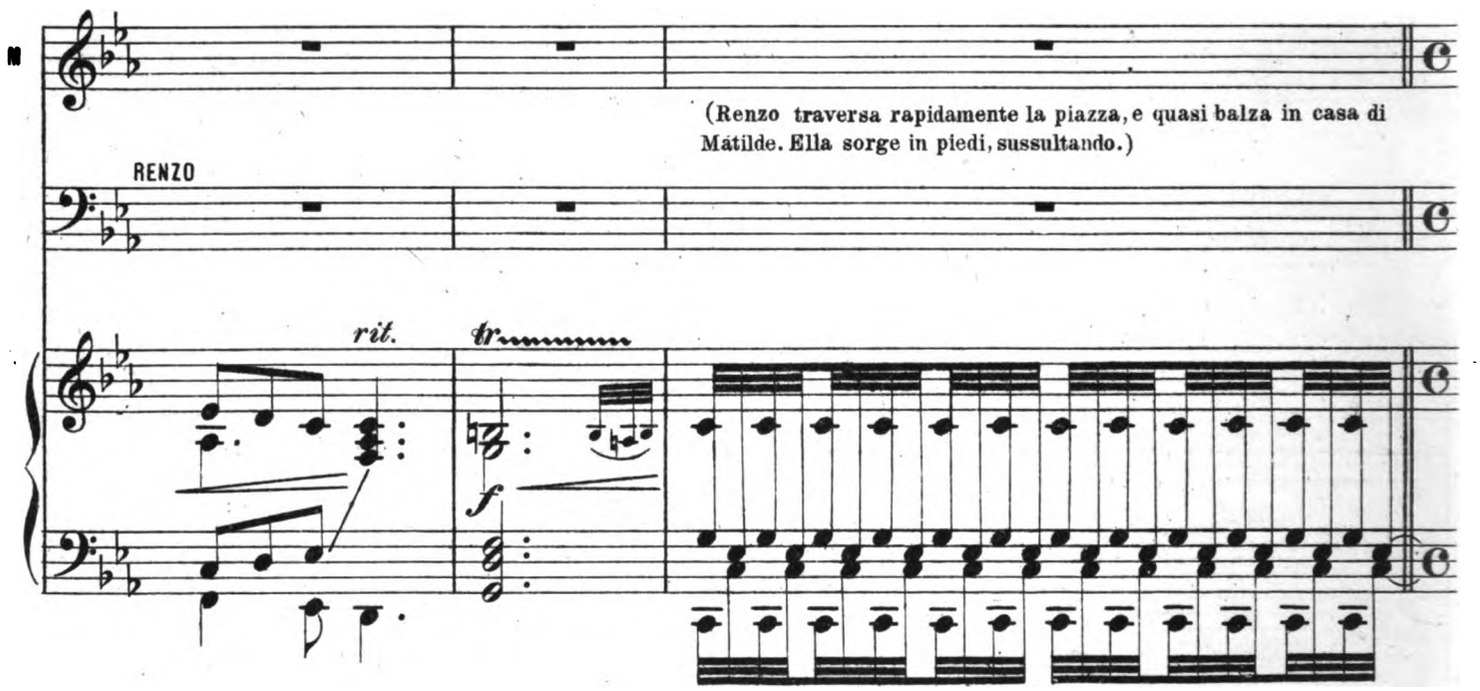
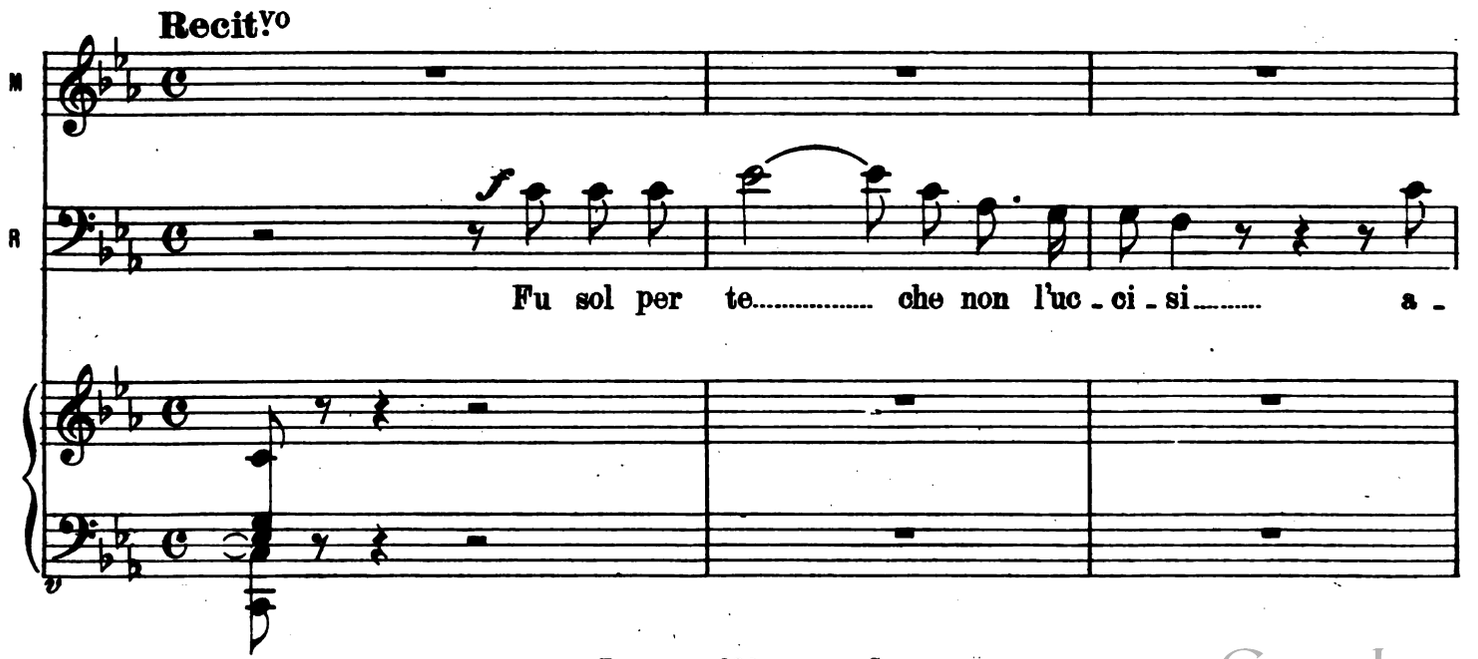


SCENA VII. RENZO e MATILDE.





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(altiera) *f*

Non ti posso ascol_tar.... non voglio.... vat_te_ne!

(con passione)

_scol _ ta_mi! *p* Quan_

f *dim. rall.*

And.te con un poco di moto.

_d'e _ gli, il tuo ban _ di _ to, e _ ra lon _

And.te con un poco di moto.

rit.

_ta _ no, pie _ tà..... sen _ ti _ sti del mio grande a _

m.s. *rit.*

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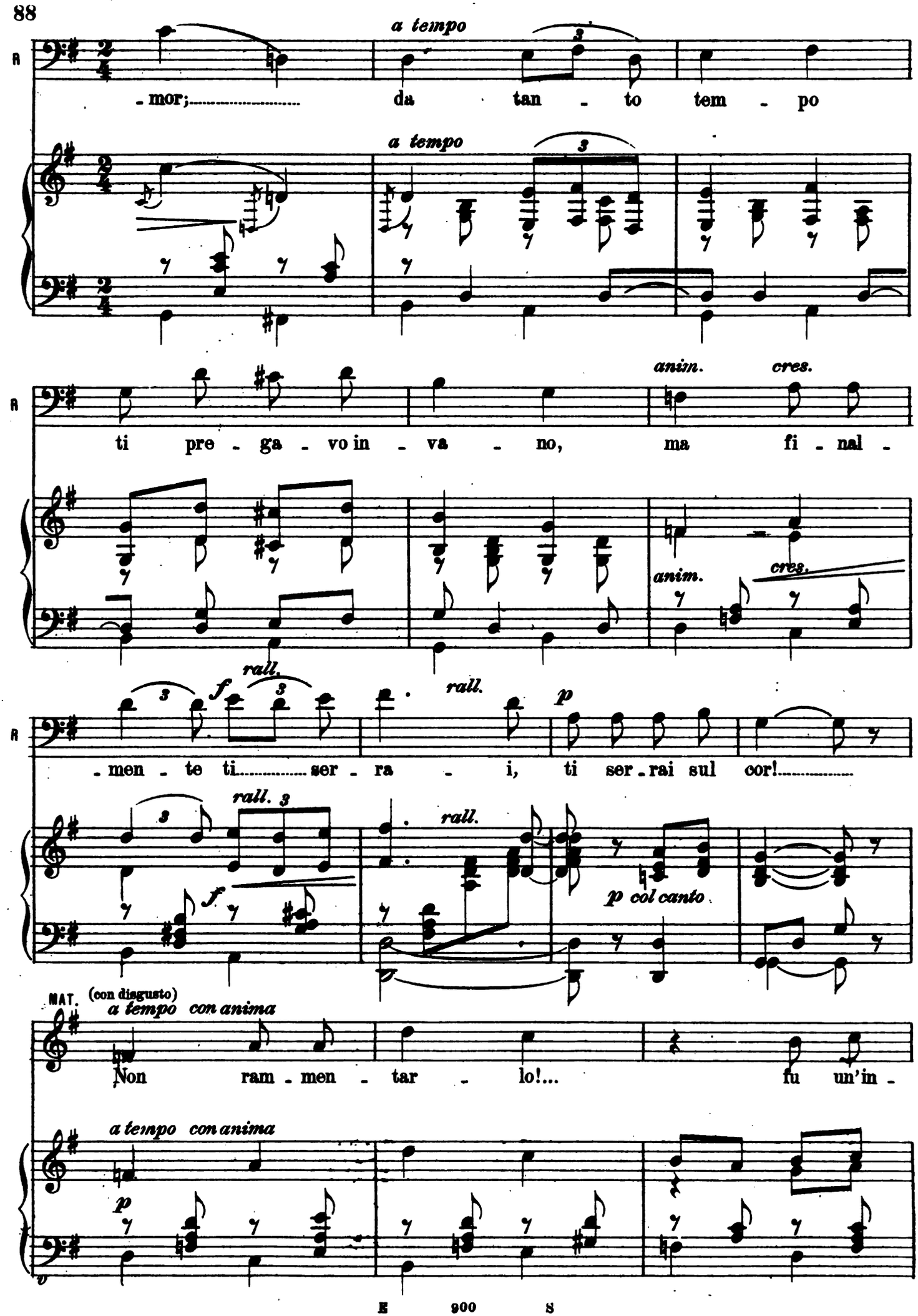

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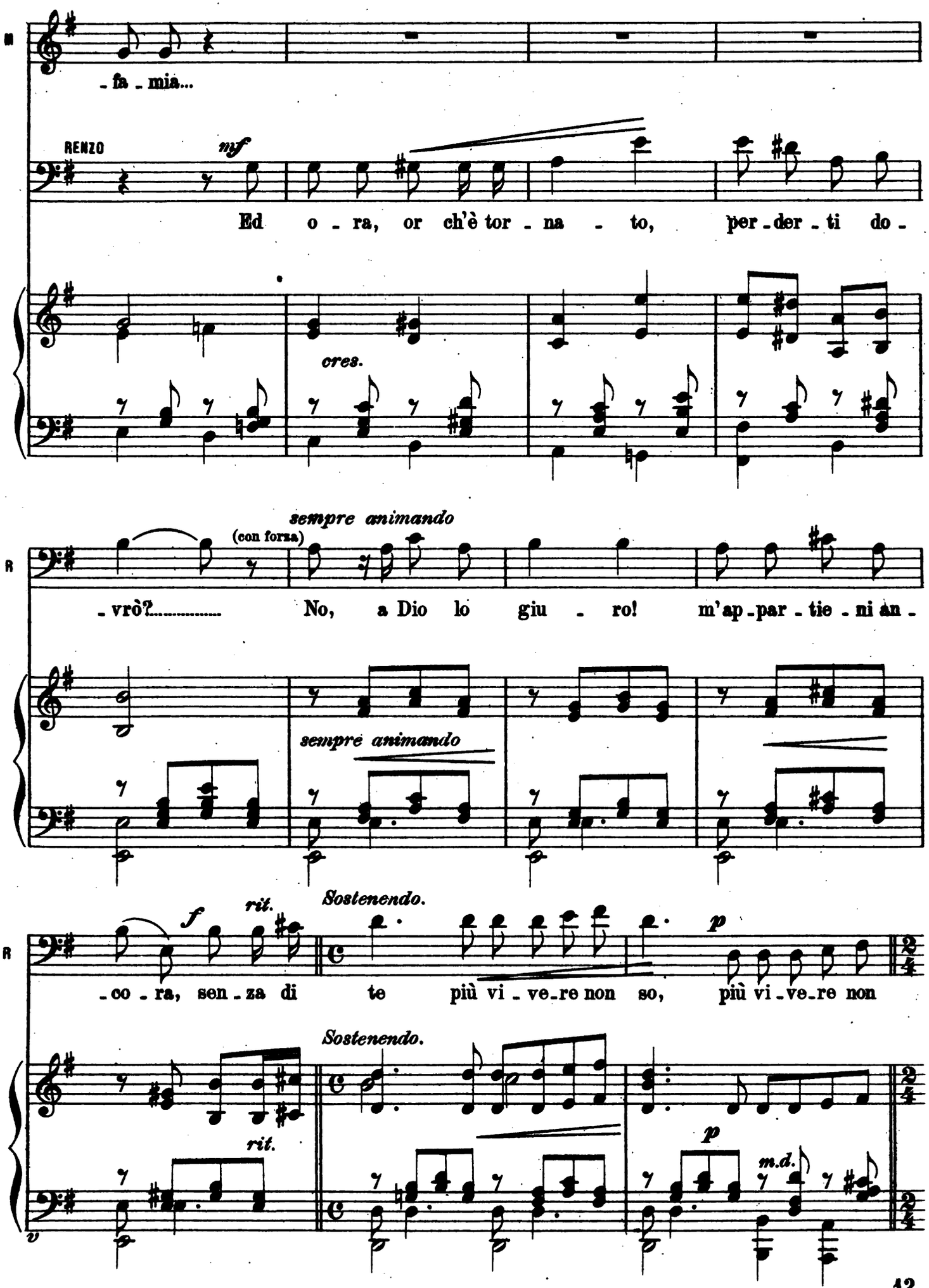

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rall. (supplichevole) a tempo p

so!... Dim - mi che m'a - mi an - cor, Ma - til - de

a tempo rall.

cres. animando rall.

mi - a, ac - que - ta del mio cor la ge - lo - si - a,

cres. animando m.s. rall.

Mosso.

MAT. (risoluta) p

Or - mai non de - vi più pensare a

la ge - lo - si - a!

Mosso.

f p

rall. a tempo mf ravviv.

me... troppo ho pec - ca - to... ahi - mè! Io più non

a tempo ravviv.

rall. mf

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M

vi - vo da quan_d'è tor - na - to lu - i, che m'ha tan_to a_

rit.

rit.

M

- ma - to...

RENZO (supplichevole)

a tempo

f

Tu mia sei sta - ta, o Ma - til_de a_do_

a tempo

f

(con amarezza)

M

f

Tu m'ingan_na - sti!

R

- ra - ta!

rit.

ff

dim.

p

rall.

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Sostenuto.

p

So_la io vi - ve - va,

Sostenuto.

p

sul - la sven_tu - ra di lu - i pian -

p *rall.*

rall.

- ge - va,

f

quando...

ff

I°. Tempo. *con molto moto*

l'or_ren - da sce - na rammen_to!

p

tu m'hai sor_pre - sa...

I°. Tempo. *con molto moto*

p

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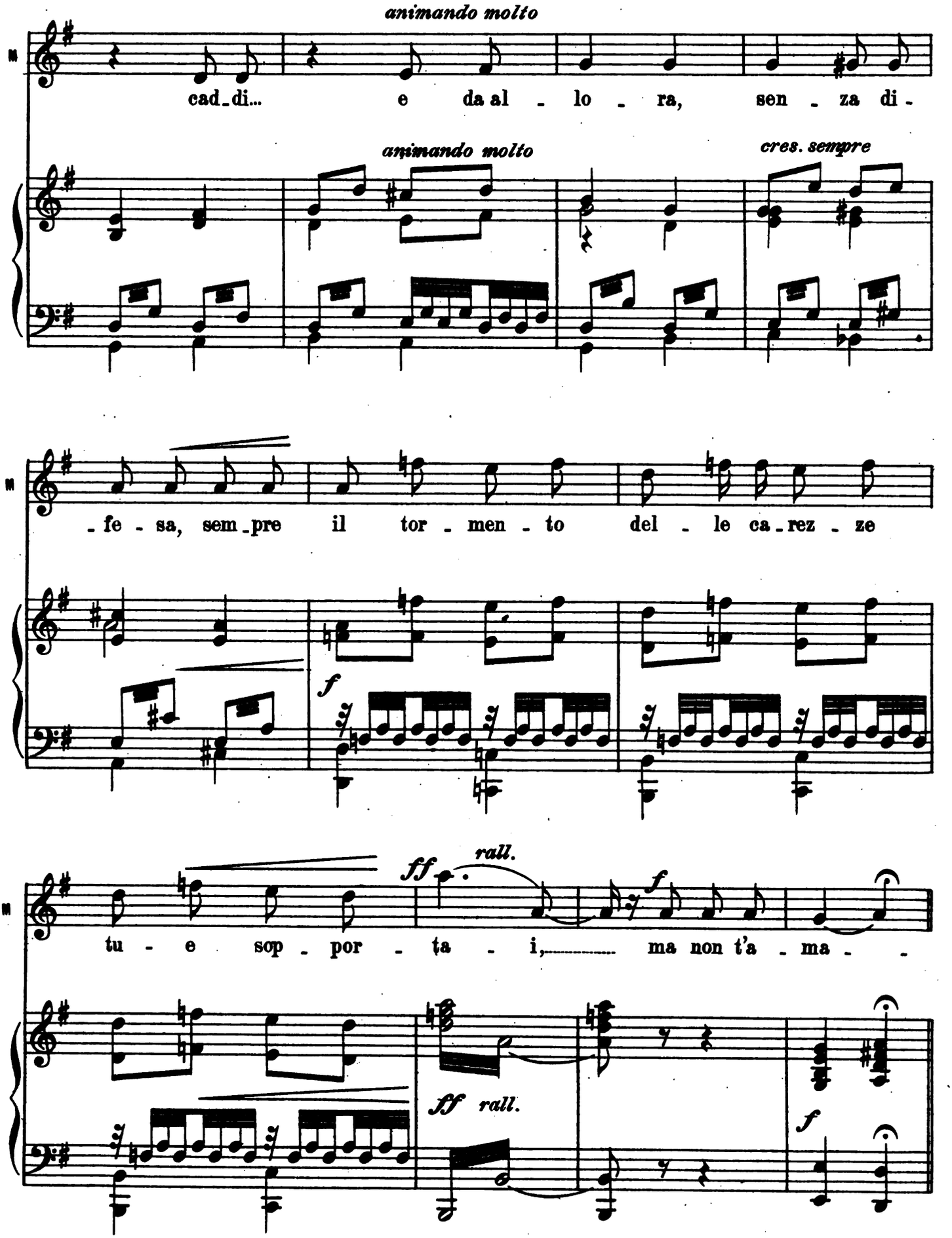

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Molto animato.

M

- i!

f

Sol - tan - to ho a -

RENZO

(supplichevole)

f

No, non è ver!

Molto animato.

f

Meno.

M

- ma - to il mio Sil - va - no!

p

(c.s.)

R

Ah, non ve - di il mio

Meno.

p

p

R

pian - - - to...

rall.

ab - - - bi pie -

rall.

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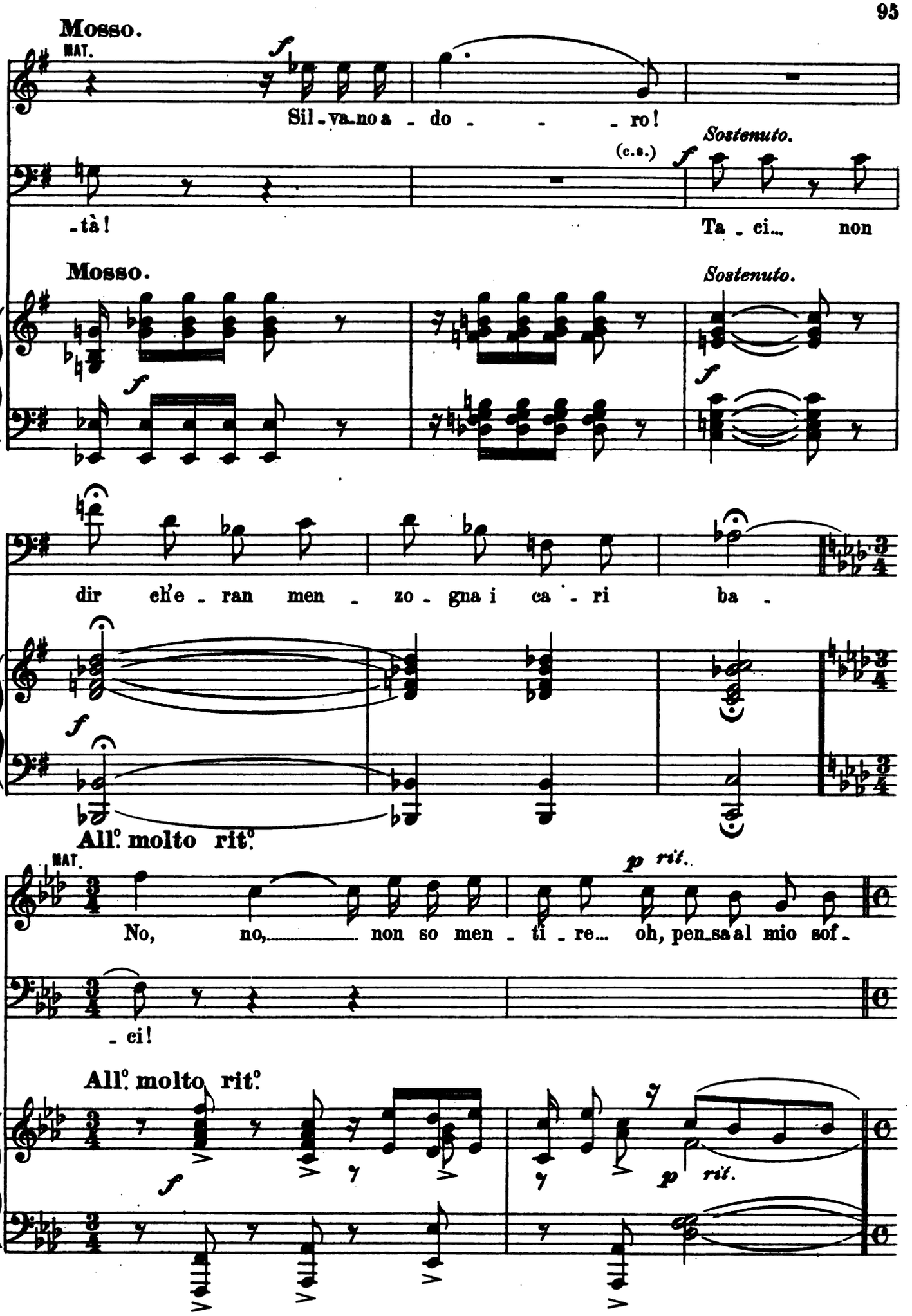

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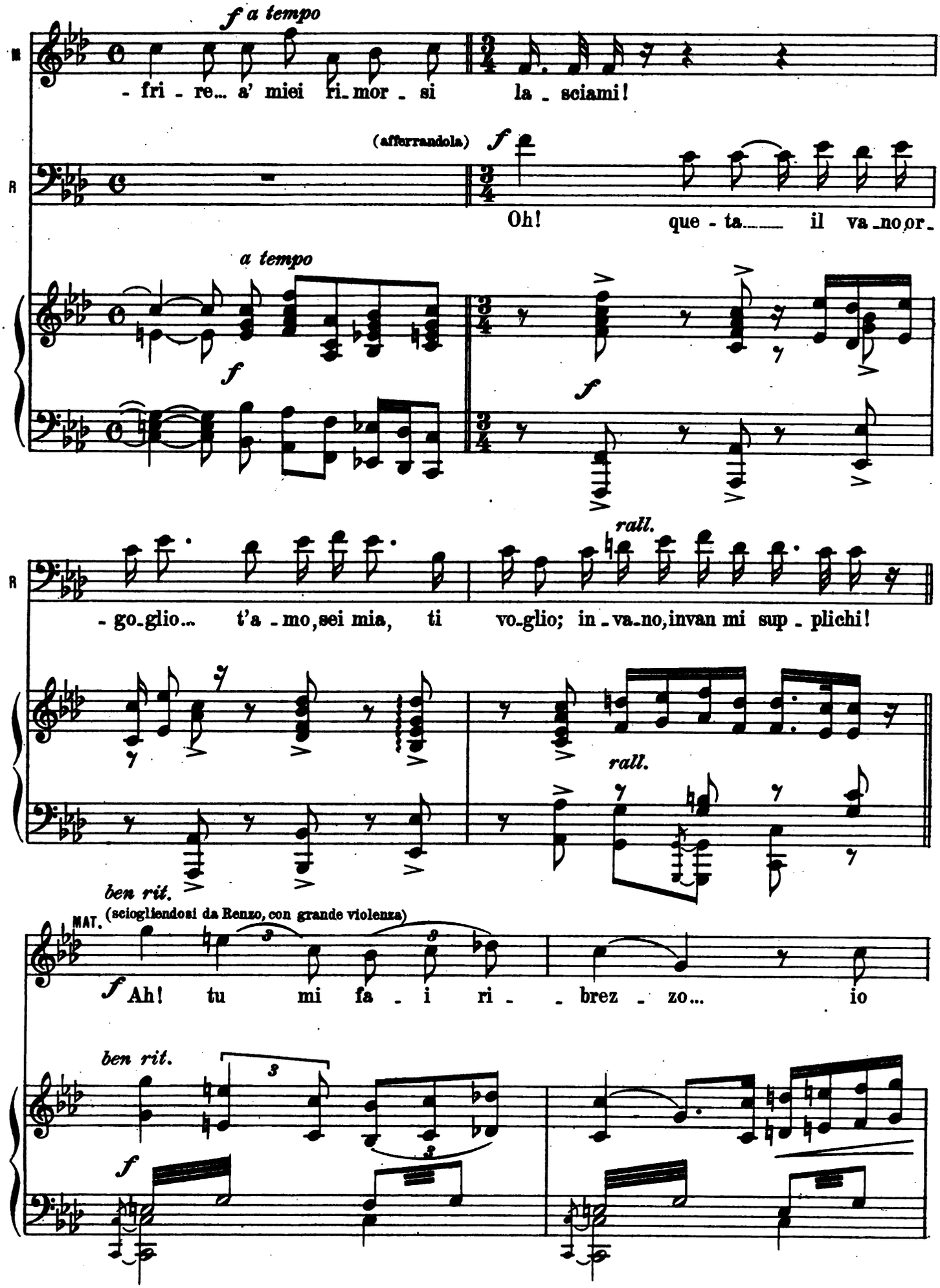

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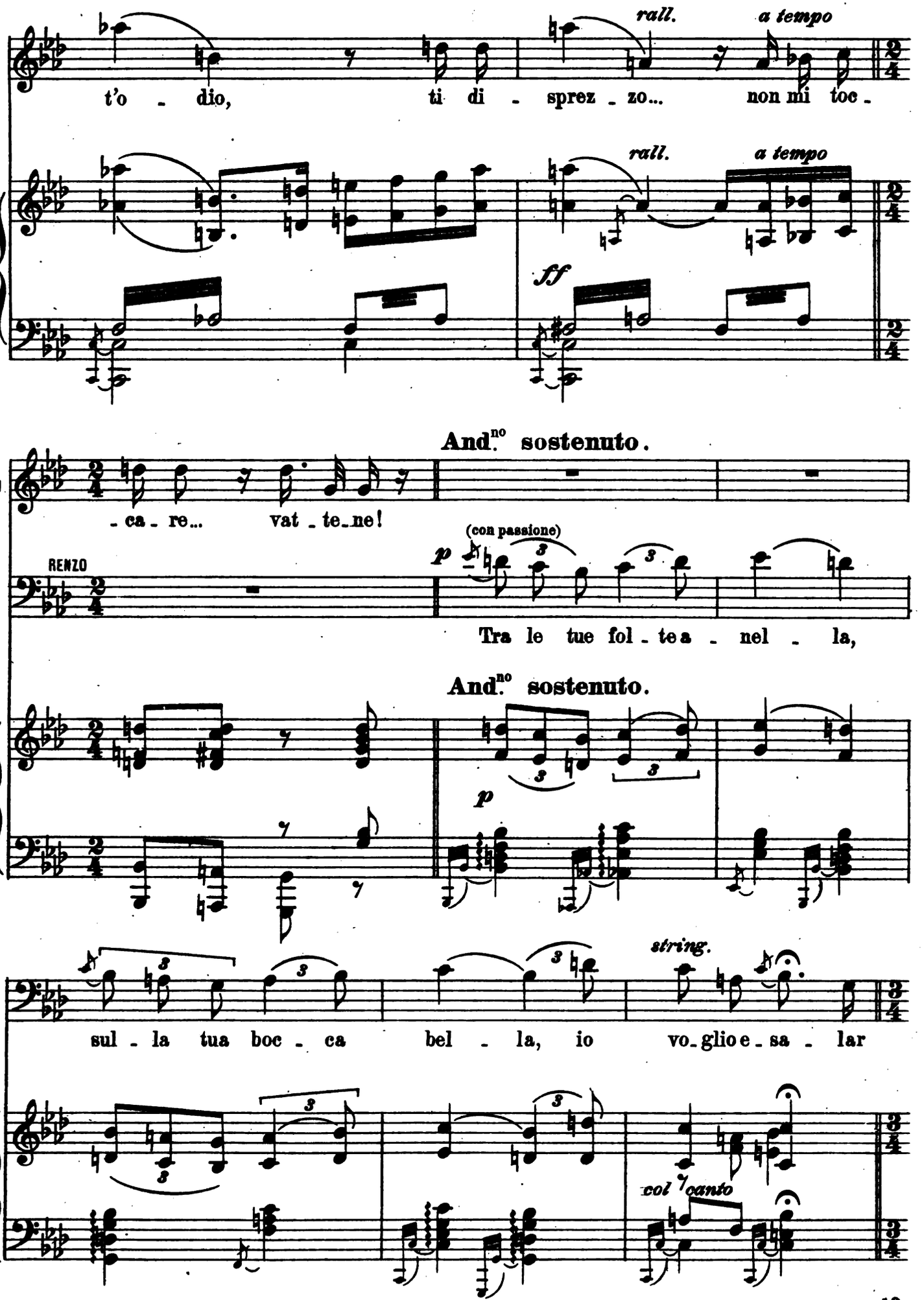

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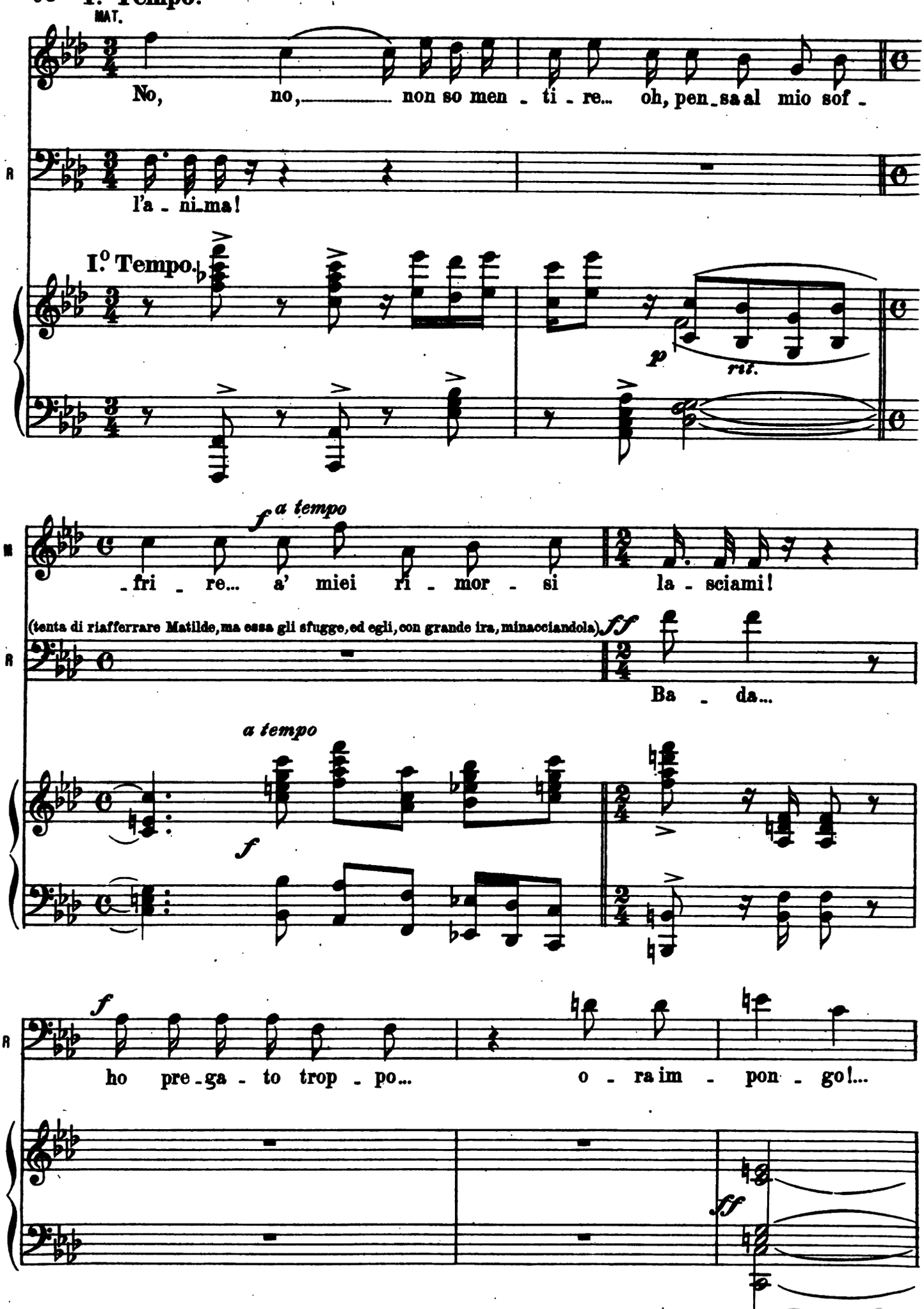

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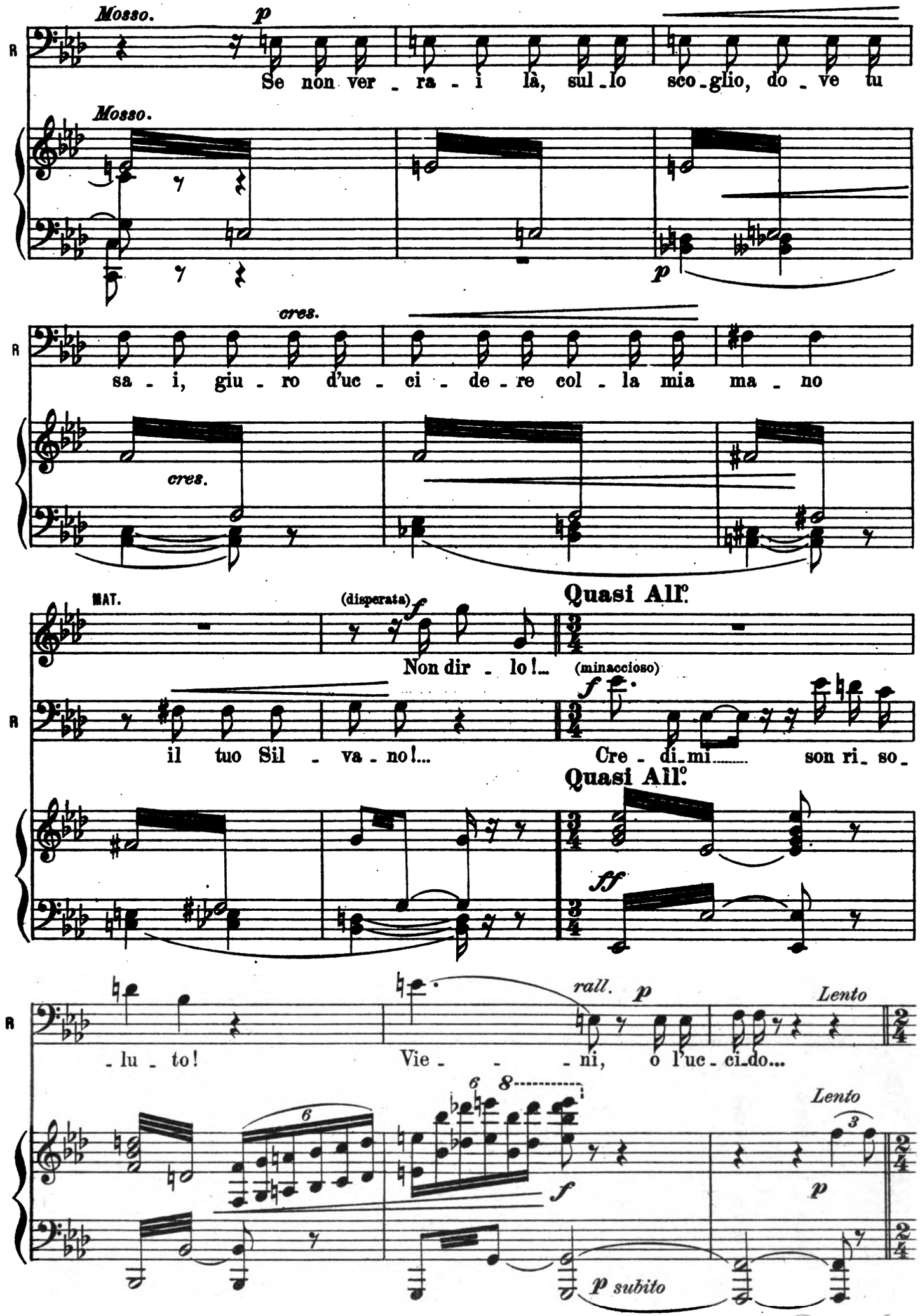

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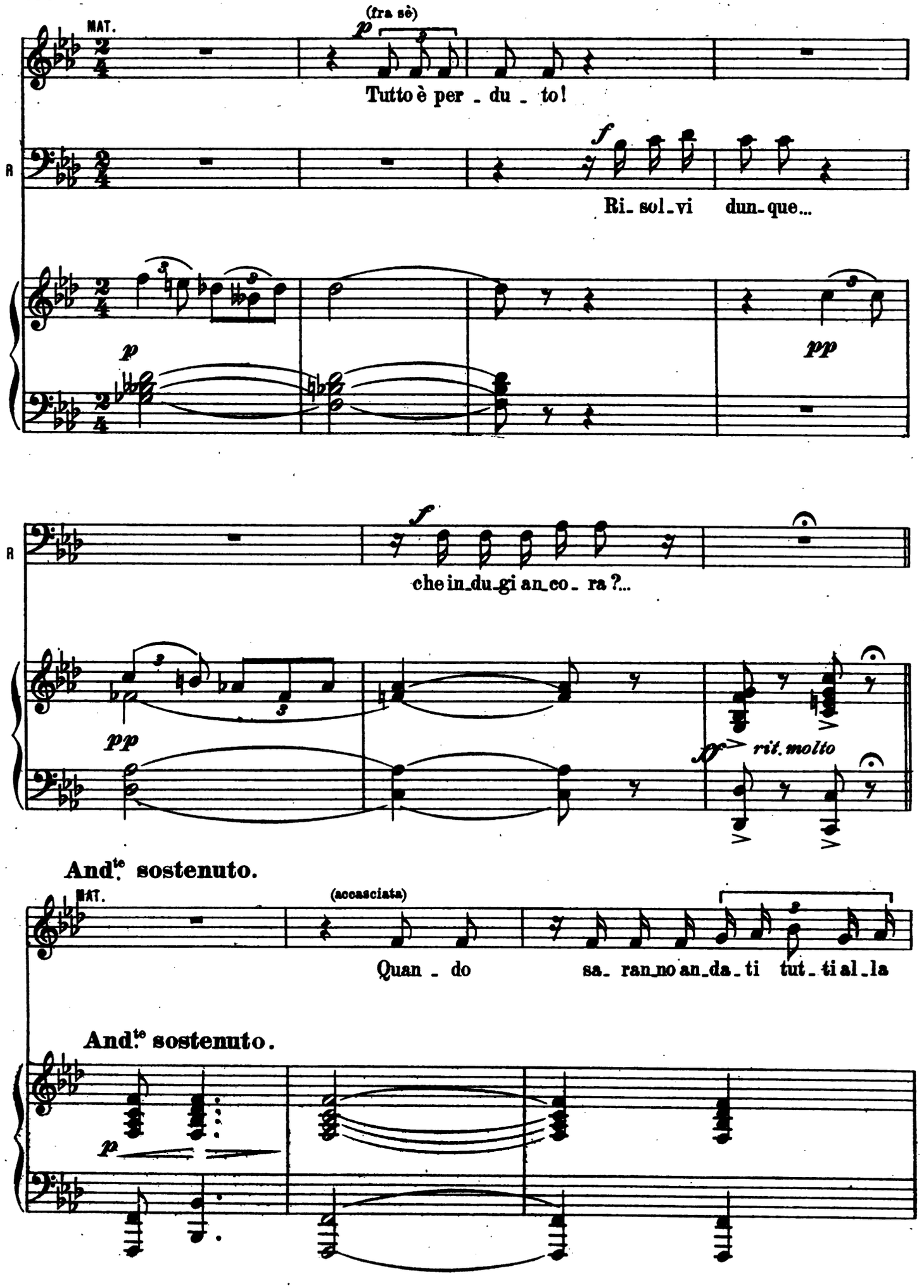

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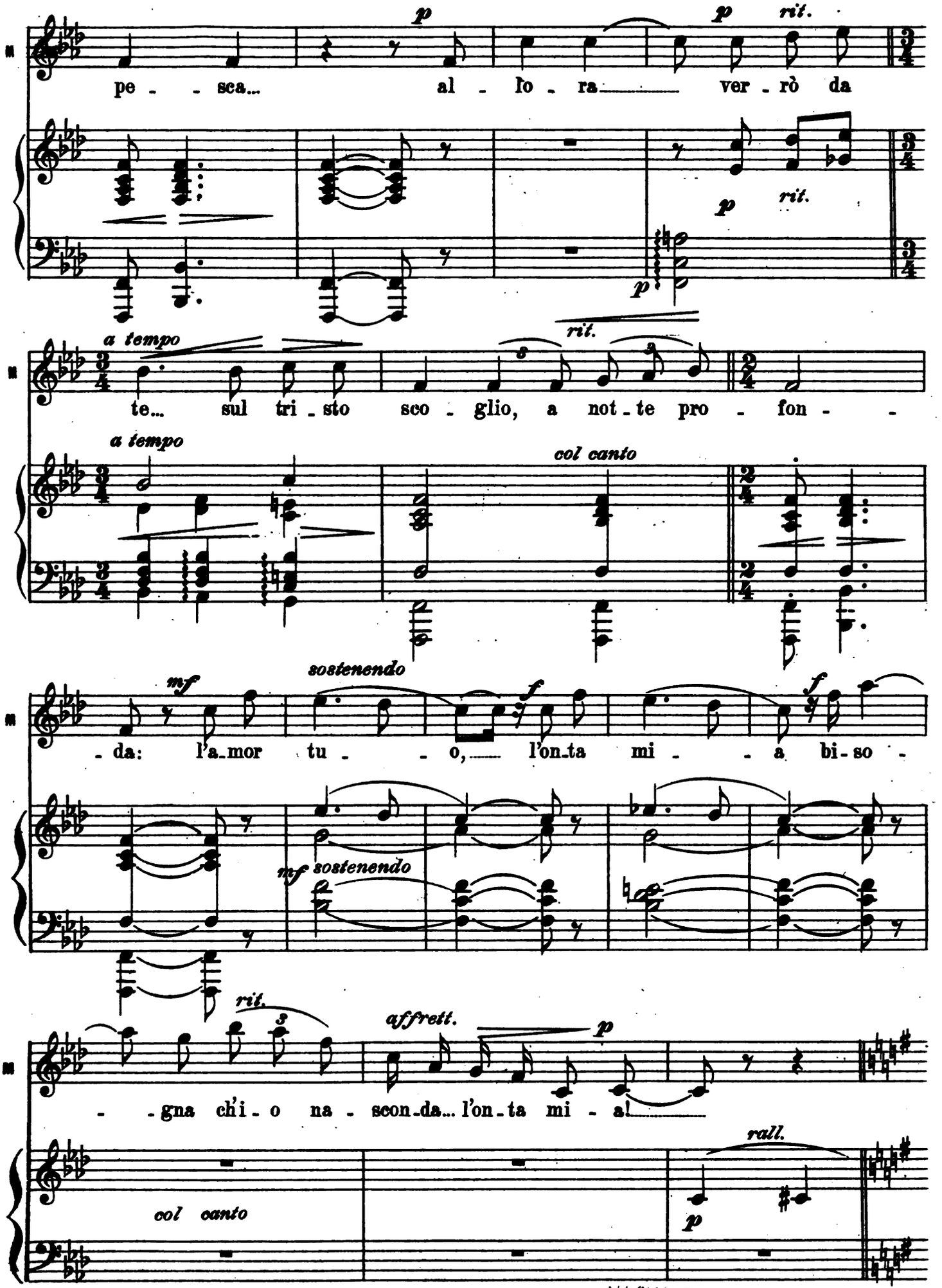

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I° Tempo.

RENZO

p

Ma se man - chi, pel tuo Sil - va - no

I° Tempo.

p

(esce)

R

tre - ma!

calando *rall.*

MAT.

mf

Questa sa - rà la mia vergogna e -

Sostenuto.

p rall. *cres. molto*

Lento sost.to

ff

(cade singhiozzando)

M

- stre - ma!

Lento sost.to

rit.

f *ff* *ff*

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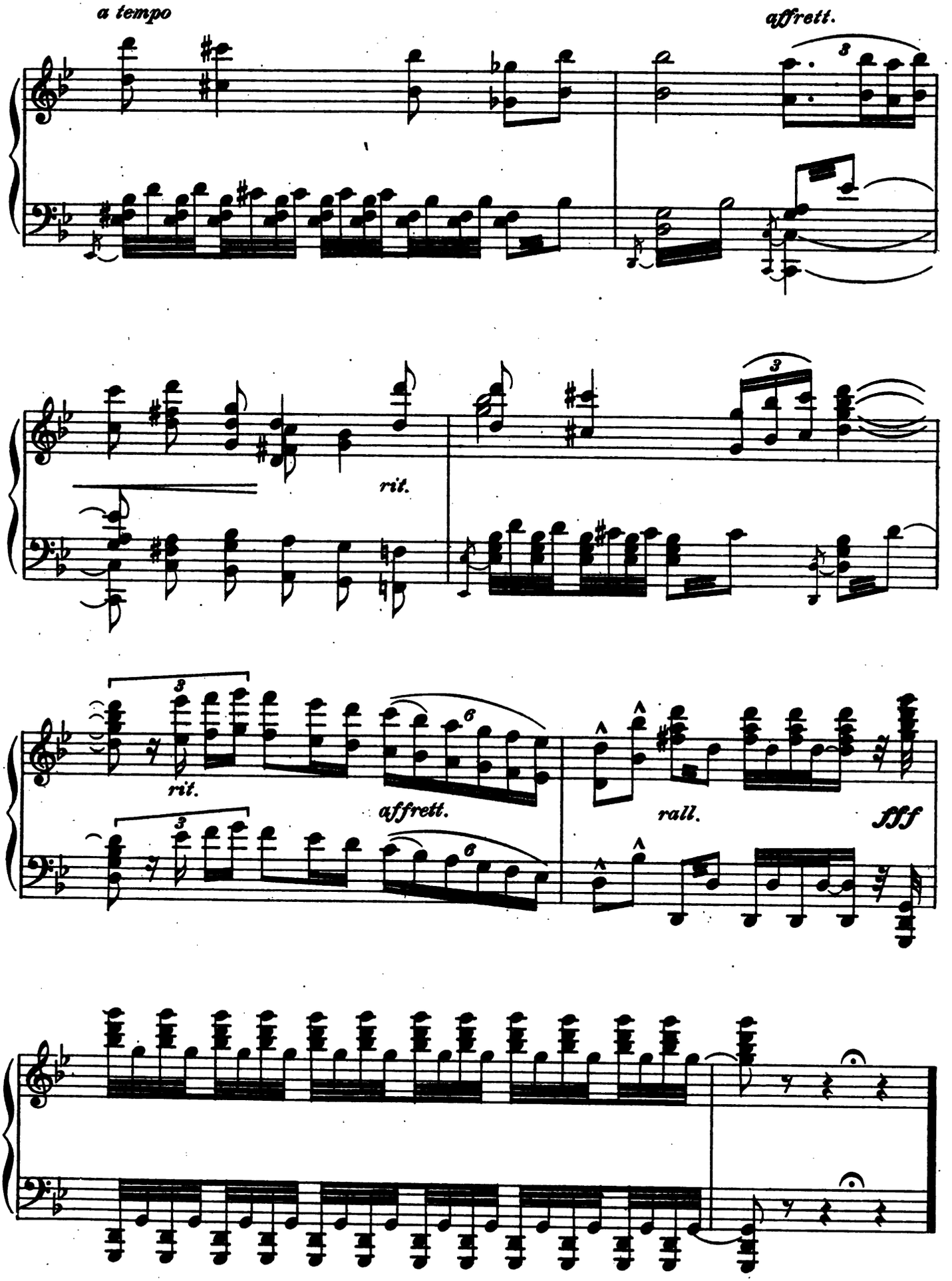

FINE DELL' ATTO I°

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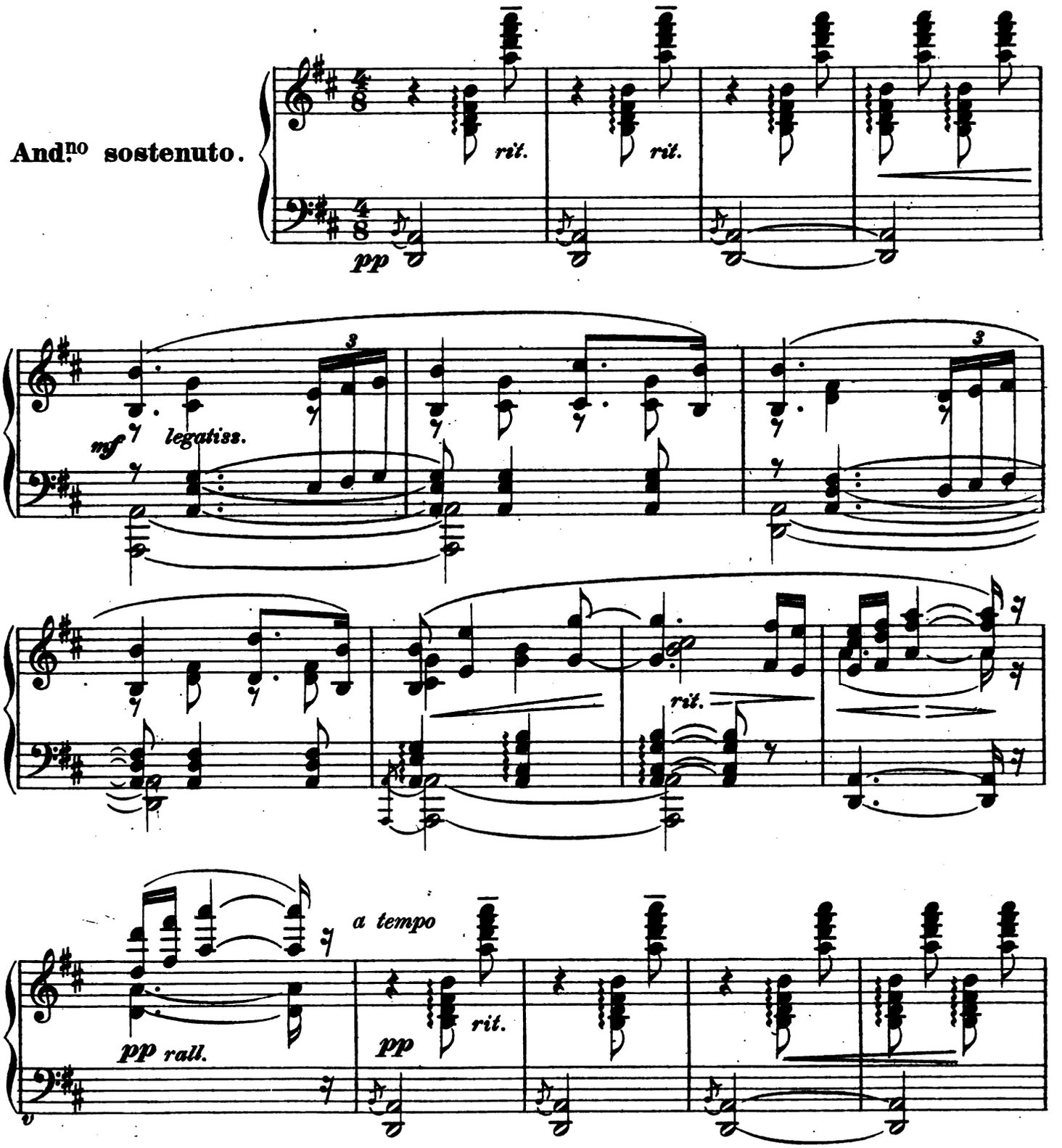
ATTO II.

Una parte solitaria di spiaggia. — A sinistra una ripida e frastagliata scogliera. — Alcune barche, lontane. — A destra, a pochi metri dalla riva, un grande scoglio, a cui è ormeggiata la nuova barca di Renzo. — È il tramonto.

SCENA I. CORO DE' MARINAI.



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mf

rit.

rall.

pp

rall.

pp a tempo

a tempo

rall.

p

m.s.

m.d.

m.s.

m.s.

CORO

TENORI

p

Cor - re già pel cur - vo ciel la lu - na sen - za

BASSI

m.d.

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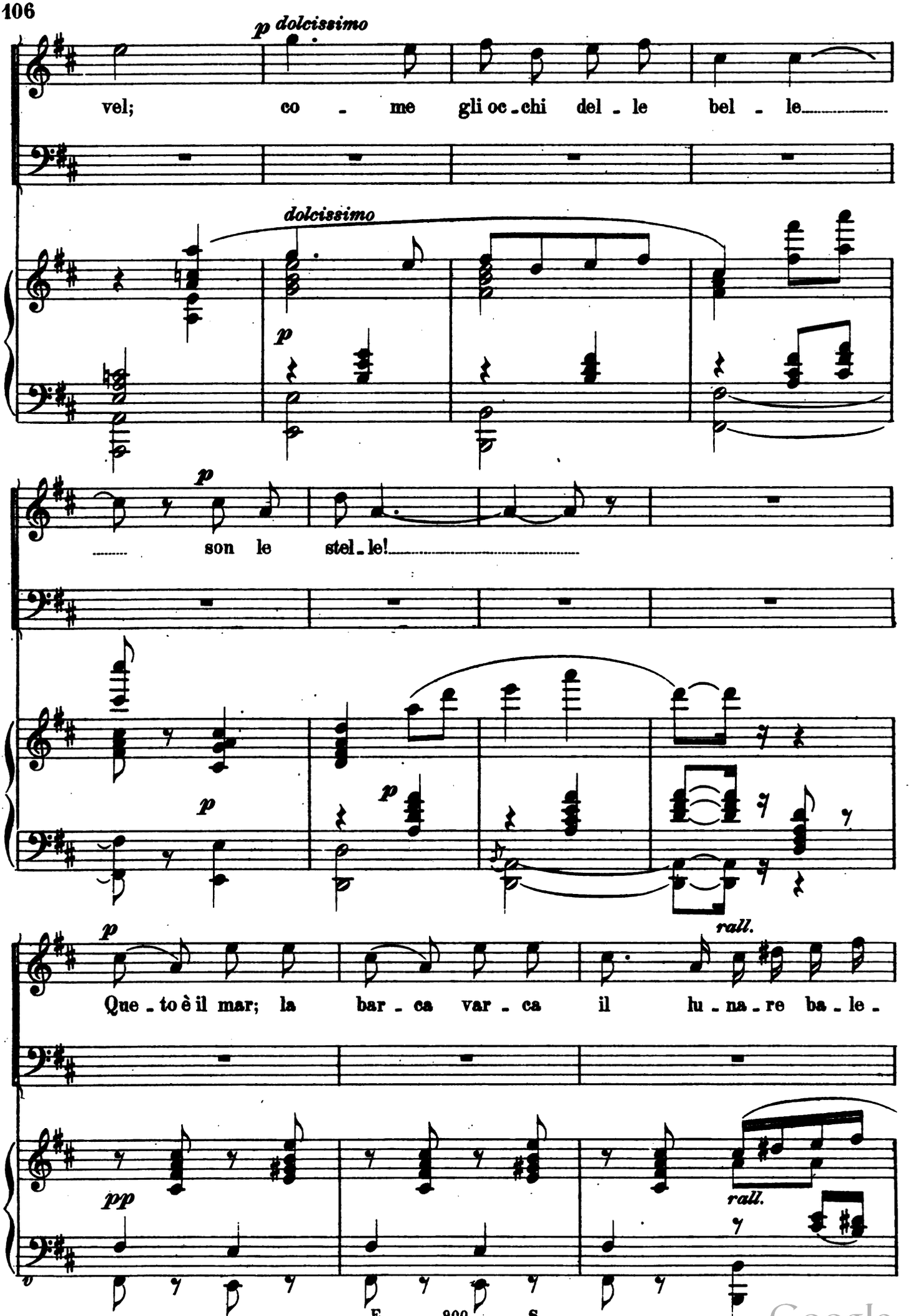

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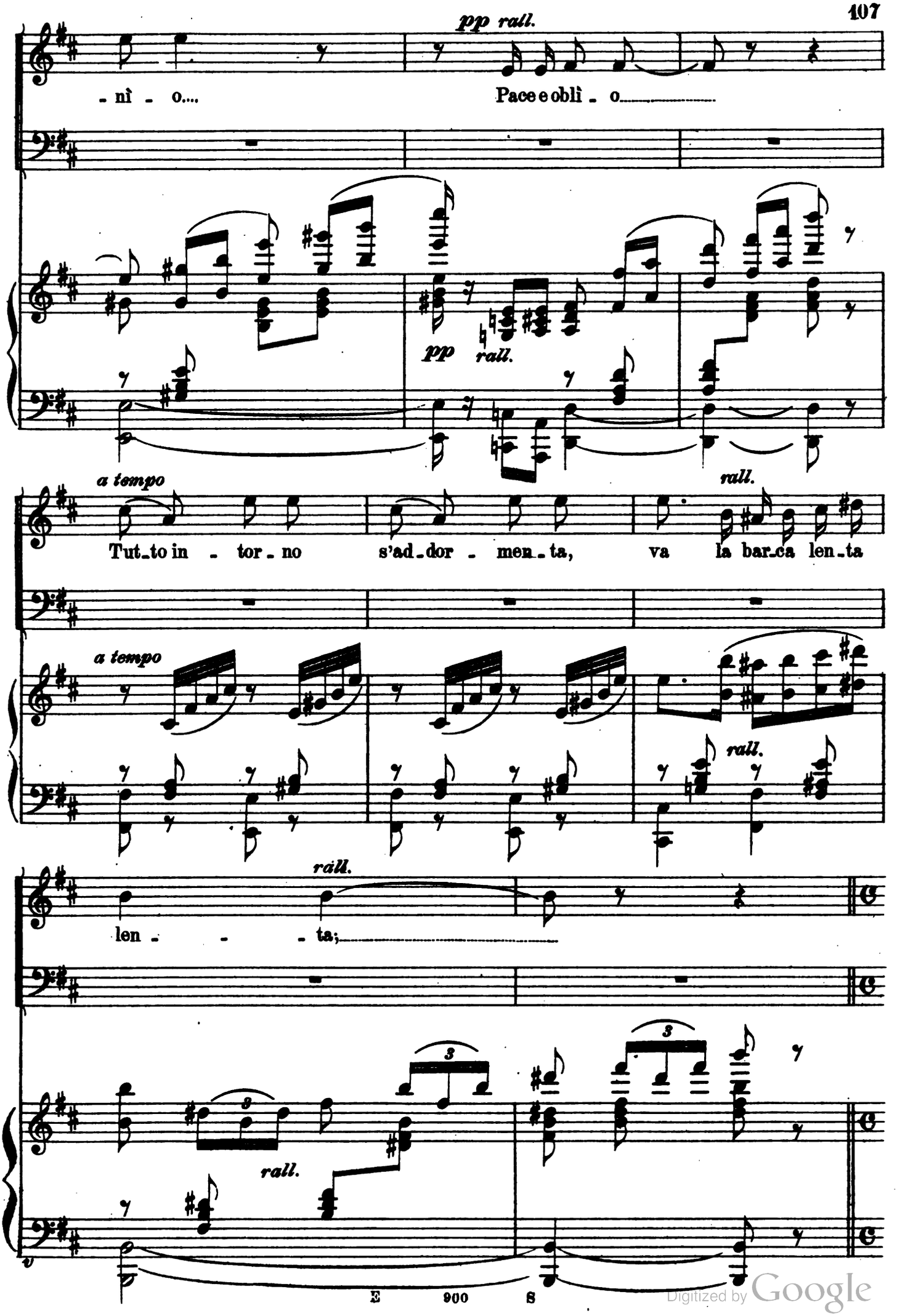

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Un poco più mosso.

mf e sommes - sa di - ce l'on - da là, tra' sas - si del - la

Un poco più mosso.

mf *legatiss.*

cres. *rall.*

spon - da: Su gio - i - te, o don - ne a - man - - ti,

cres. *rall.*

a tempo *affrett.* II e III

tor - nan pre - sto i na - vi - gan - ti *f* Ma - ri -

f Ma - ri -

a tempo *affrett.*

p *cres.* *f*

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Più mosso.

-na - - - - ro, ti rin - fran - ca.... via da

-na - - - - ro, ti rin - fran - ca.... via da

Più mosso.

animando *ff*

ter - ra.... ar - ran - ca, ar - ran - - - ca!....

ter - ra.... ar - ran - ca, ar - ran - - - ca!....

animando *ff*

ff

Ah!

ff

Ah!

ff

ff rit.

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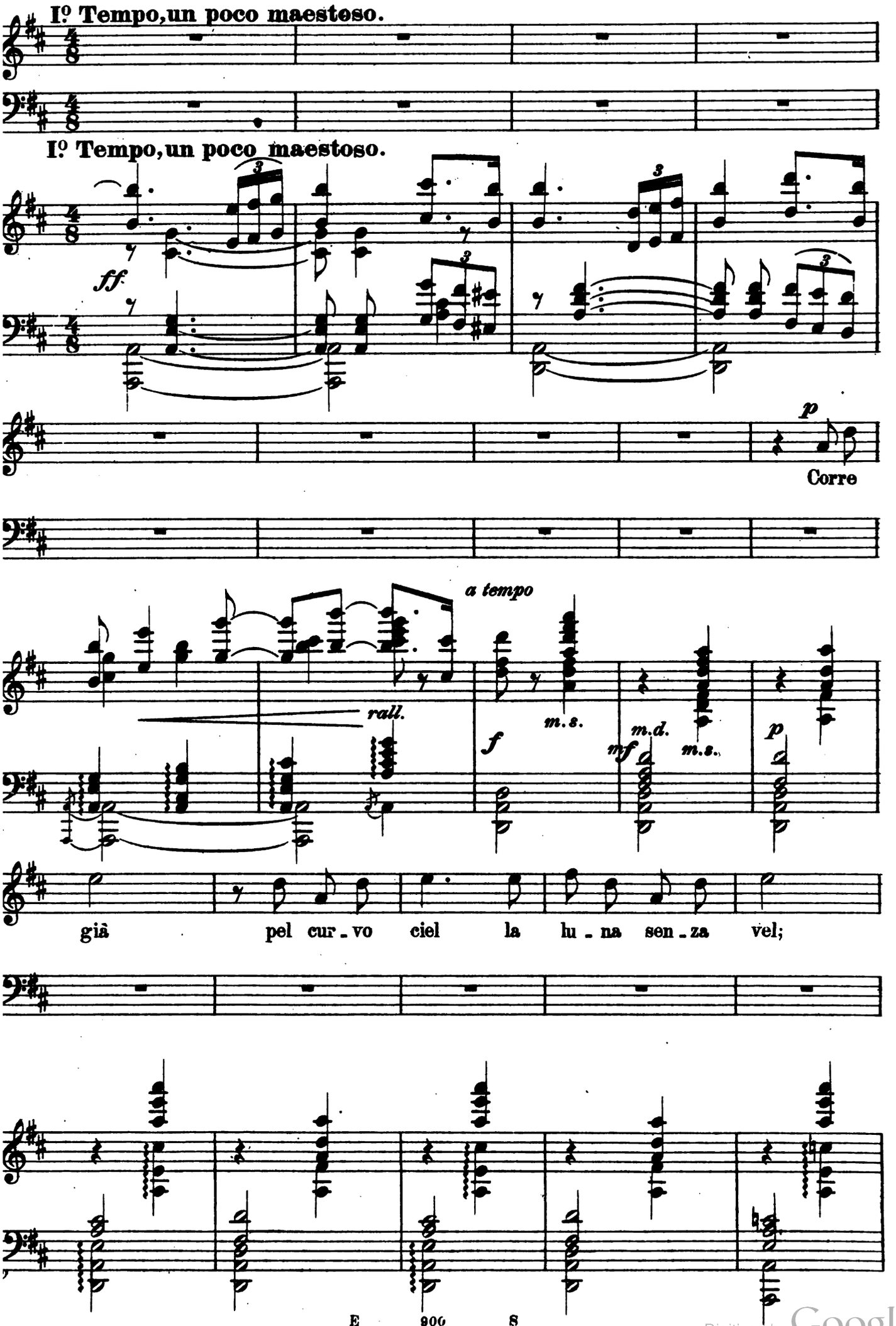

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p *pp*

co - me gli oc-chi del - le bel - le..... son le

p *m.s.* *pp*

stel - le!.....

pp *pp*

And.te sostenuto.

p

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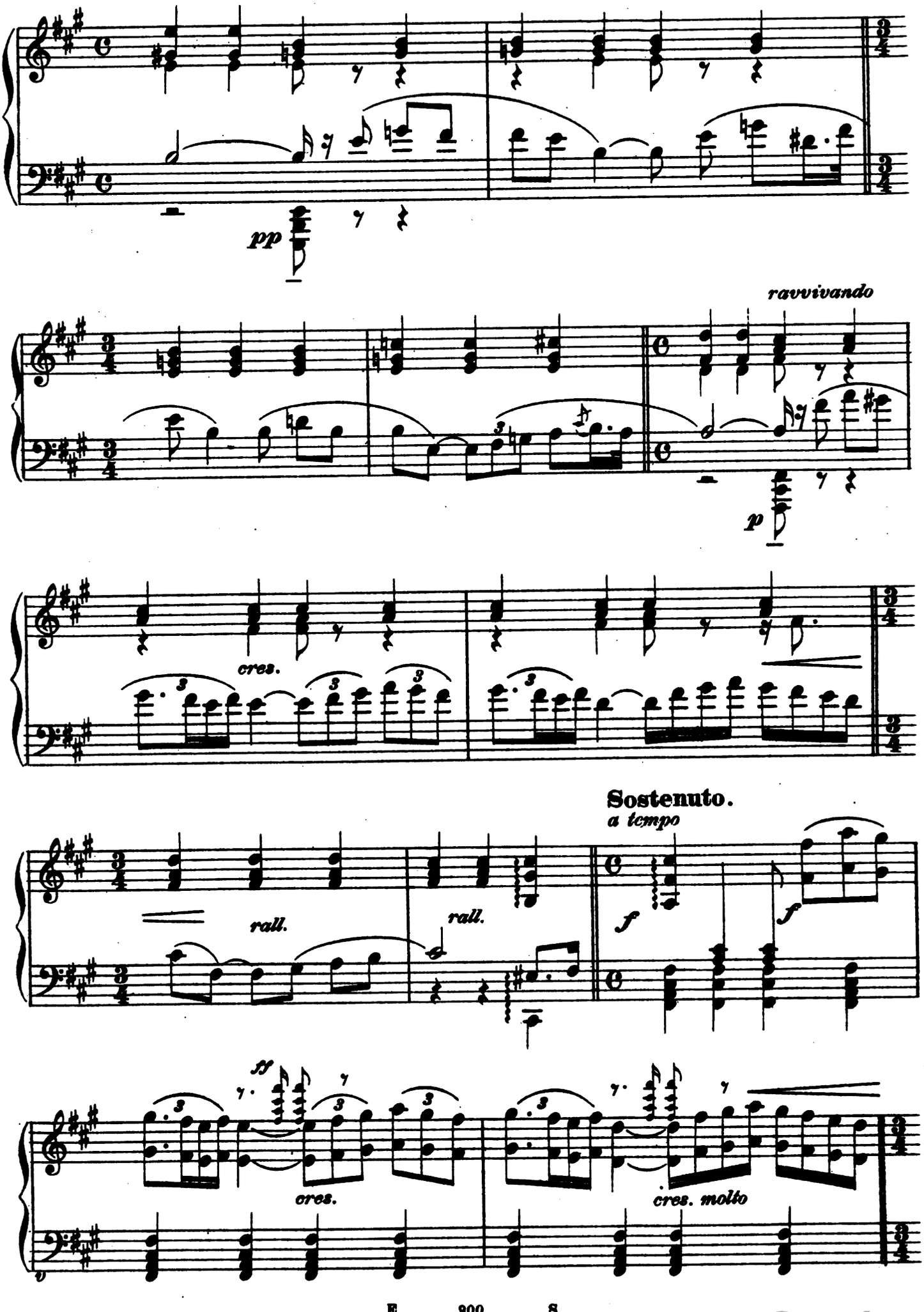

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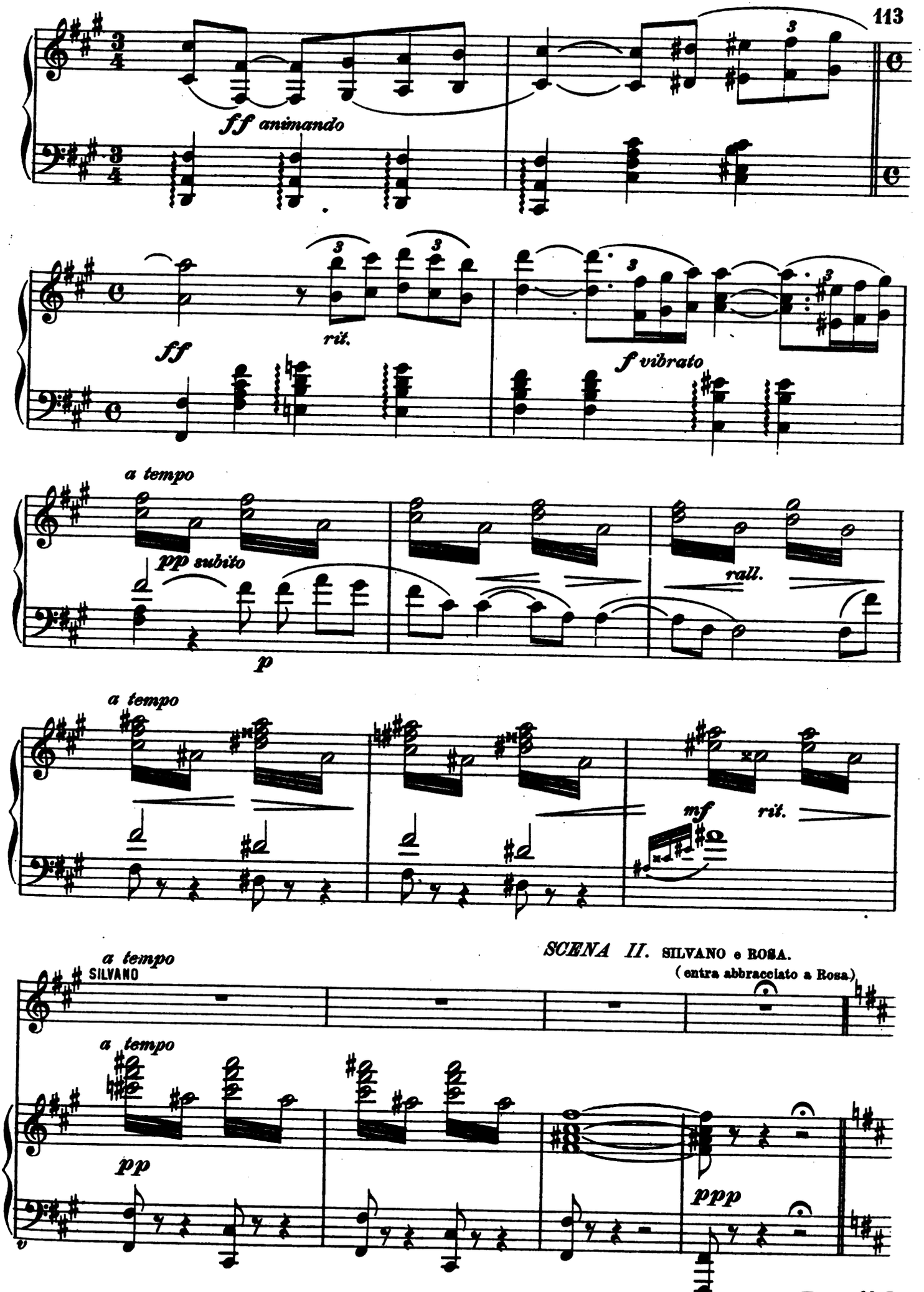

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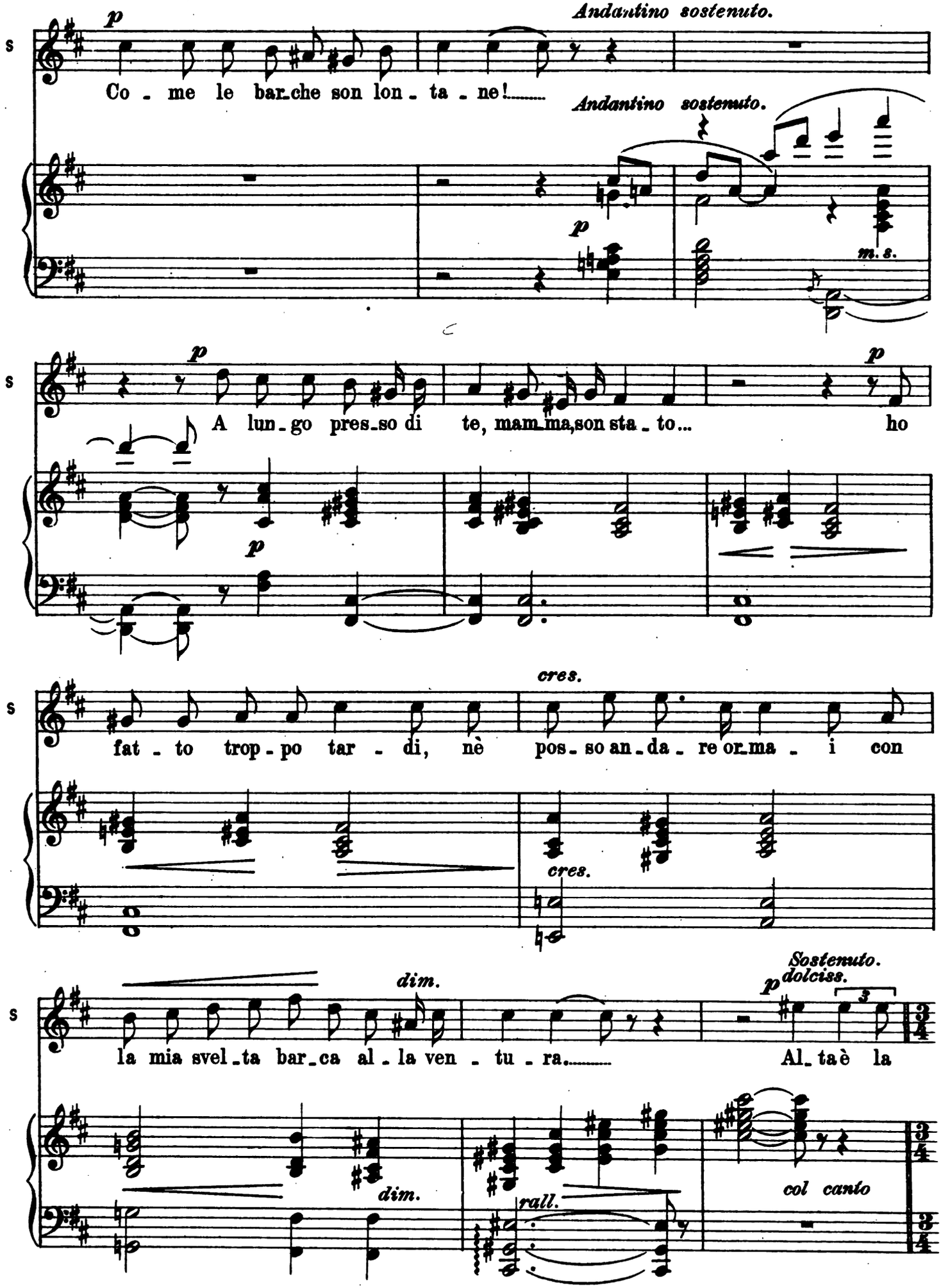

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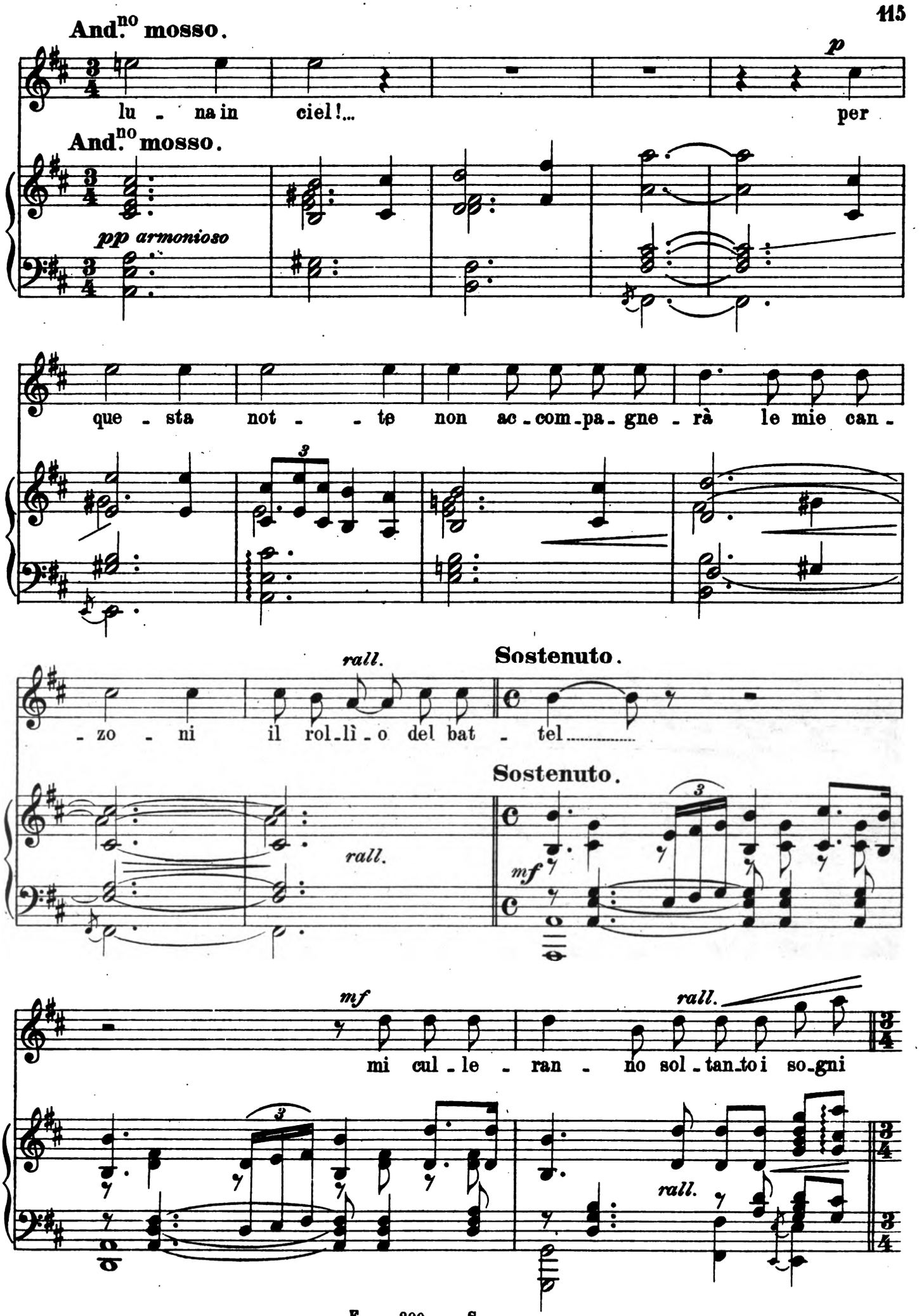

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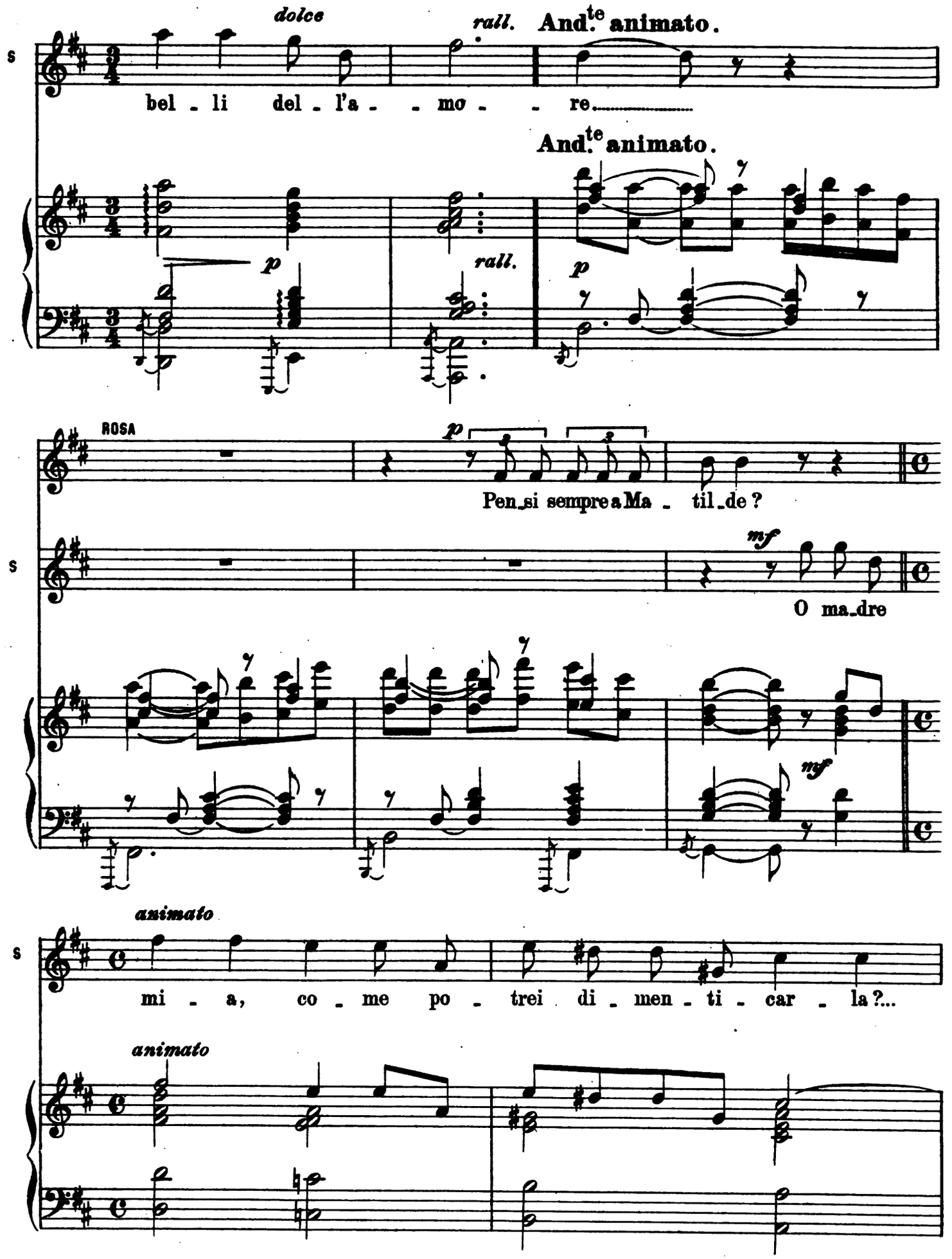

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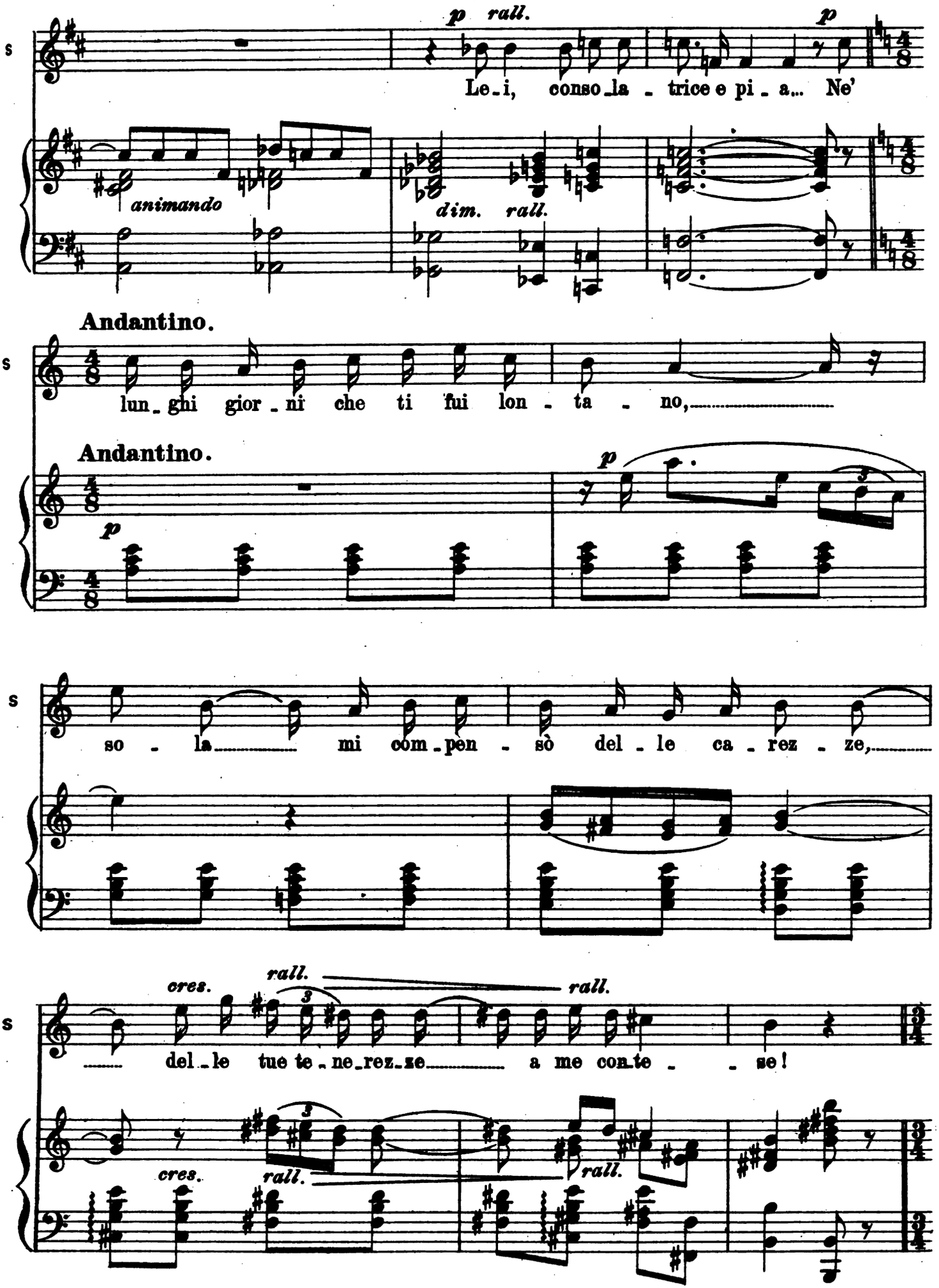

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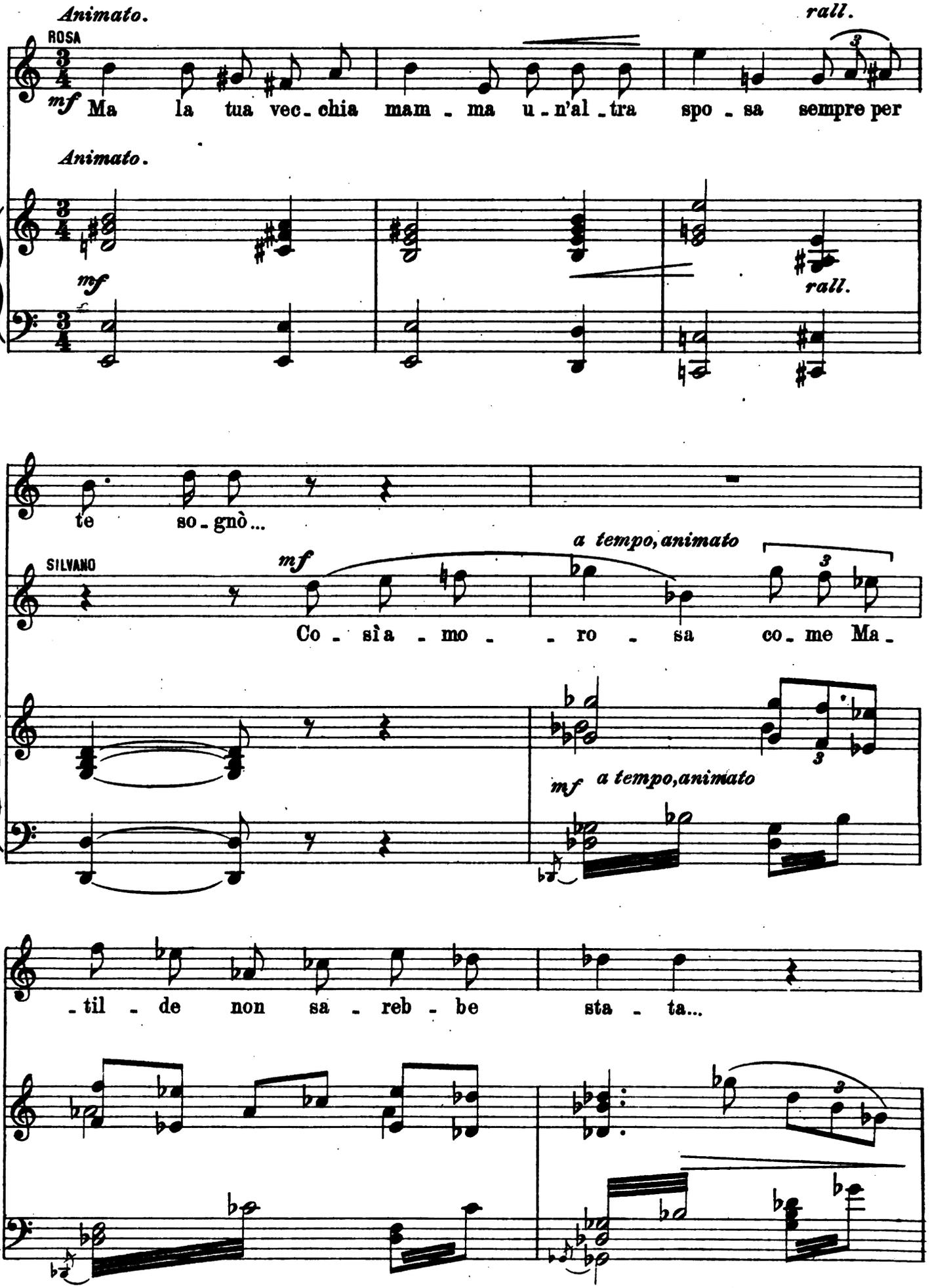

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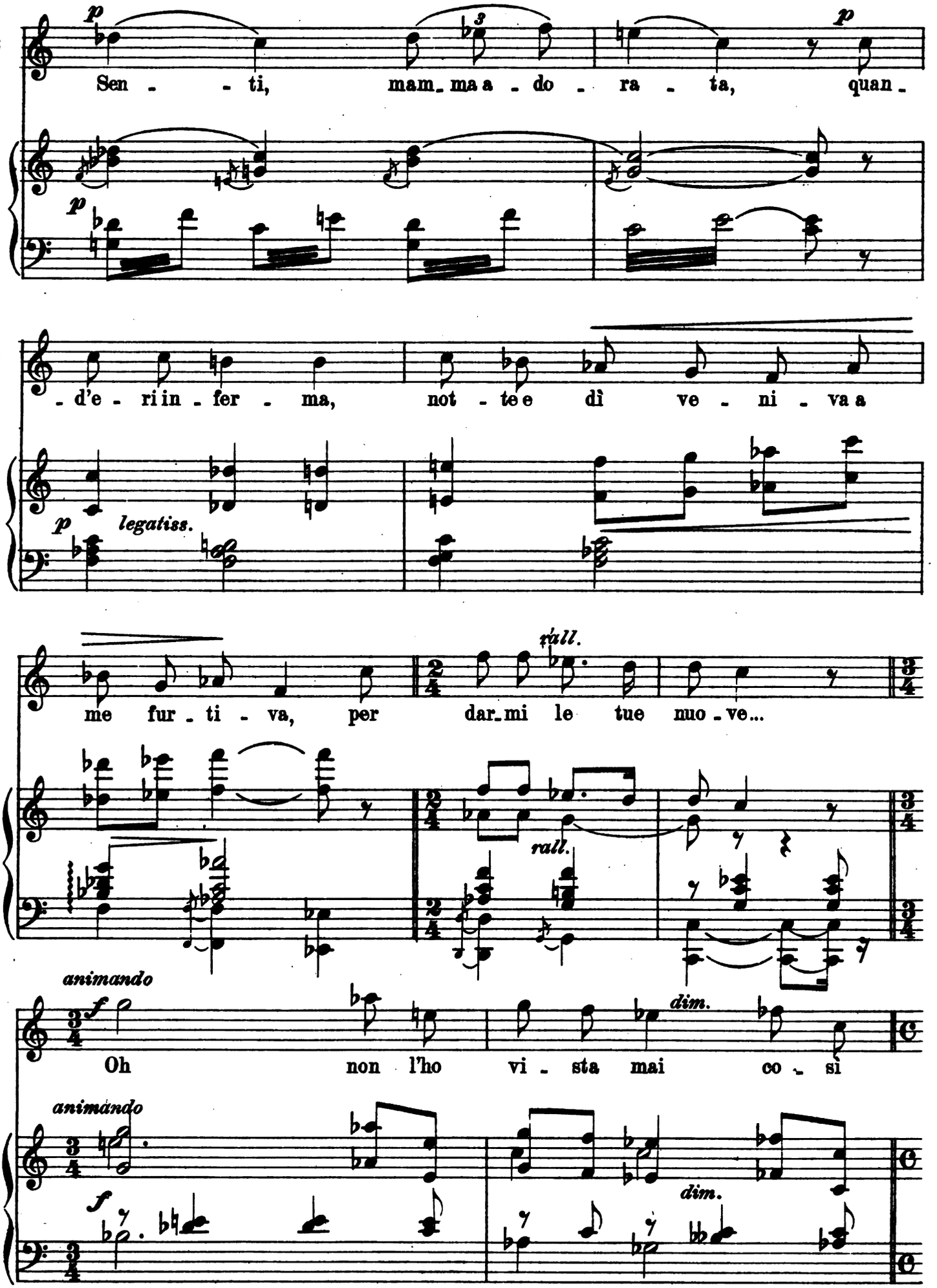

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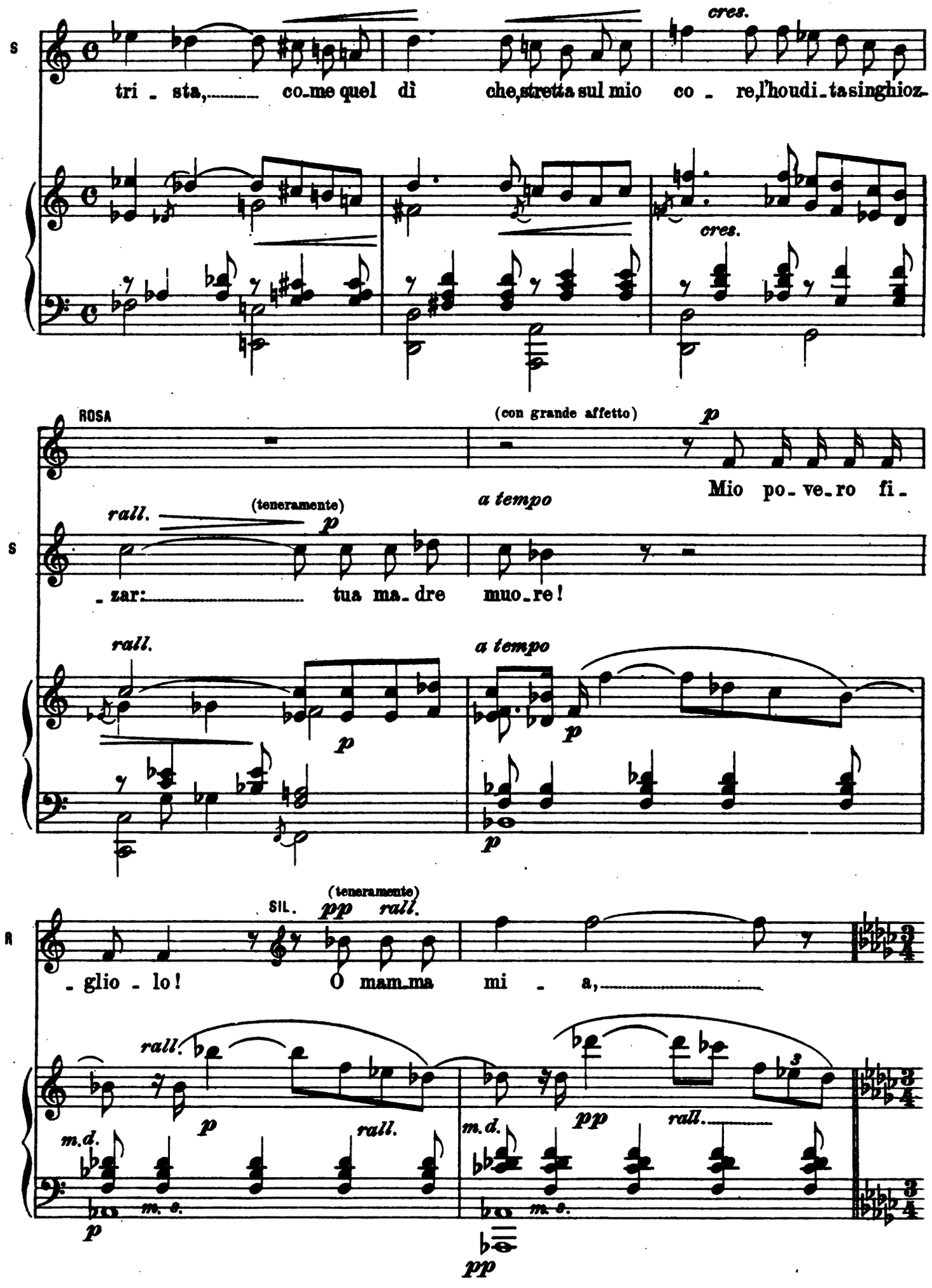

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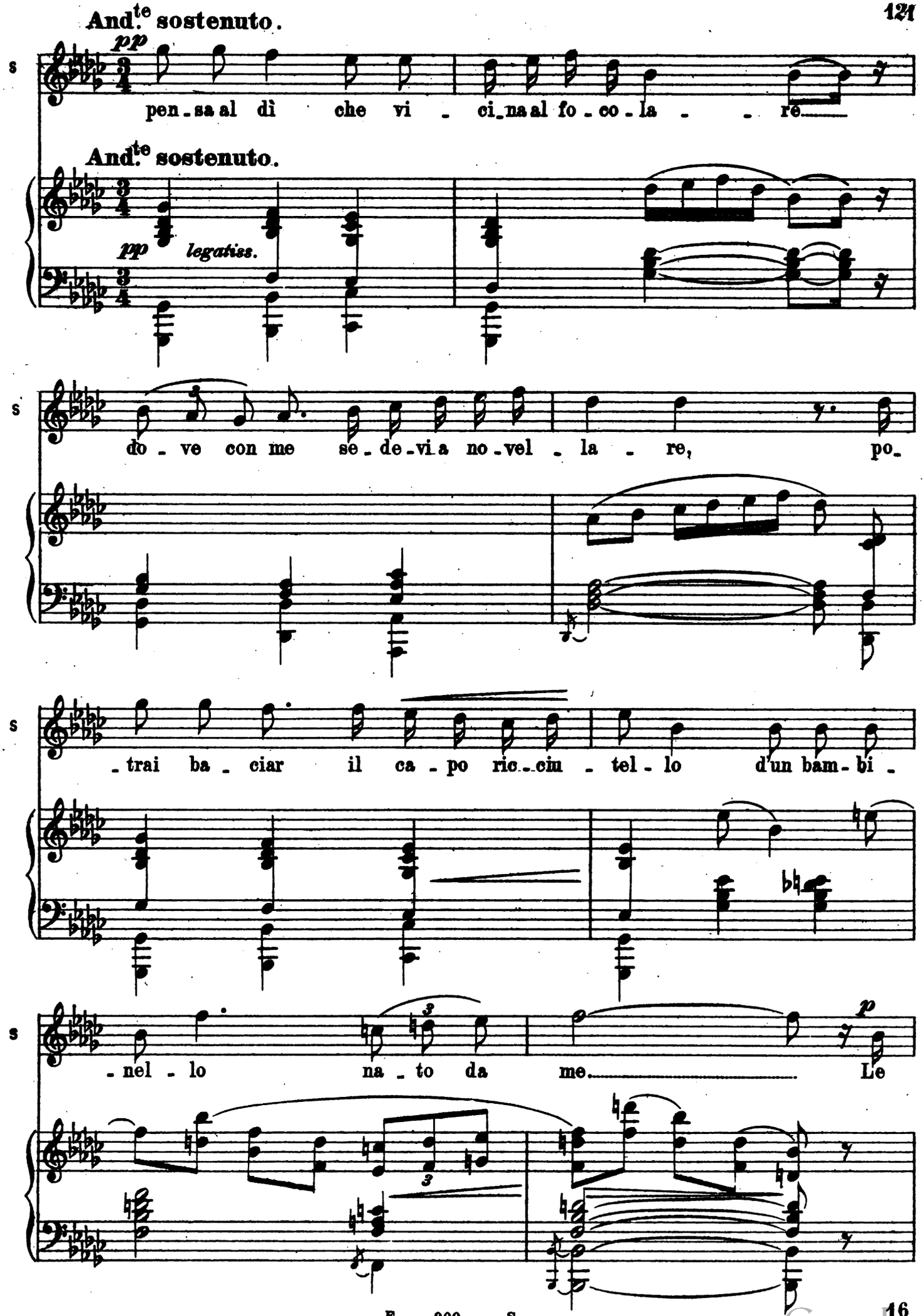
And.te sostenuto.

pen_sa al dì che vi _ ci_na al fo_co_la _ _ re
And.te sostenuto.

legatiss.
do _ ve con me se_de_vi a no_vel _ la _ re, po_
_trai ba _ ciar il ca _ po ric_ciu _ tel _ lo d'un bam_bi _
_nel _ lo na _ to da me. Le

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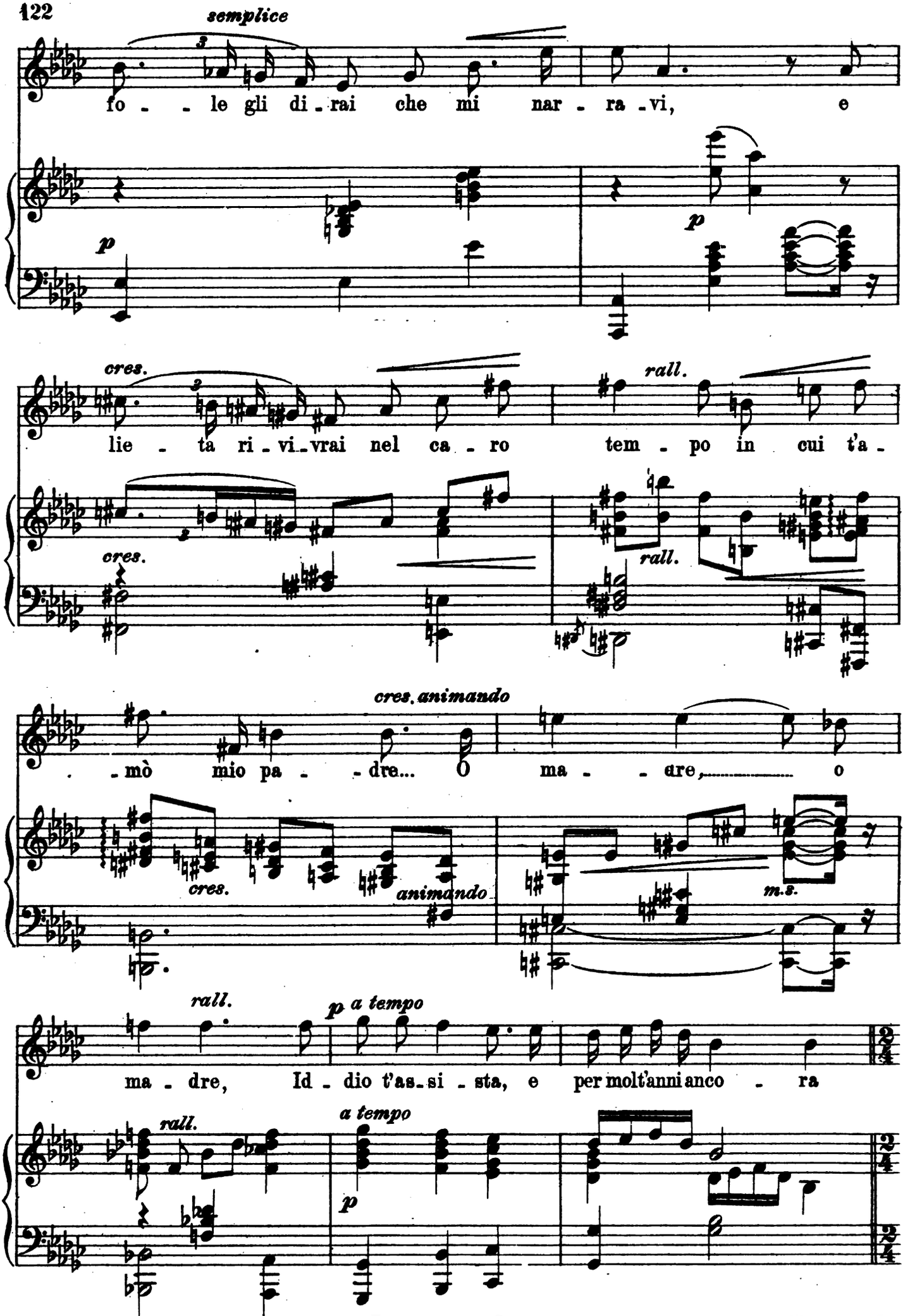

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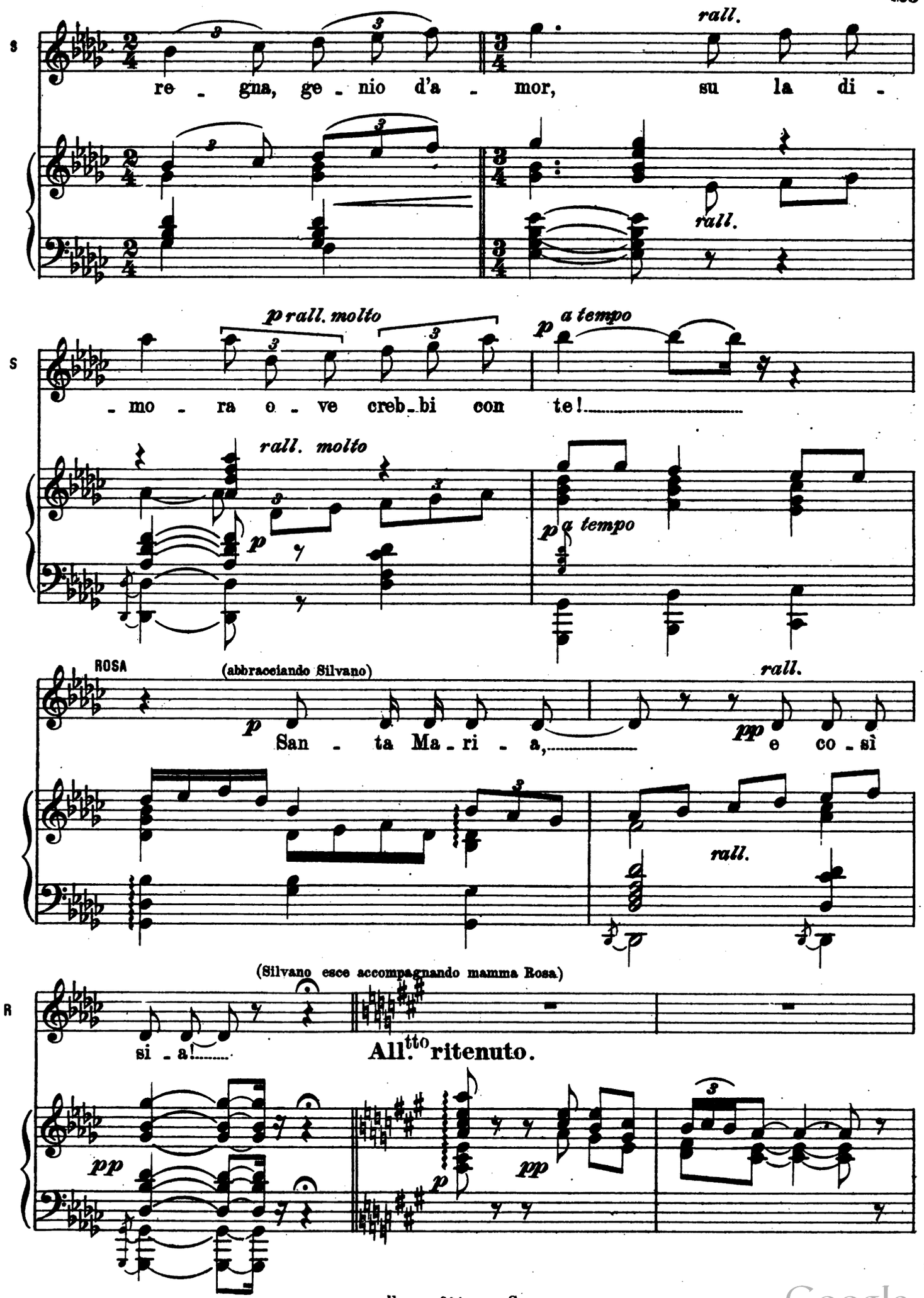

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SCENA III. Un gruppetto di DONNE, poi un altro. SILVANO.

un poco affrett.

a tempo

p

SOP. (alle altre, dietro le scene)

CONT.

CORO

p Sol - le - ci - te ve - ni - te;

p il mar que - tis - si - mo si cul - la al

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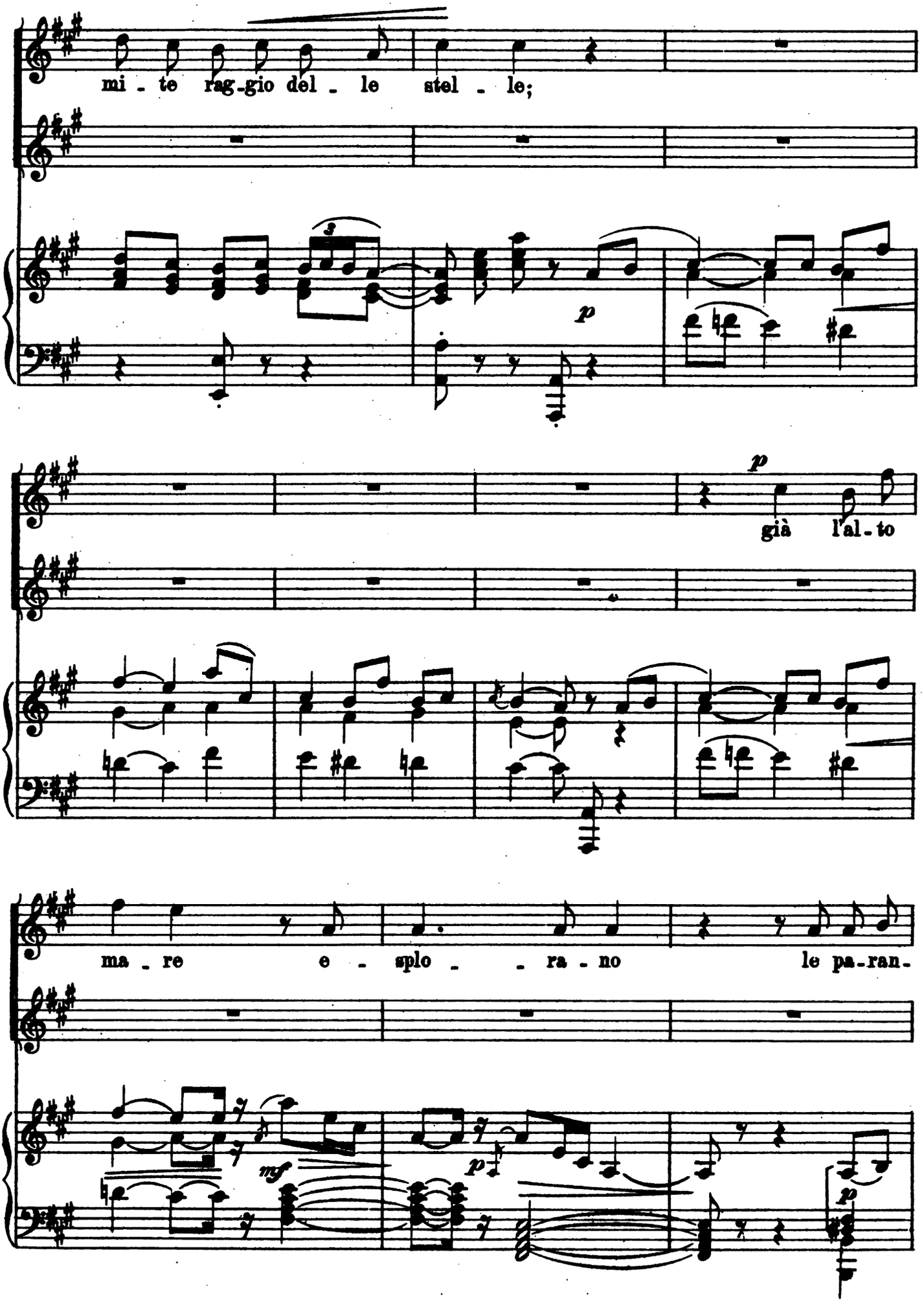

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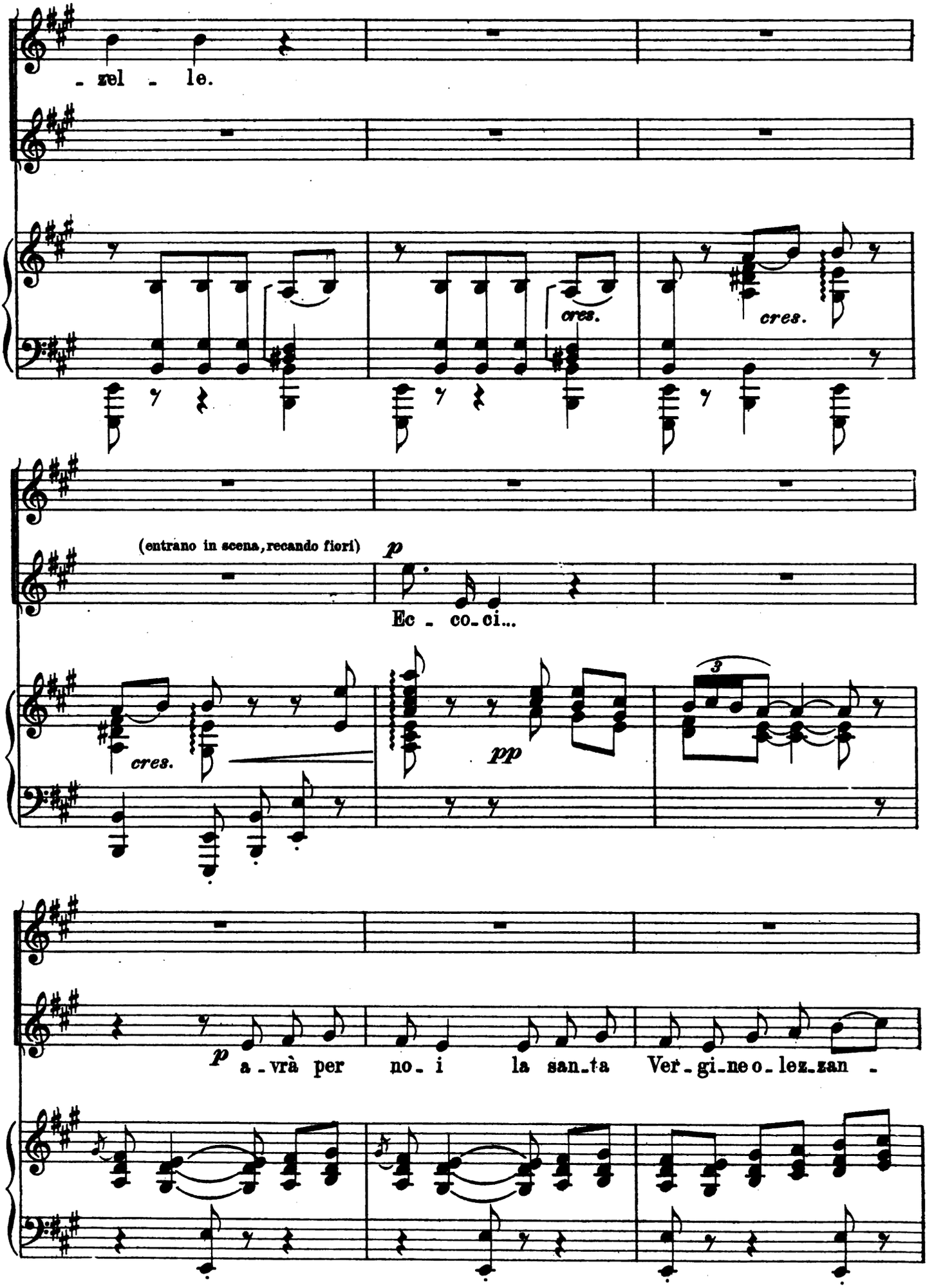

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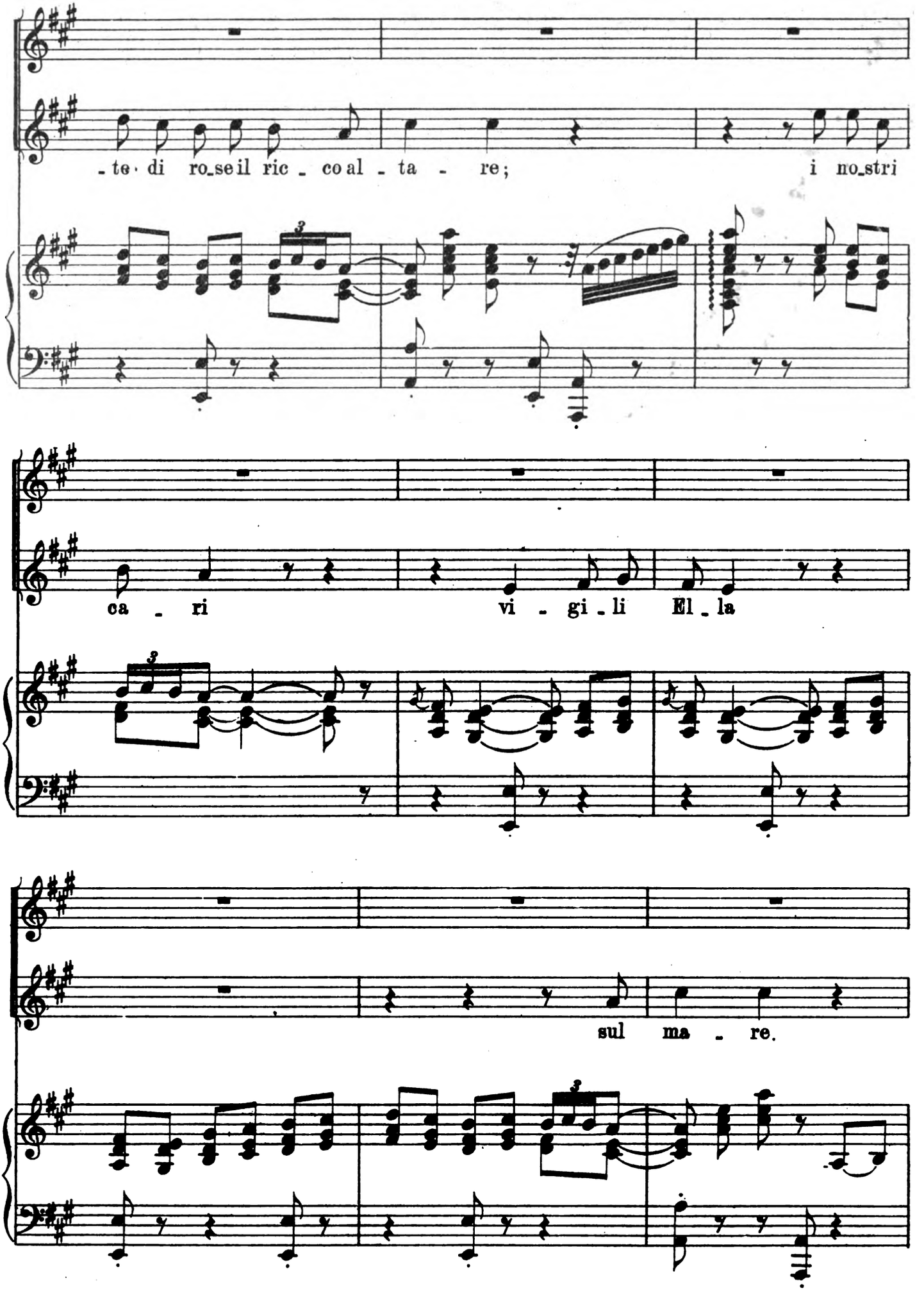

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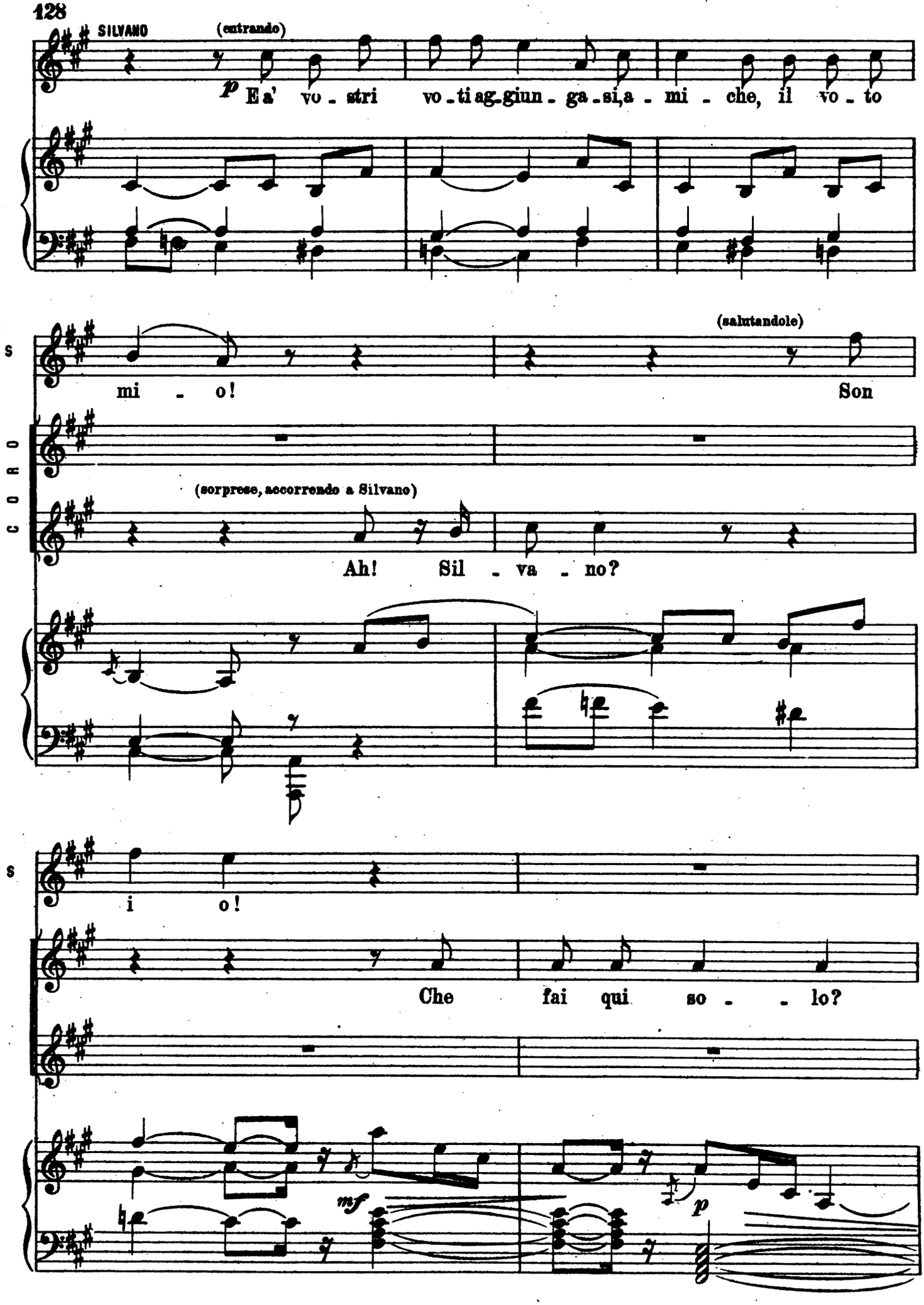

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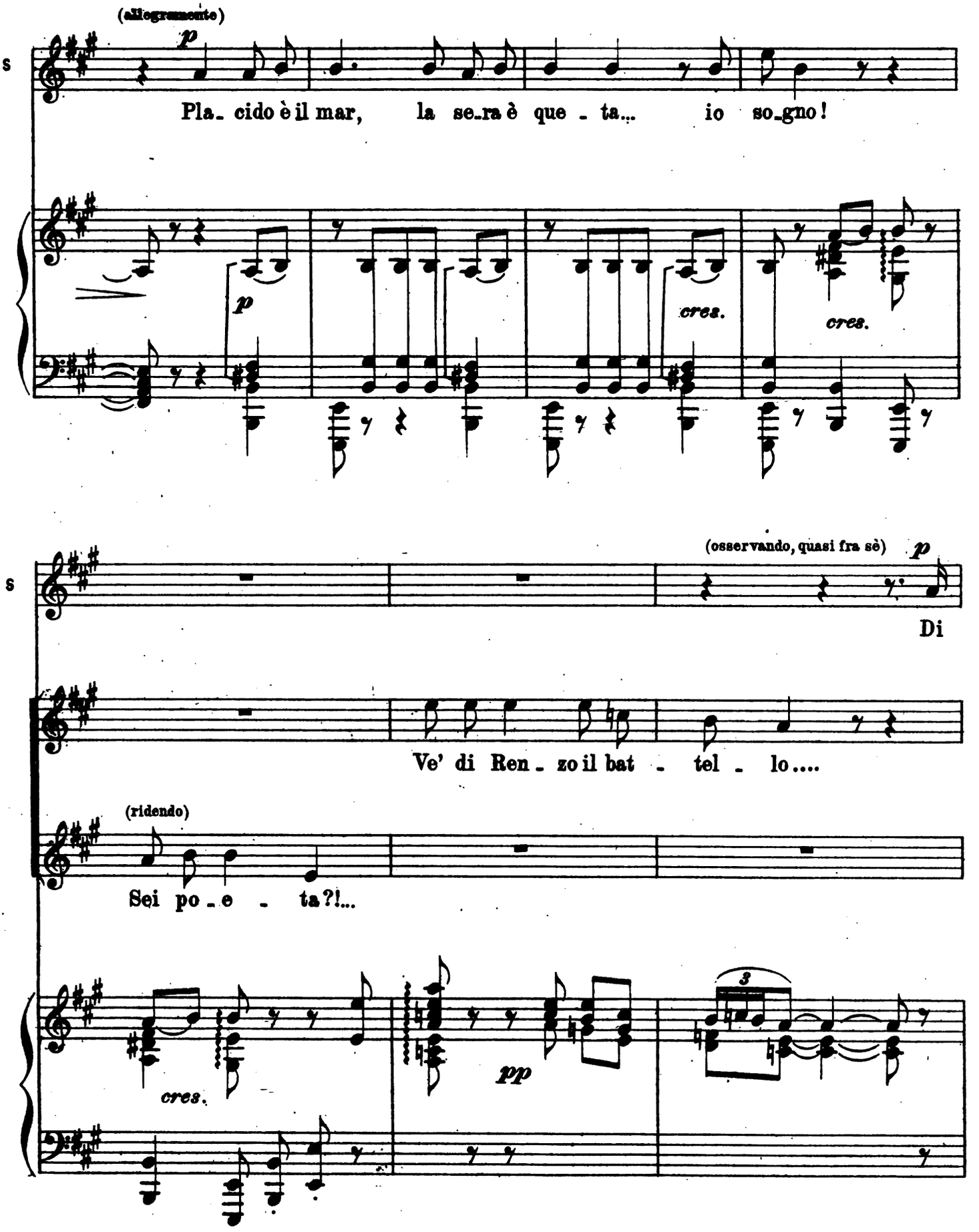

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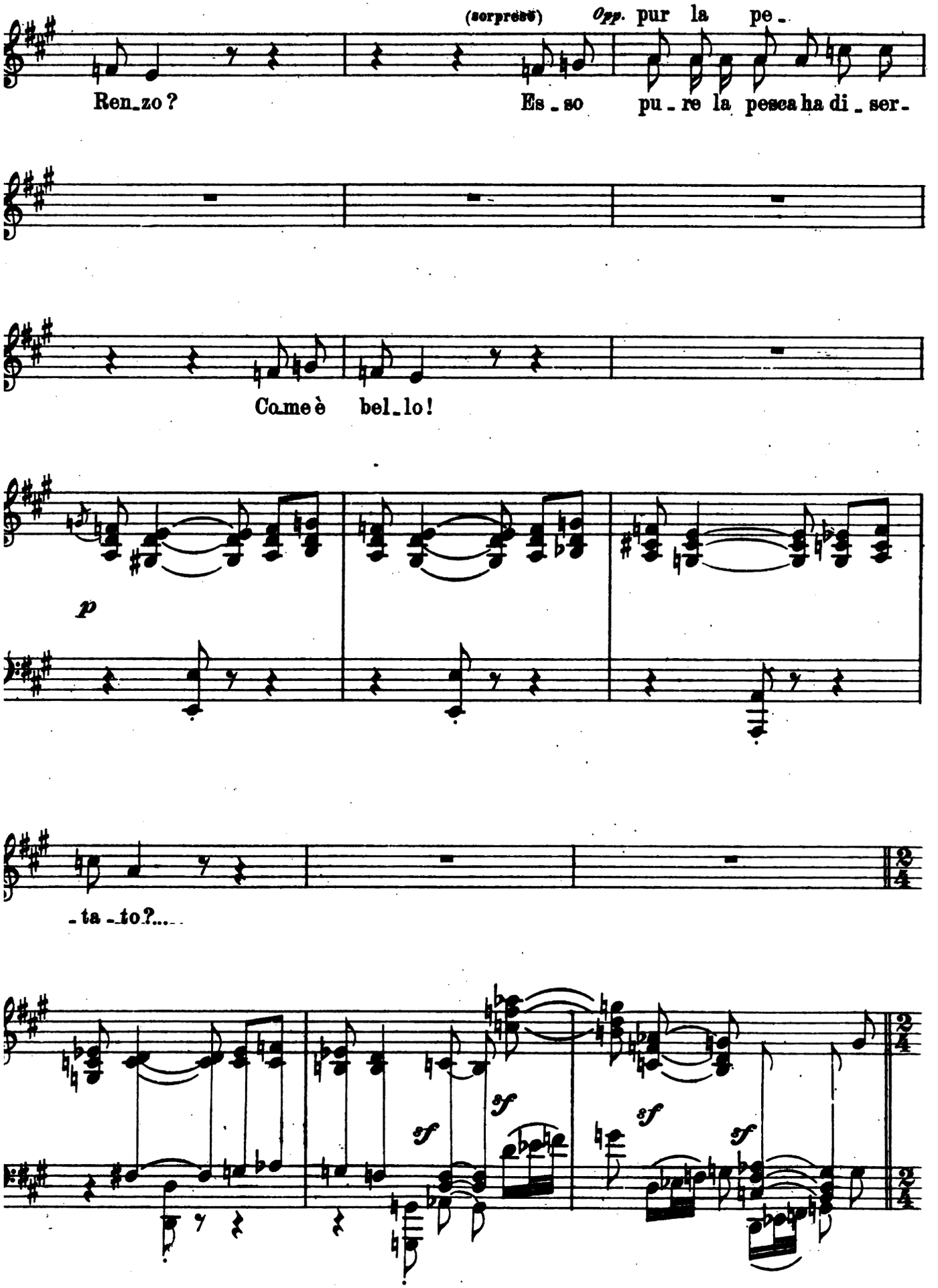

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Mod.to con anima.

S

mf Oh dei ce - ri pro - mes_si il - lu - mi - na - to do -

Mod.to con anima.

mf legato

S

- ma - ni non sa - rà cer_to l'al - ta - - ro!

rit. dim.

rit.

dim.

m.d.

Meno.

S

(motteggiando)

p Non rammen - ti l'a - da - giò?

pp Al - le promes - se

CORO

pp Al - le promes - se

Meno.

p

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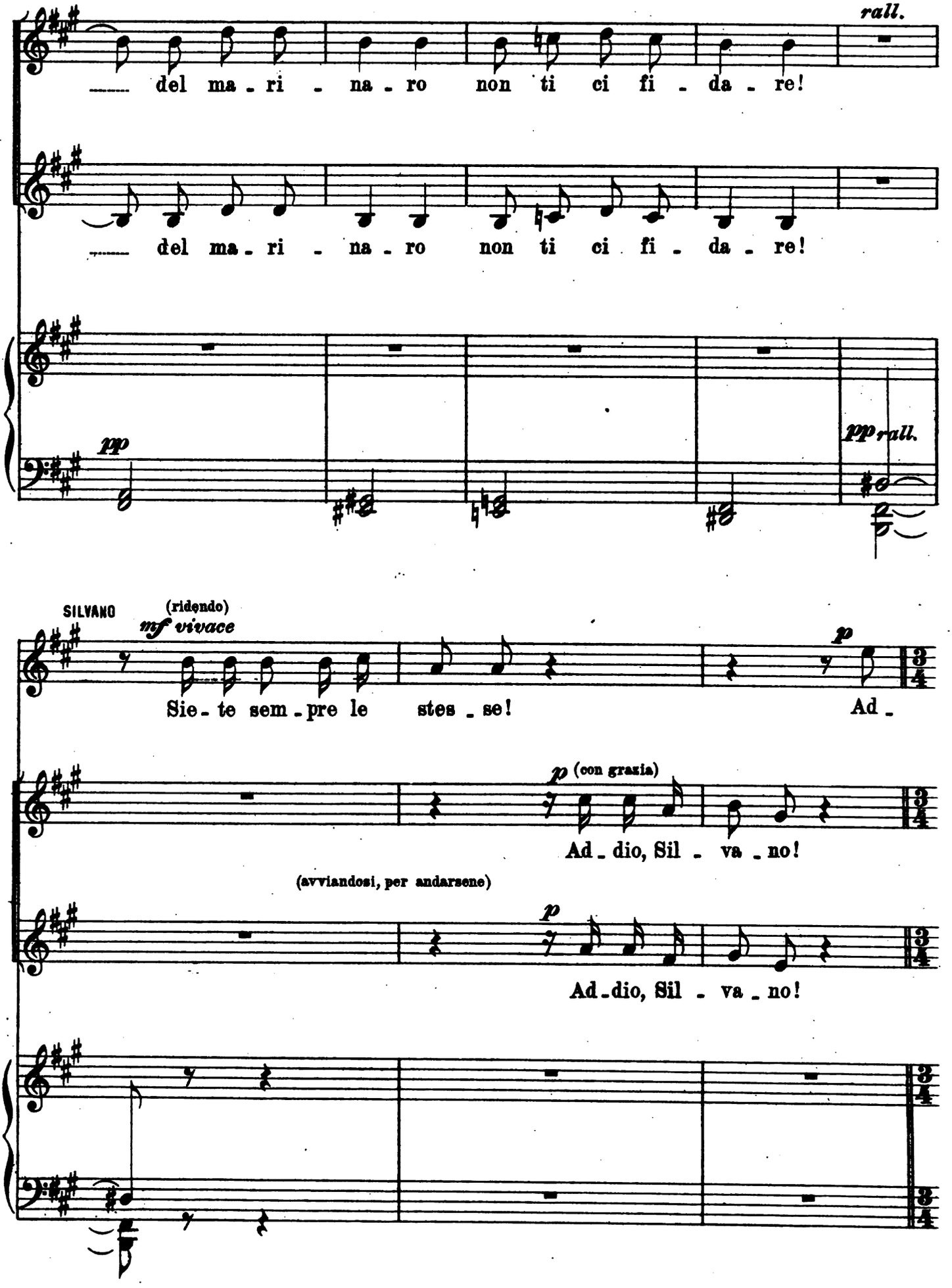

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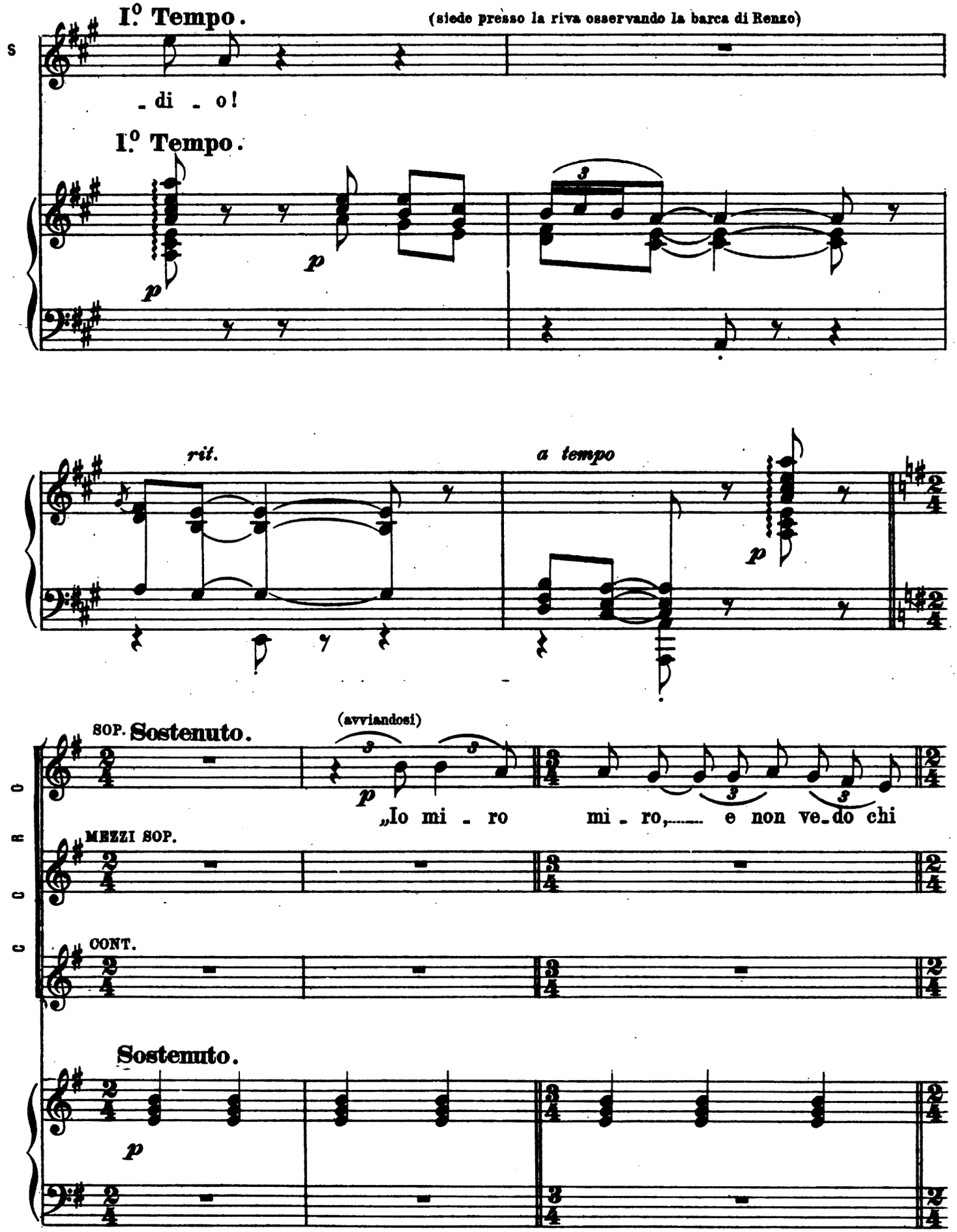

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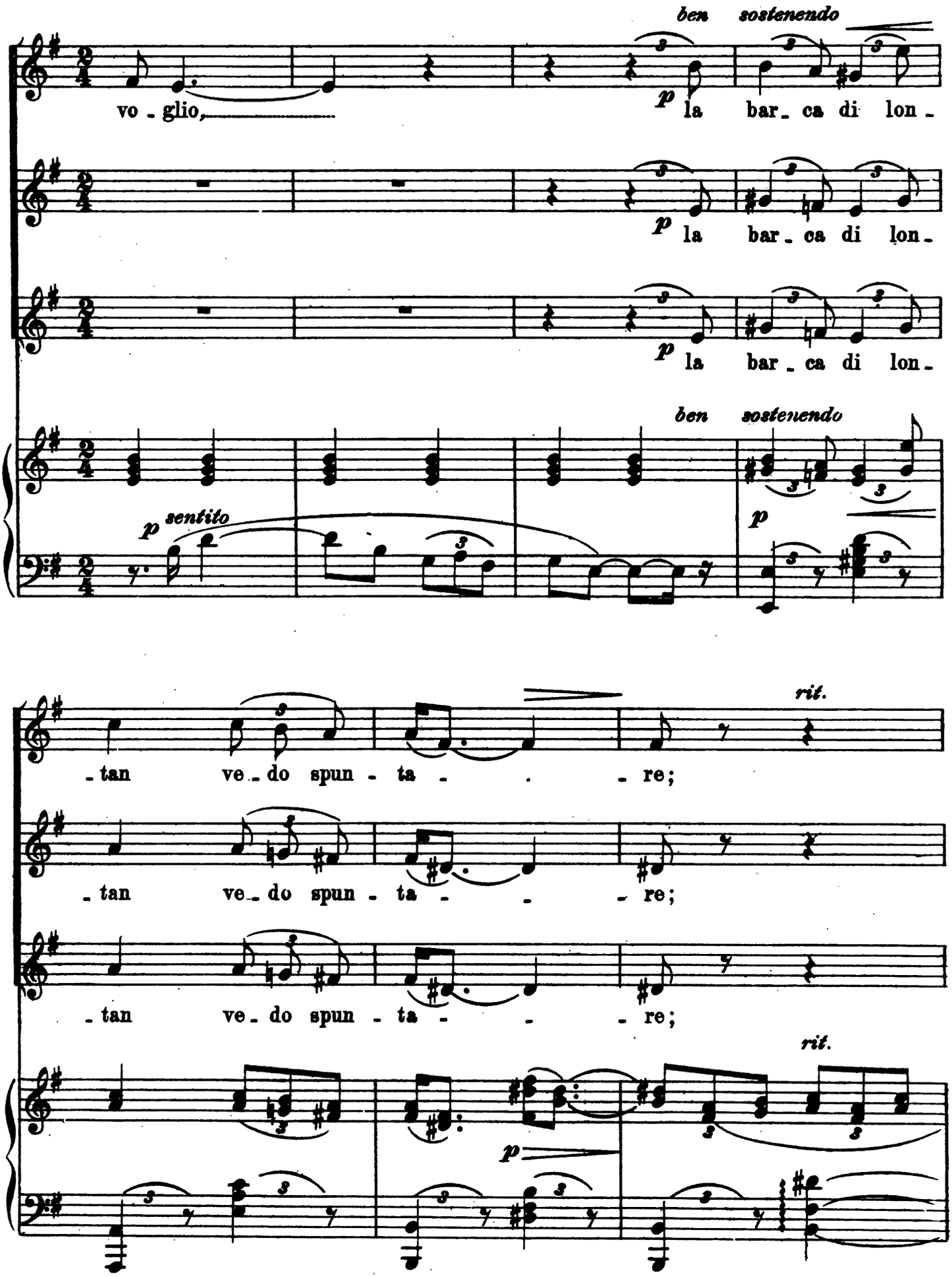

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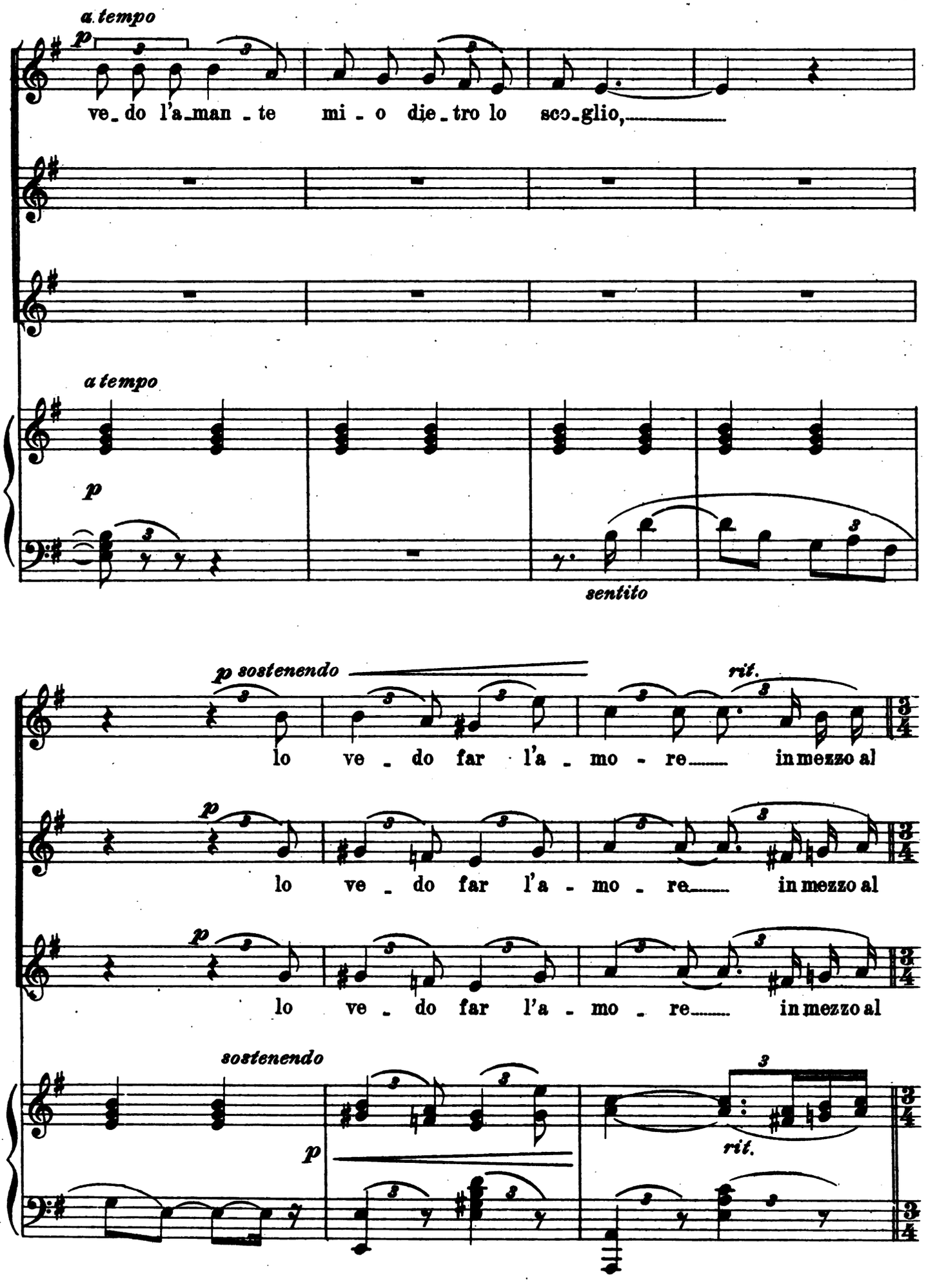

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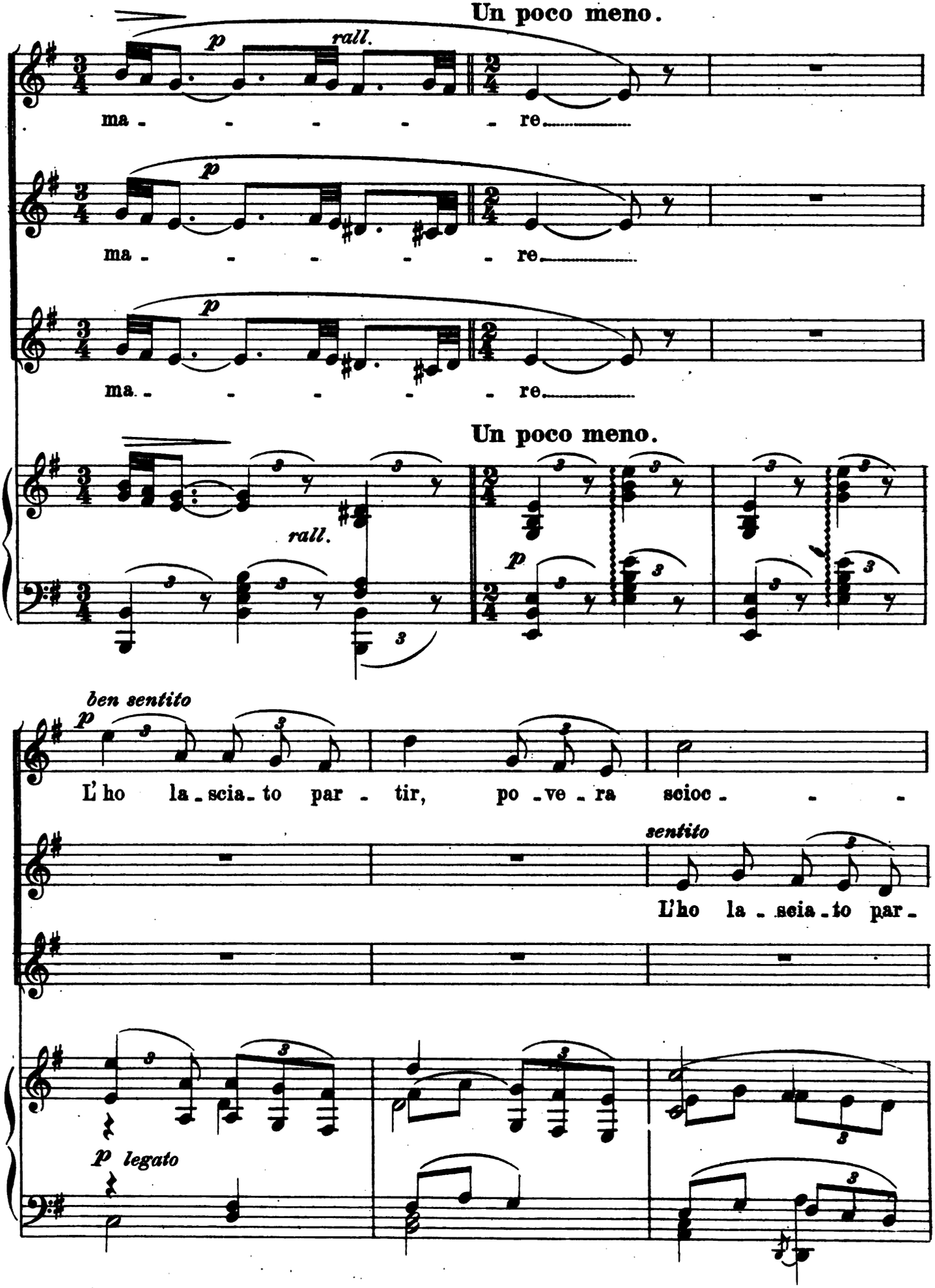

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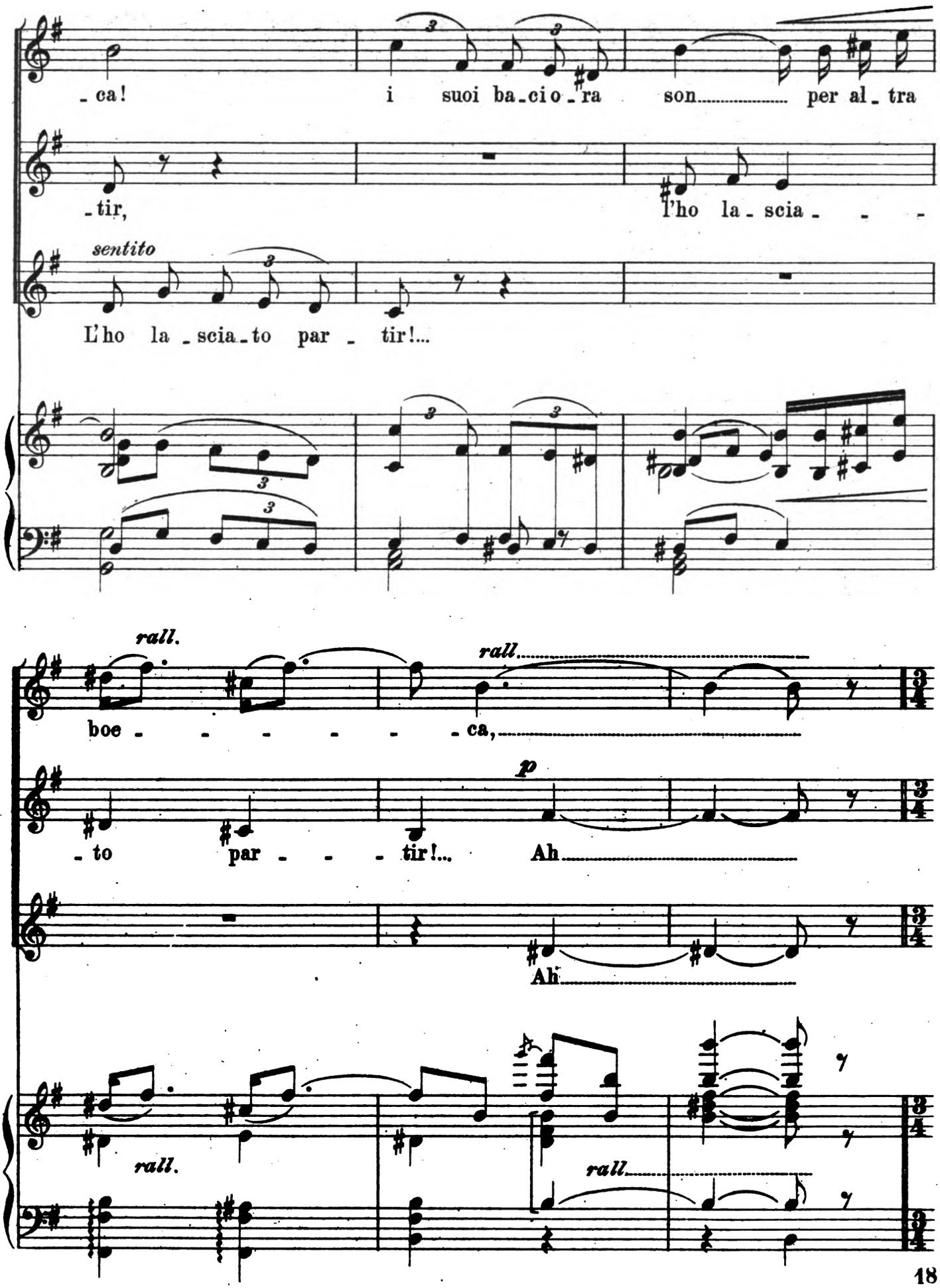

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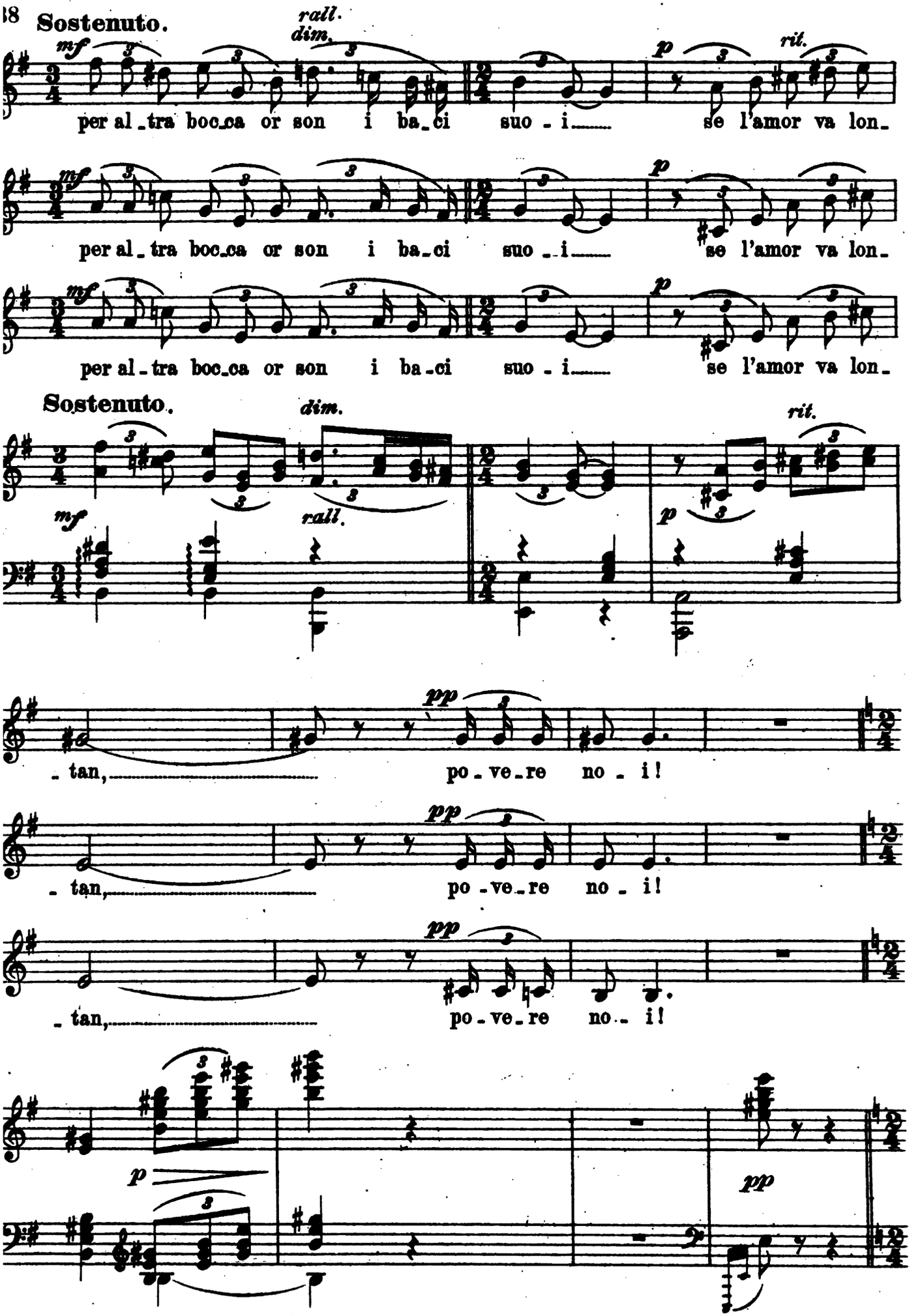

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SILVANO **Moderato.**

p

Oh co - me que - sto sempli - ce can - to mi turba il co - re!...

Moderato.

p

(guardando la barca di Renzo)

S

f

Perchè Renzo al - la pesca non an -

p *sf*

Sostenuto.

S

- dò?

Sostenuto.

m.d.

m.d.

mf

S

p

Quel canto è menzo -

cres.

p

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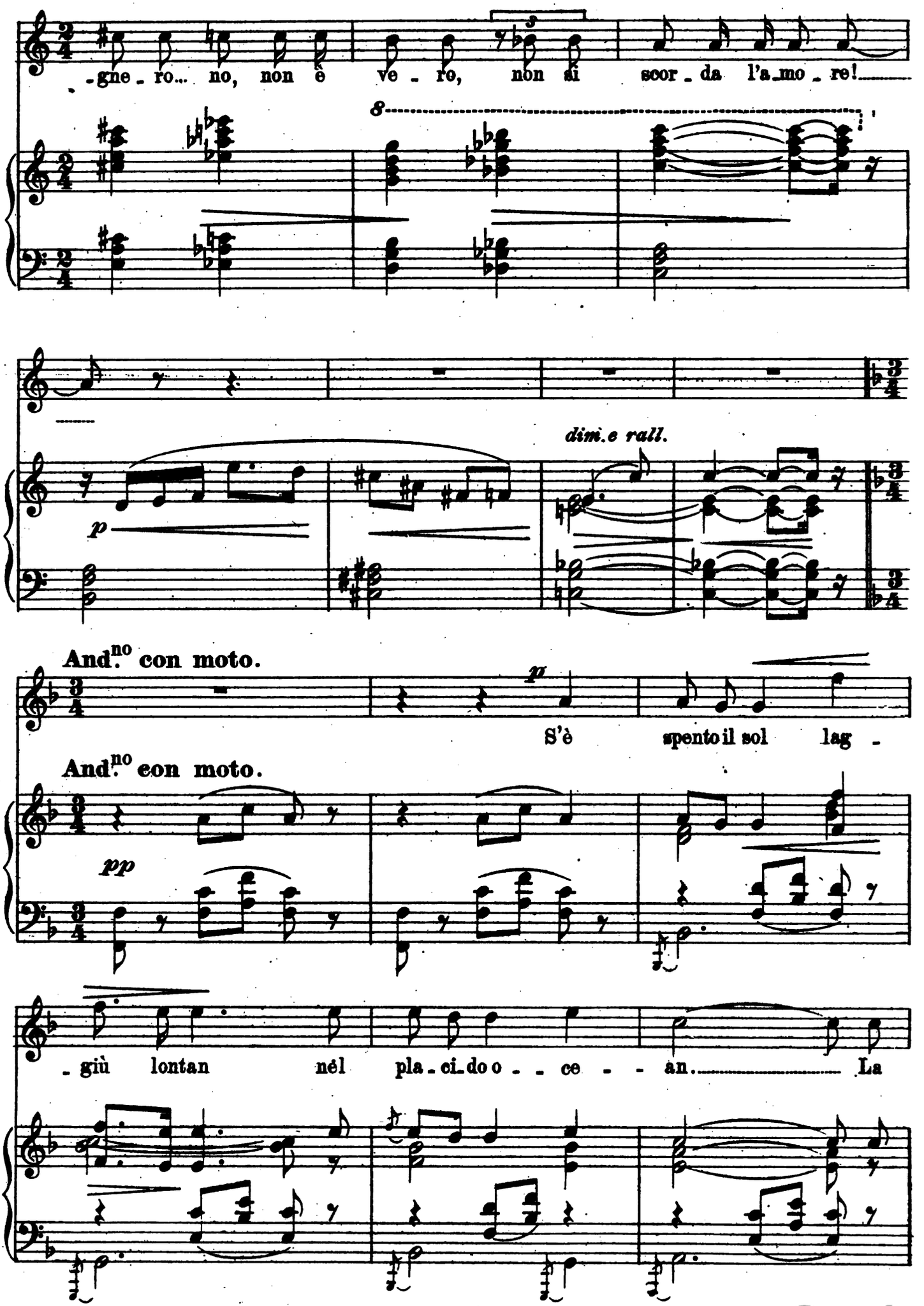

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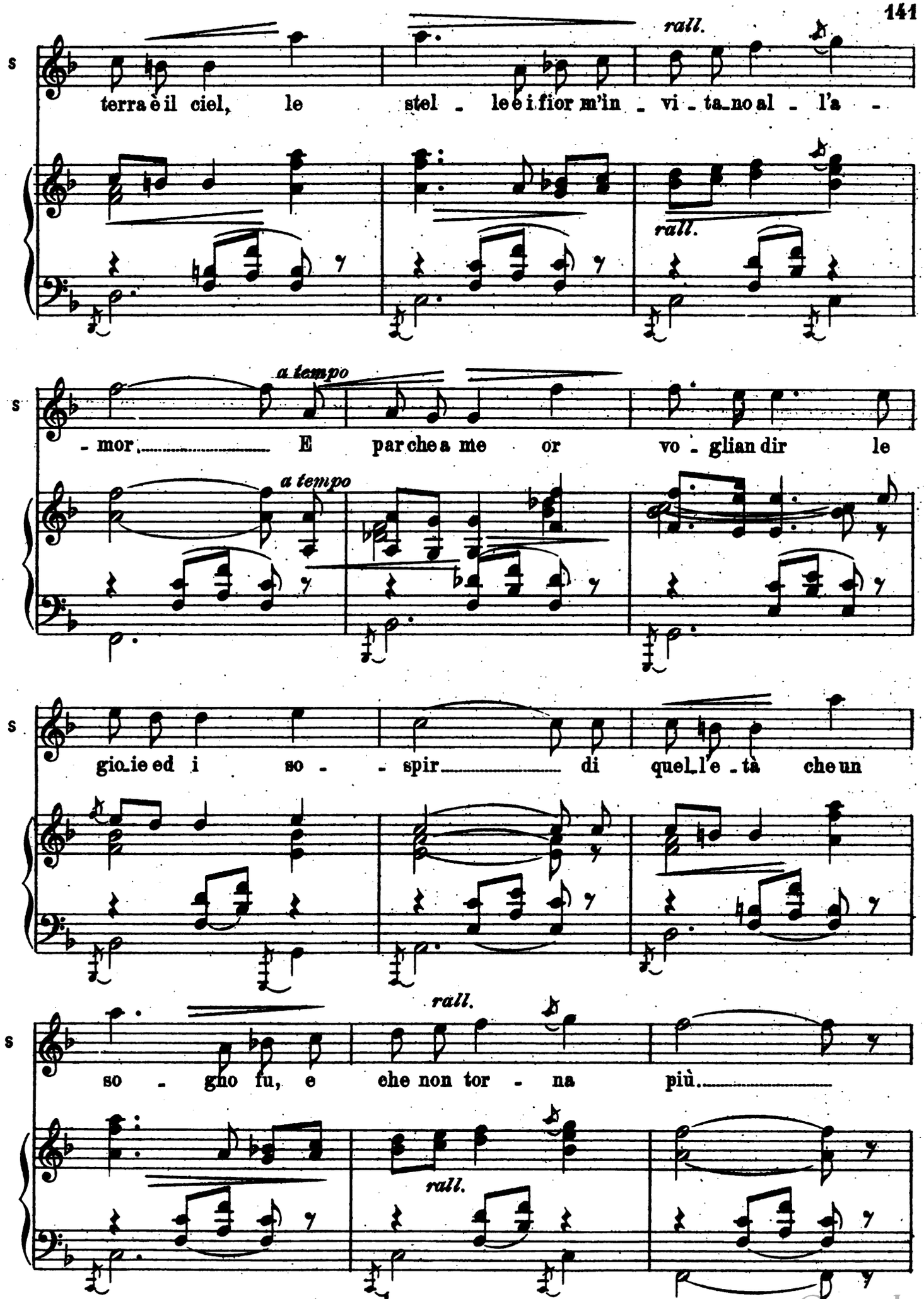

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Un poco meno.

pp

S Oh già trai vel in mez - - - zo al mar

Un poco meno.

pp *m.s.*

S veg - go la dea spun - tar, nel

S mar, oh già trai vel in mez - zo al mar, la

rall. *a* *rall.* *a*

tempo

S dea gen - til che il cor so - gnò, che sem - pre chia - me -

tempo

ravvivando

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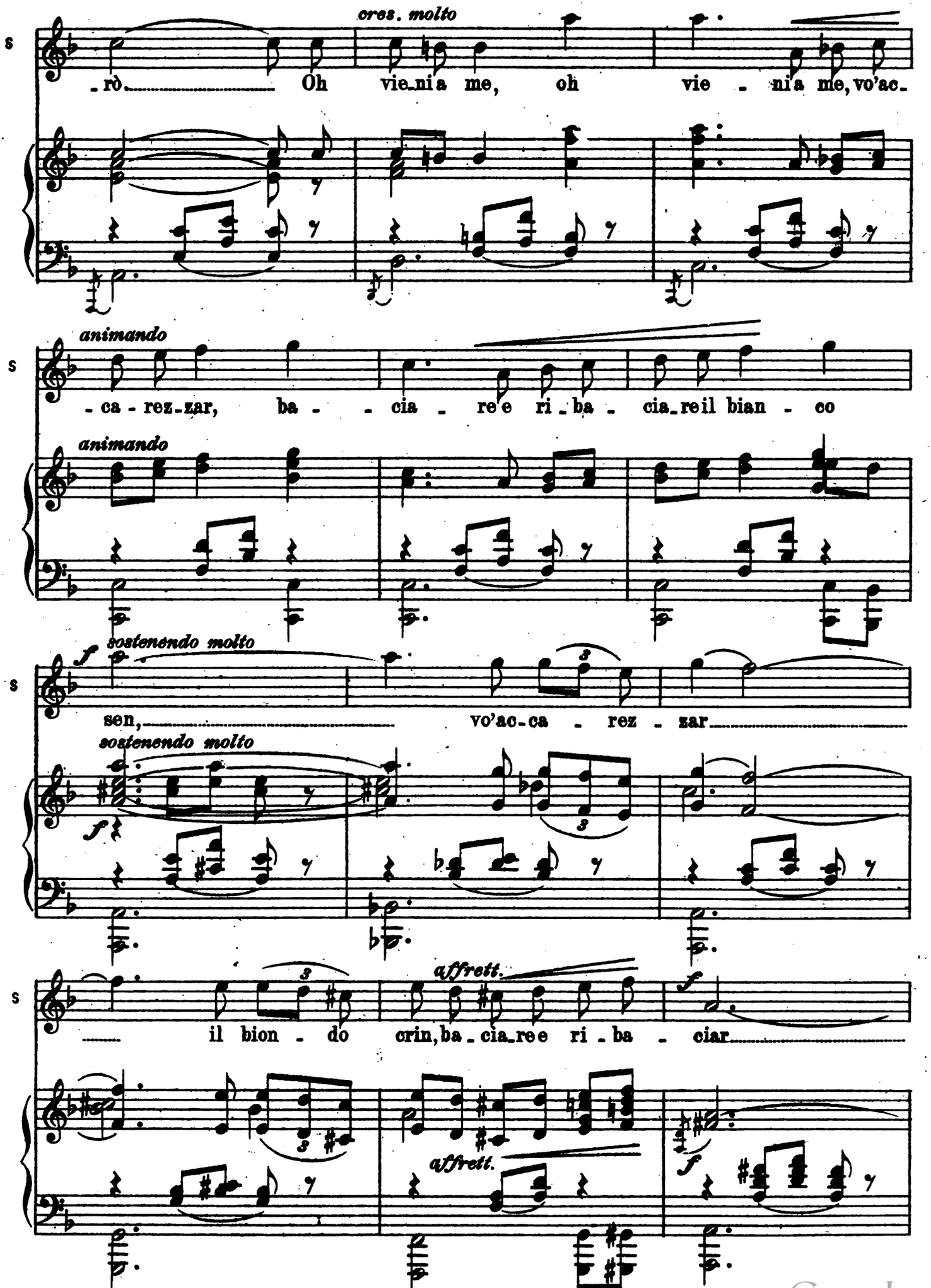

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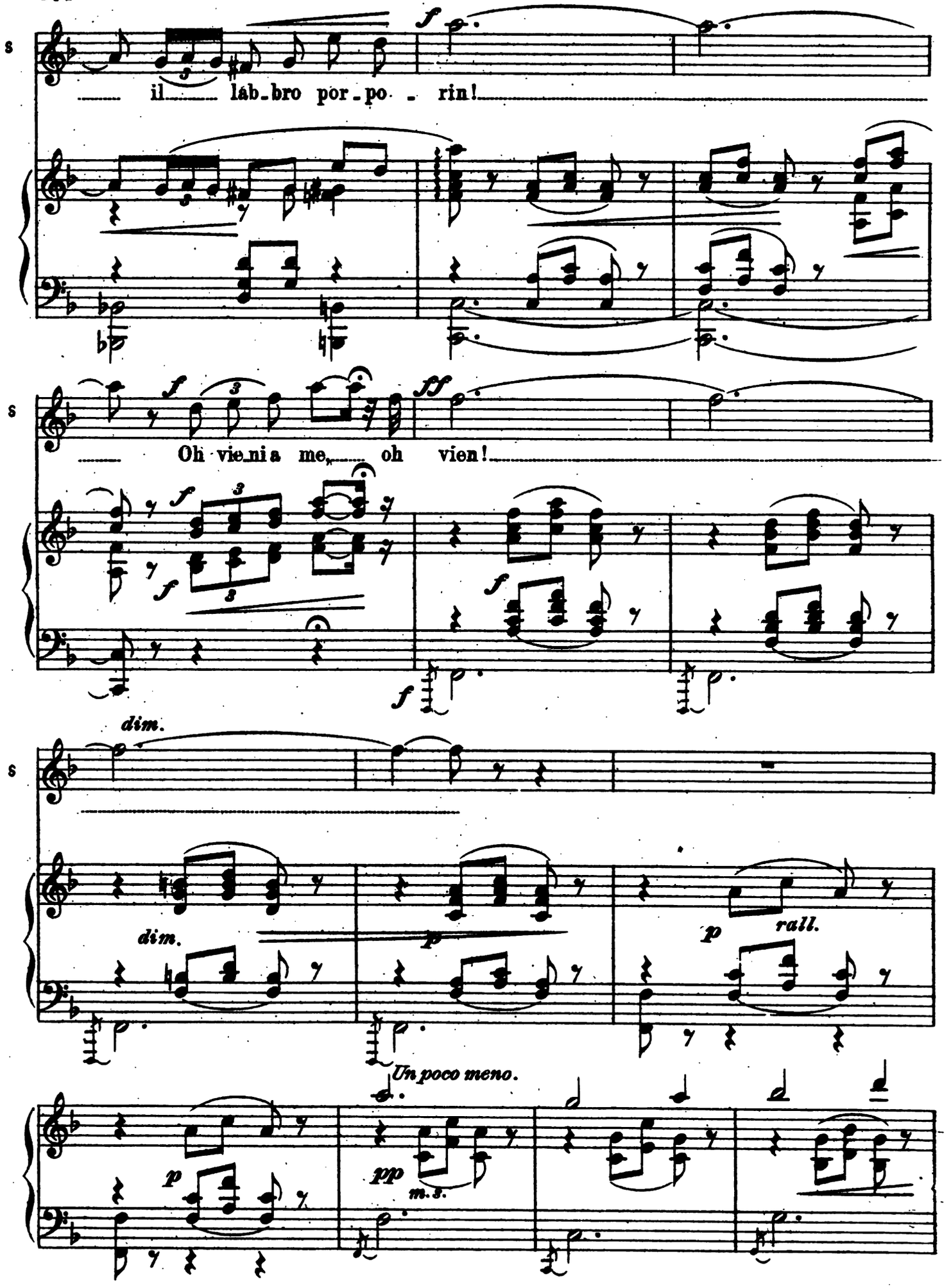

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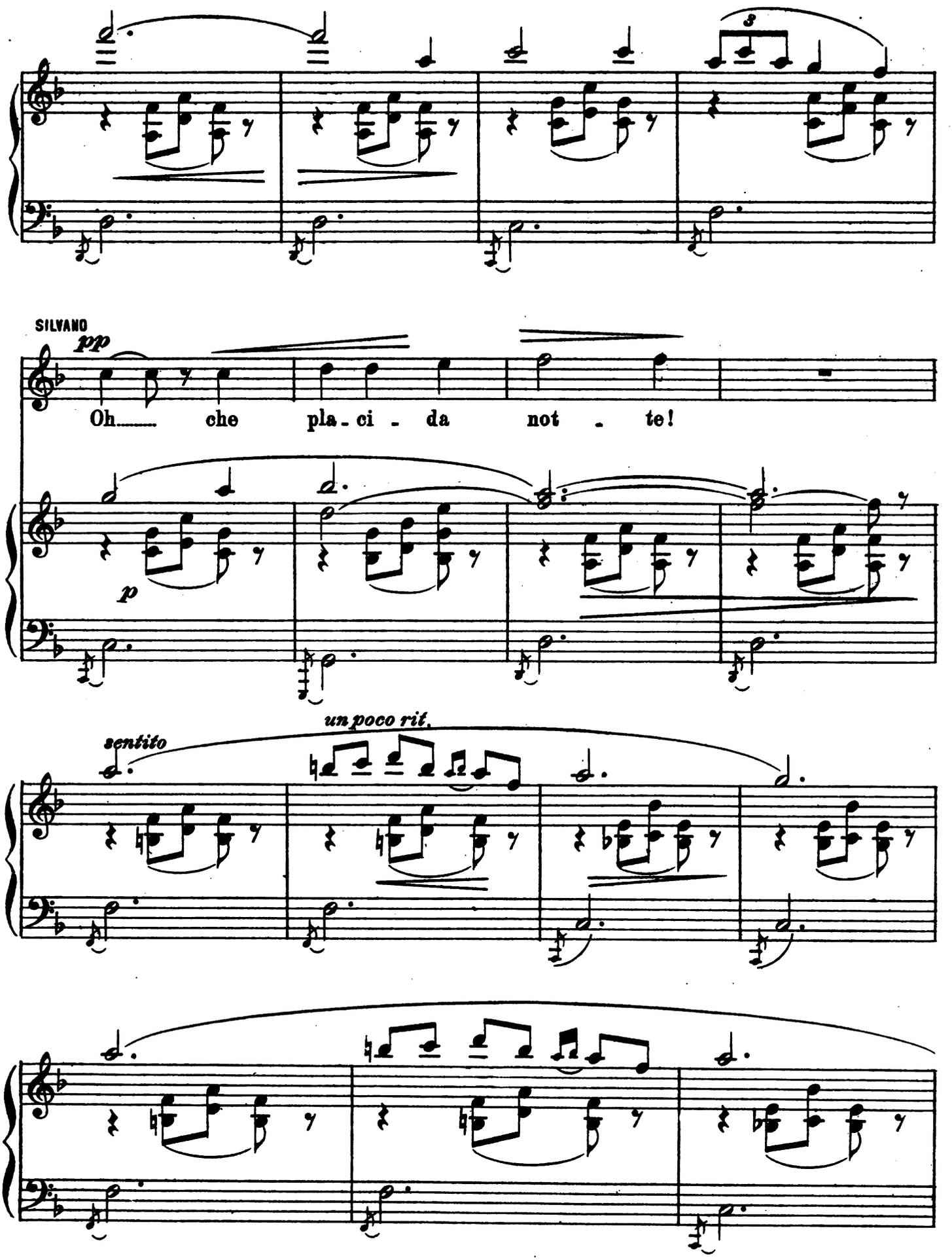

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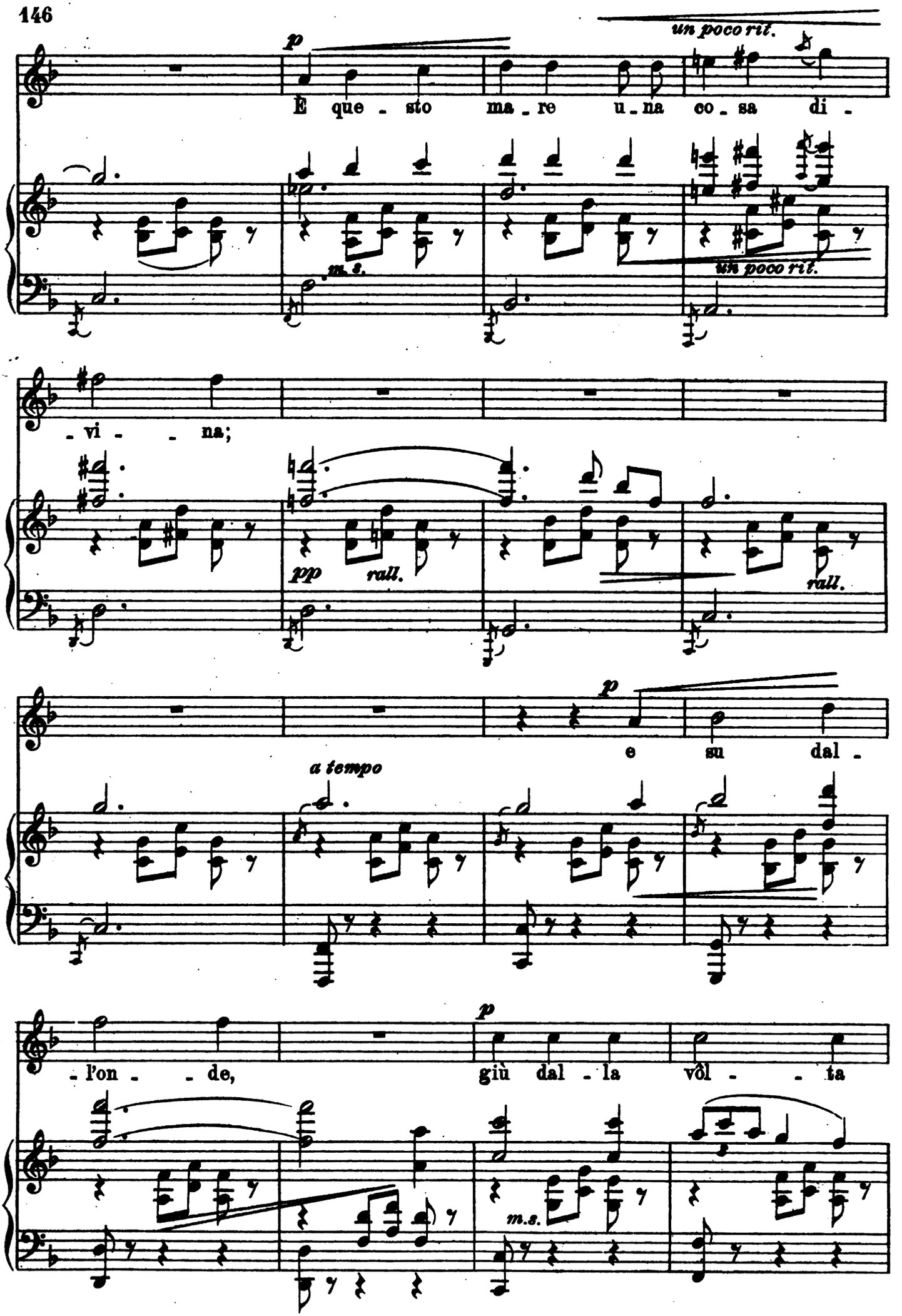

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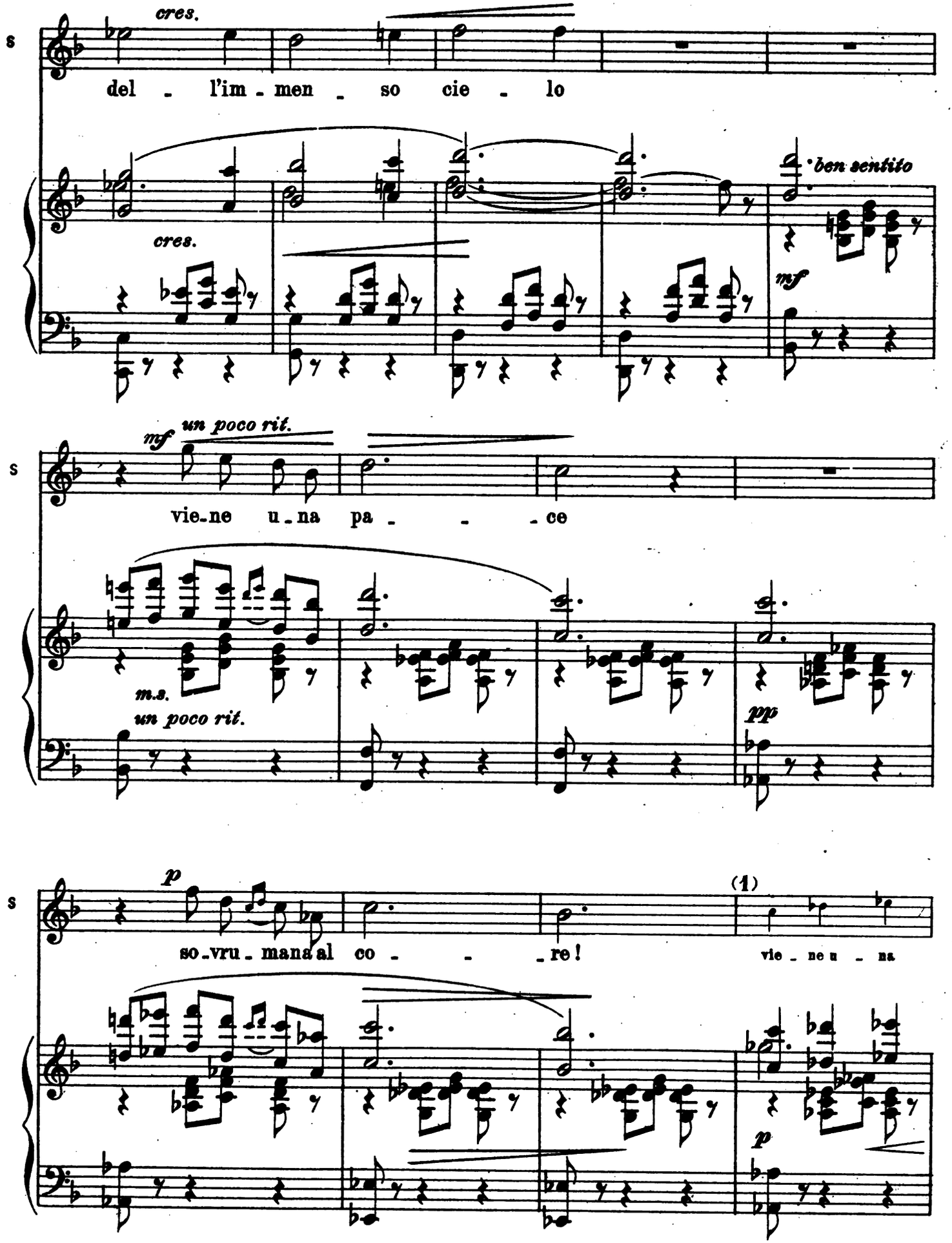

(1) L' artista può liberamente omettere questa frase.

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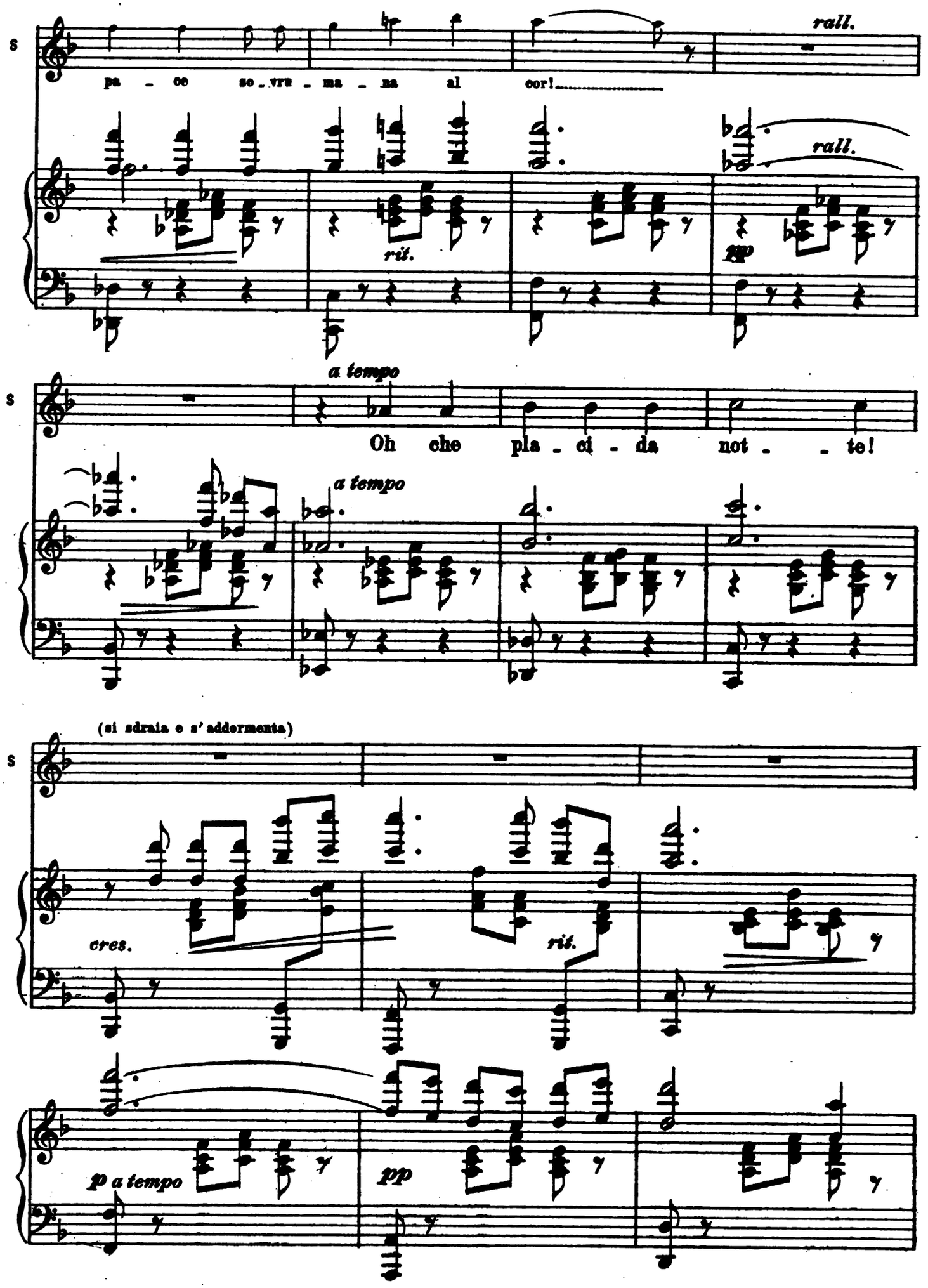

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rall. pp

m.d. dolciss. rall. rall. m.d.

And.te mosso.

legatiss. p

SILVANO (risvegliandosi) Rec.o

Ho dor_mi_to... e nel son_no.....

f col canto

S — u - dii Ma - til - de chia_mar_mi a sè!...

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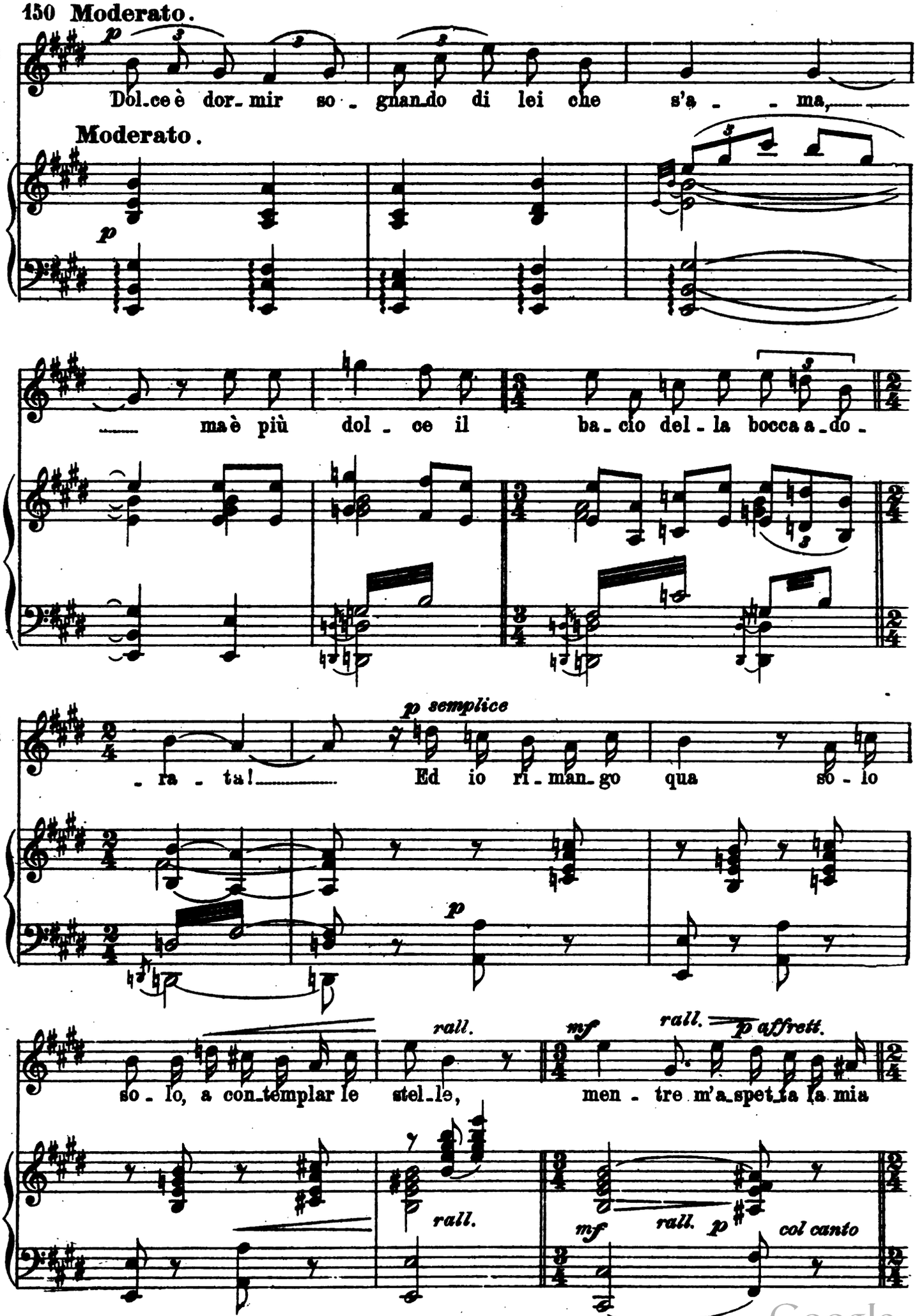

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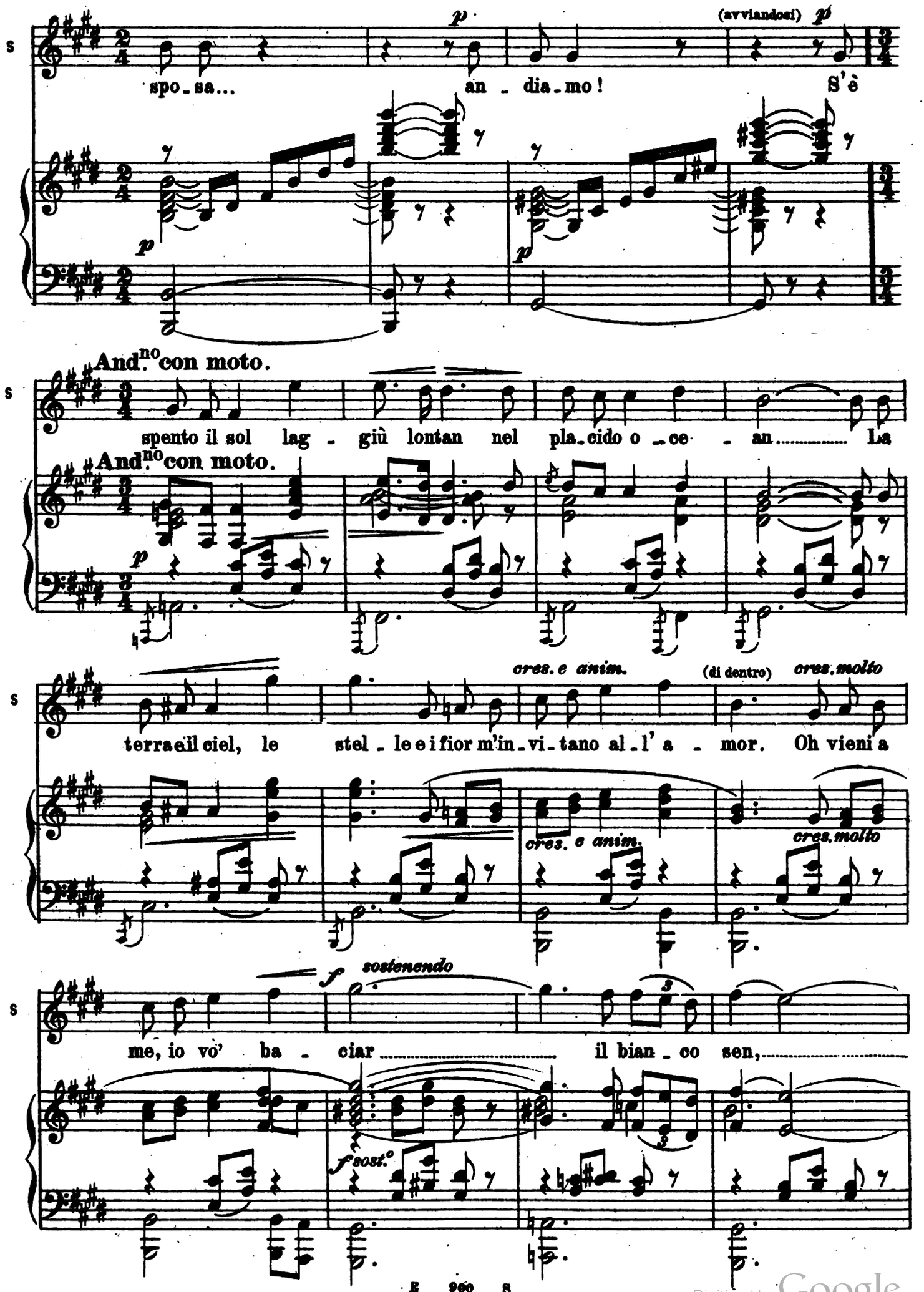

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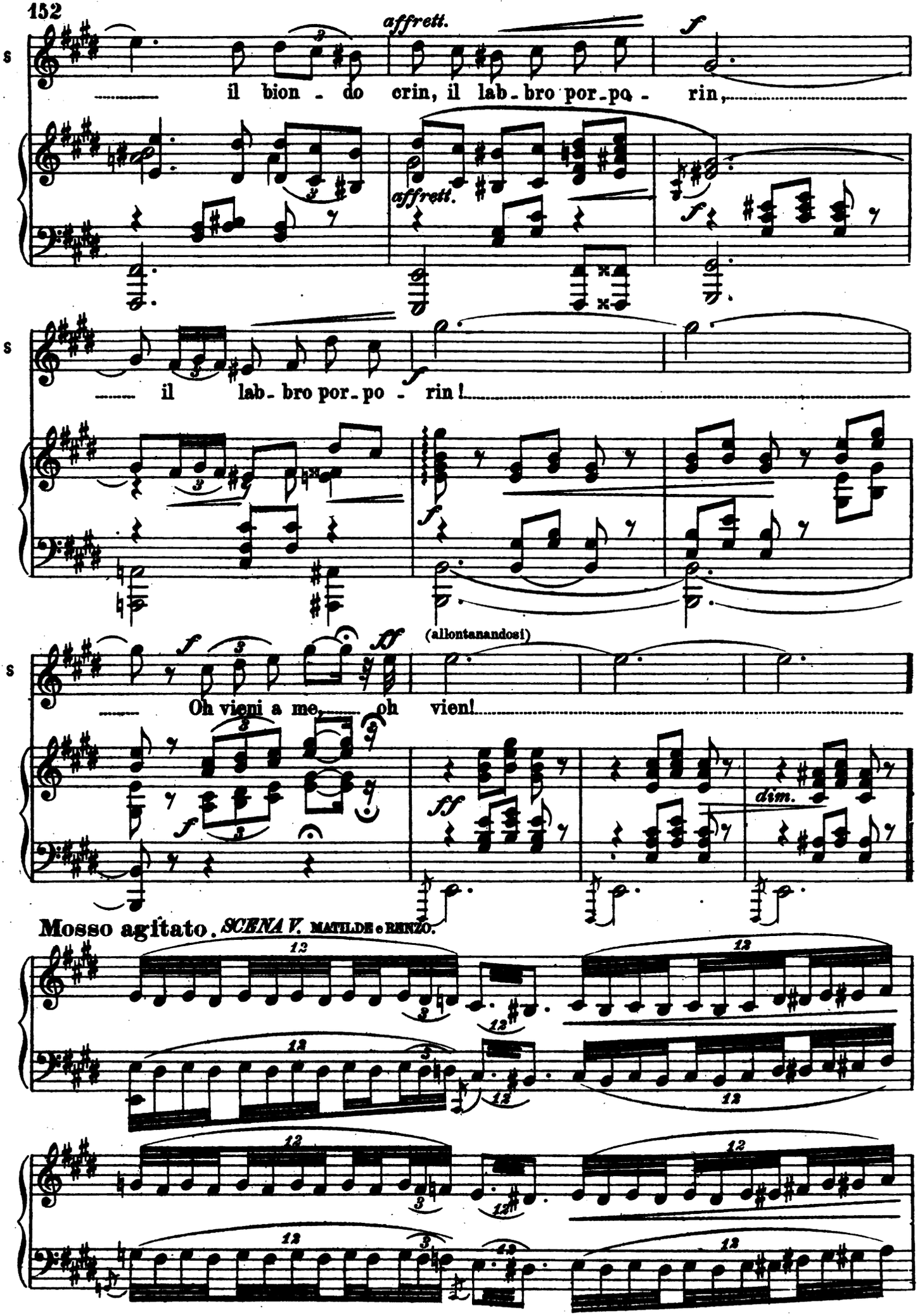

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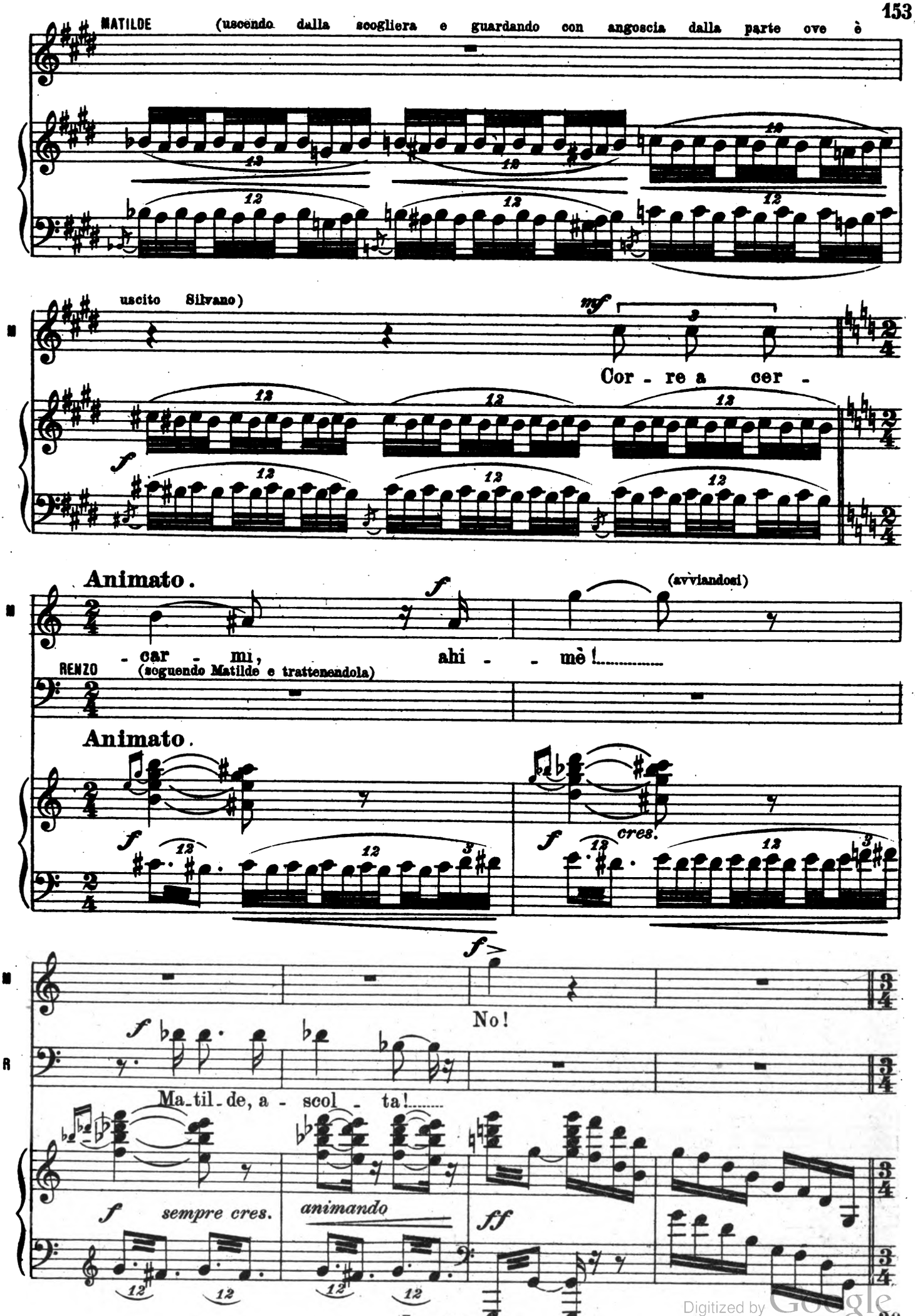

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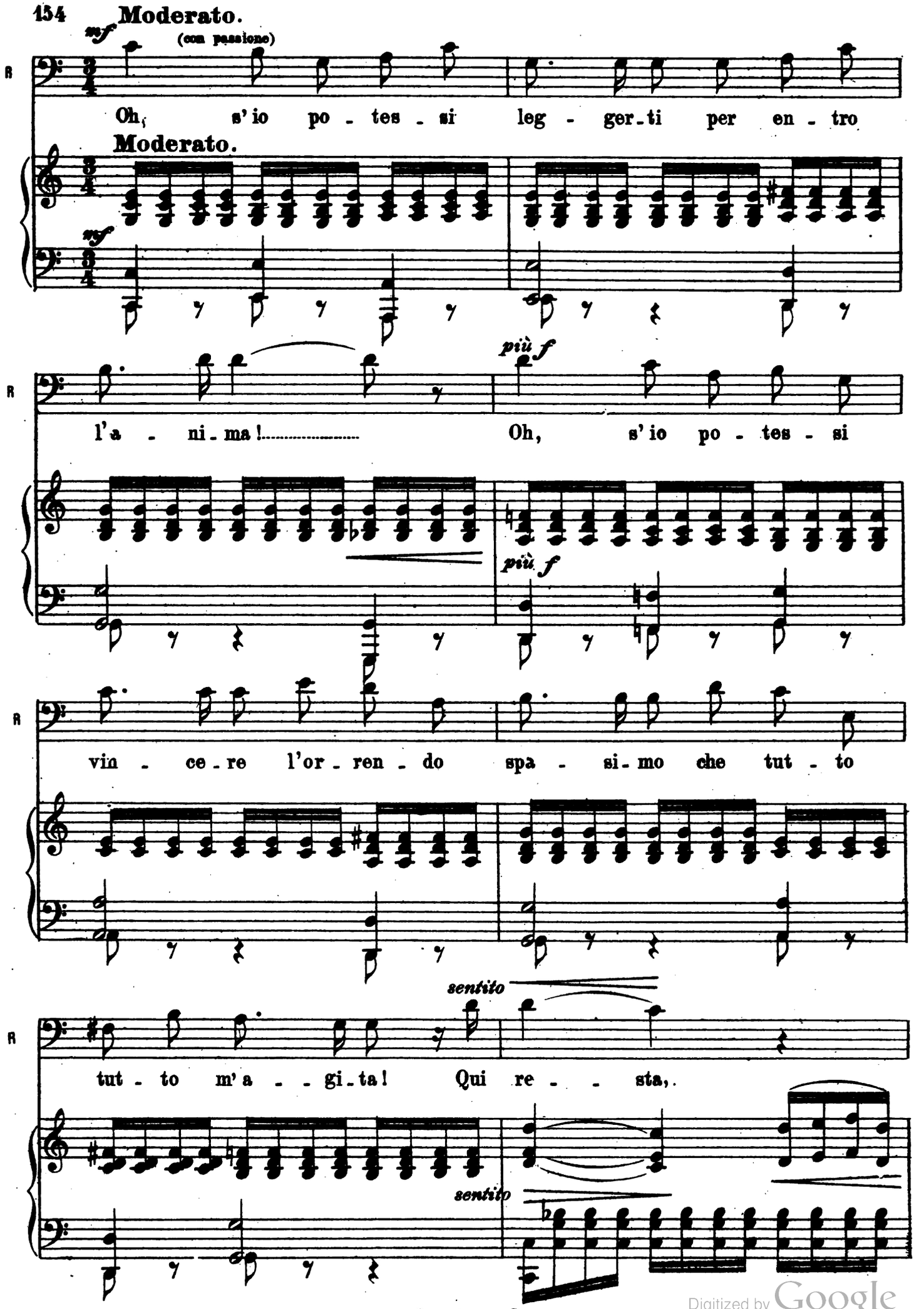

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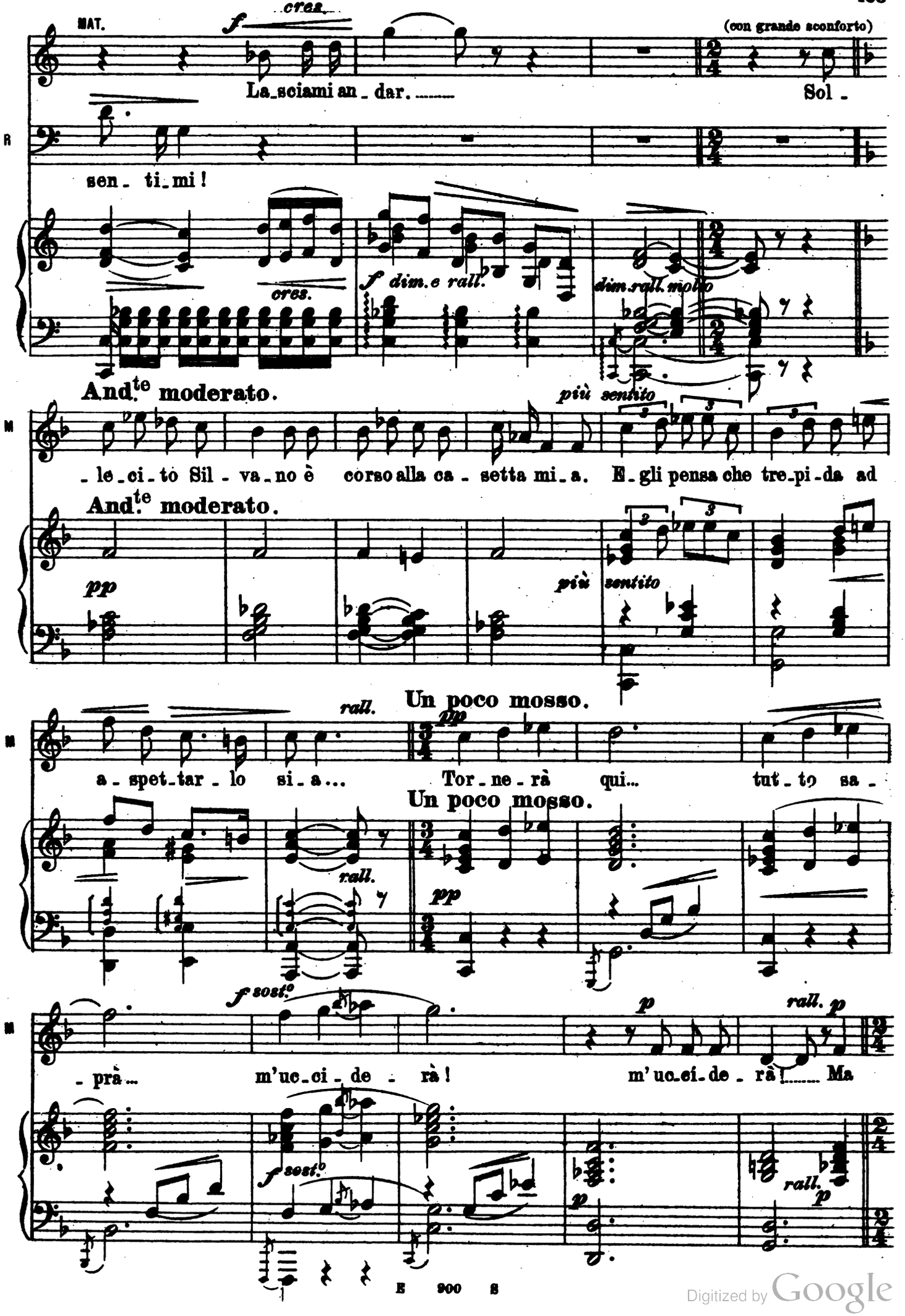

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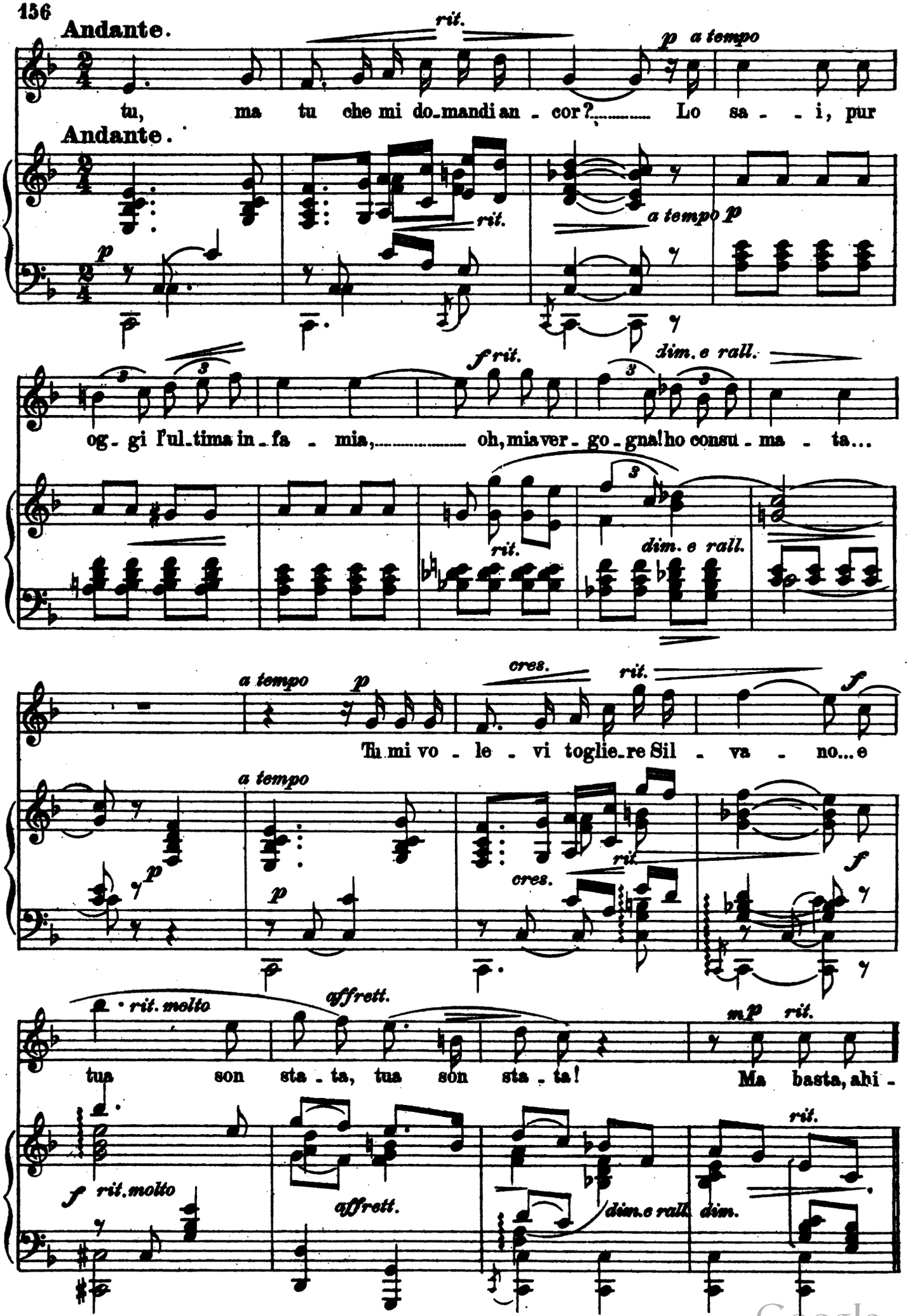

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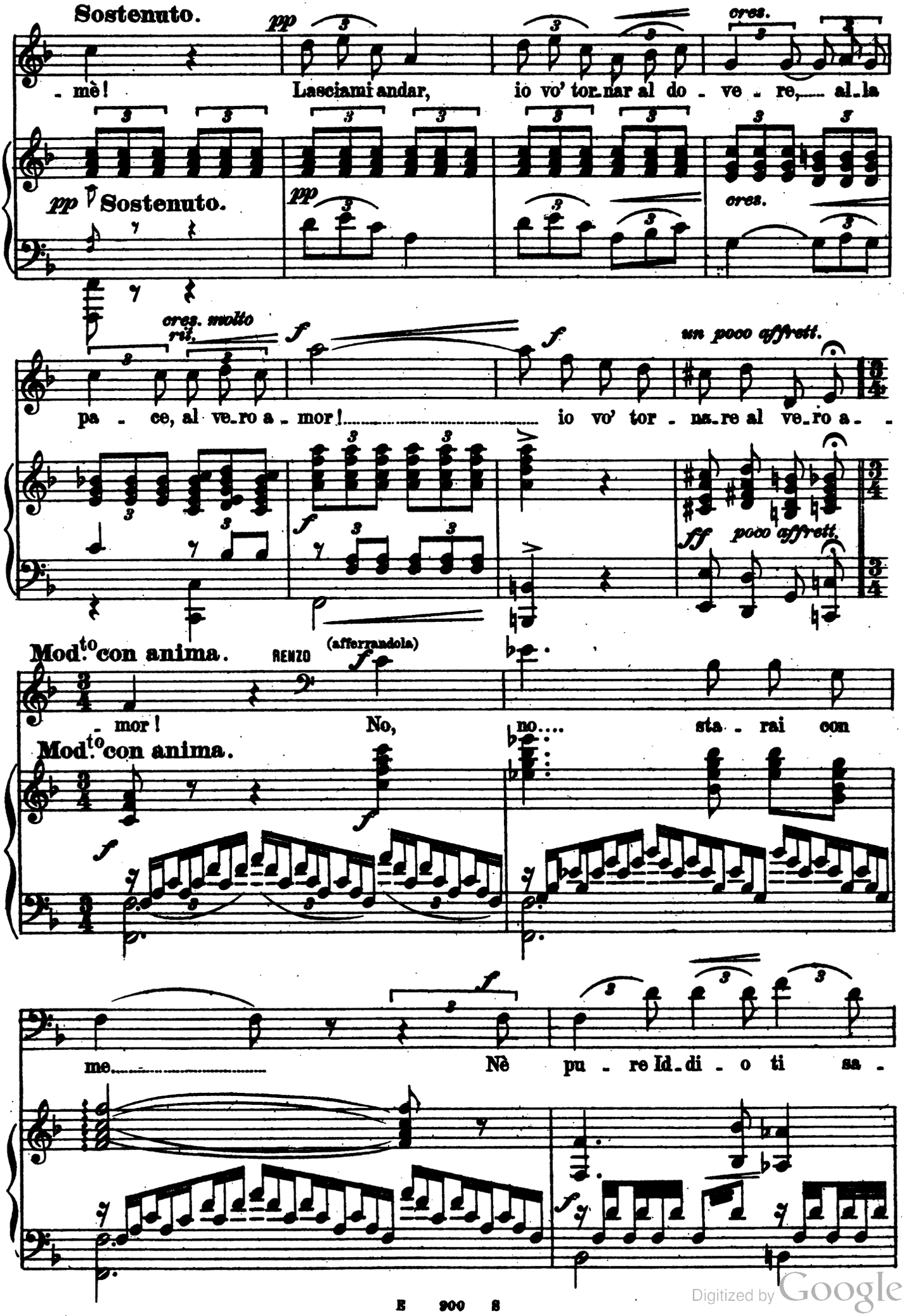

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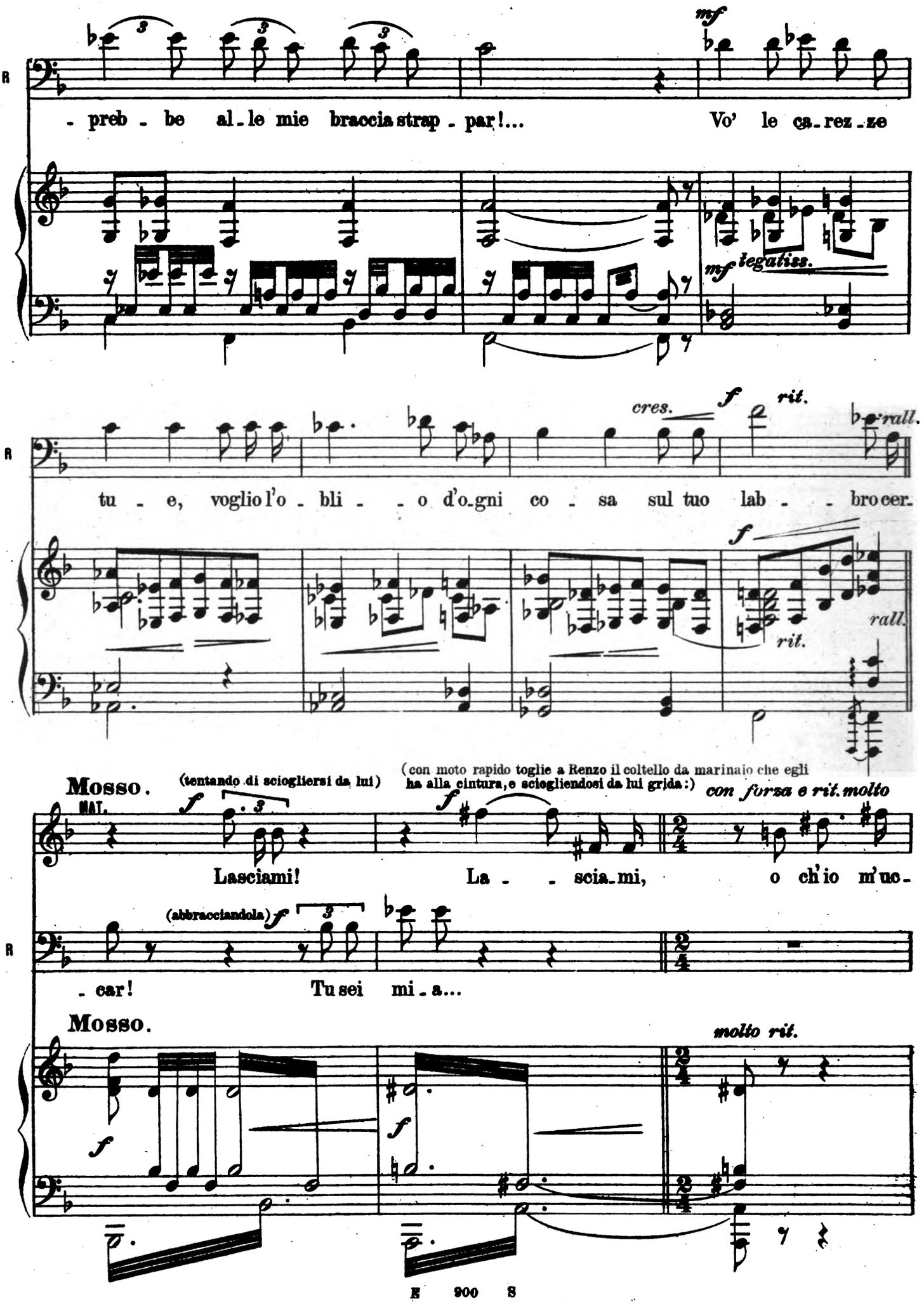

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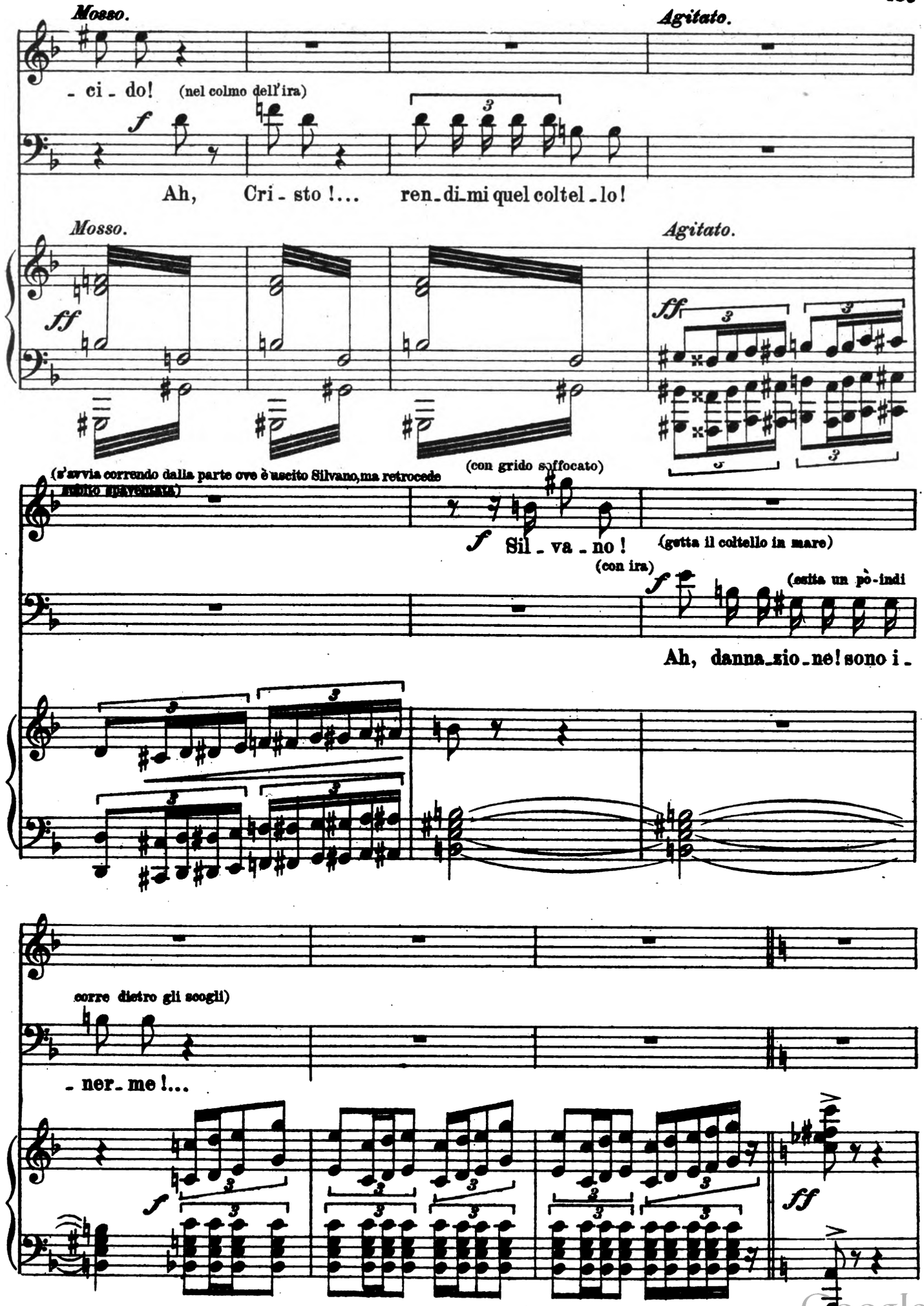

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SCENA ULTIMA. SILVANO e MATILDE, poi RENZO.

(confusa) *p*

E - ro so - la!

SILVANO *p* (guarda intorno sospettoso)

(a piacere) Tu qui? Con chi parla - vi?

(con ira repressa) *mf*

Qualcuno e - ra qui

Sostenuto. *p* *Moderato.*

Nes - su - no!

f *mf* (sconfortato)

te - co! Per - chè vuoimenti - - re? È que - sto,

Sostenuto. *Moderato.*

mf *dim. subito* *p* *f* *mf*

dim. *rall.*

è que - sto dun - que il pre - mio del - l'a - mo - re?

dim. *rall.*

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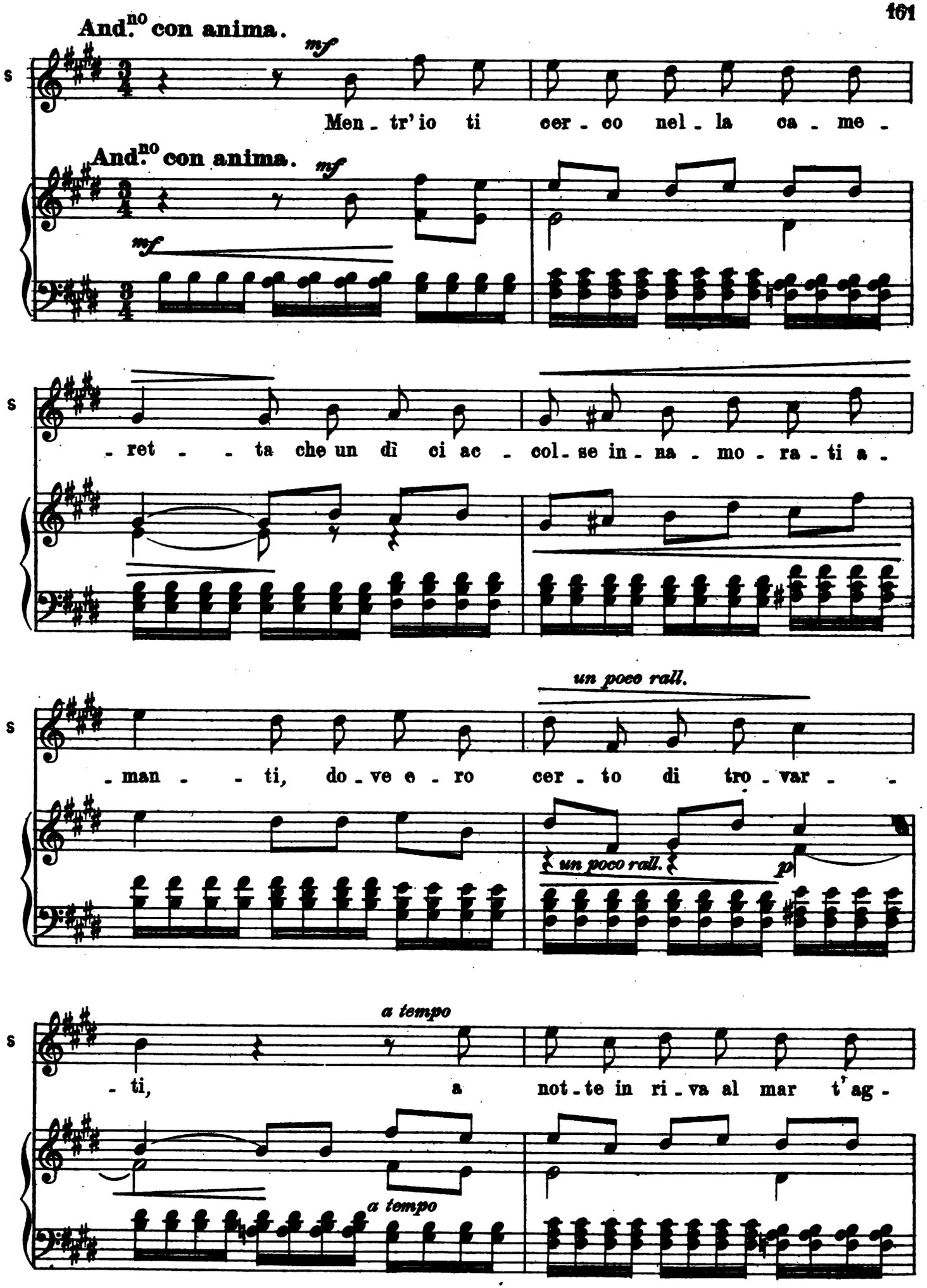

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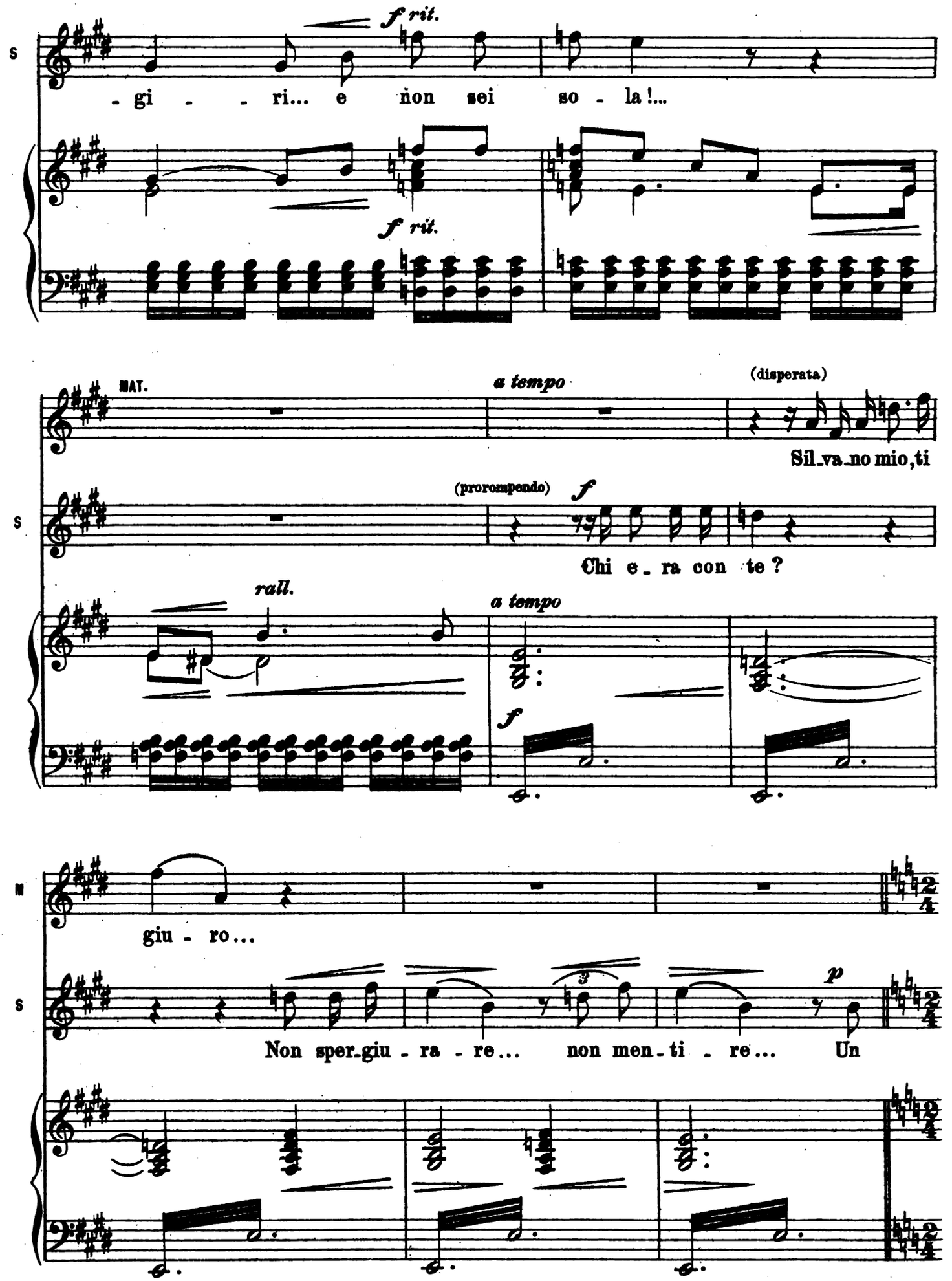

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Un poco mosso.

(cupo)

S

uo - mo e - ra con te... da lun - ge io l'ho ve - du - to ra - pi - do di - le -

cres.

Un poco mosso.

p cupo e legato

Sostenuto.

(squassandola)

S

- guar - si... O - ve s'a - scon - de il tuo no - vo a - ma -

f

cres. ed anim.

Sostenuto.

f

MAT.

a piacere

f

Ahi - mè, Sil - va - no!

All.° ritenuto.

S

- to - re?

ff

E - gli è di te più

All.° ritenuto.

f col canto

f

S

vi - le; e - gli si ce - la come una fem - mi - nuc - cia;

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Molto Sostenuto

ff

S

e t'ab_ban_do_na al_l'i ra mi - a, che so_pra te si

Molto Sostenuto

ff

f (impugnando la pistola)

S

sfre_na... Dim_mi o_ve si na - scon_de,

molto rit.

ff

o ch' io t'am_

ff

Moderato

MAT.

(gridando cercando di fuggire)

(cade a terra)

A_iu_to... A_iu - - to!

(gridando)

(puntandogli l'arma contro)

(colpo di pistola)

S

_ mazzo! Ah! per l'in_ _fer_no!

(mostrandosi in cima allo scoglio)

REN

f

(Renzo cade)

Ec_co_mi!

Moderato

ff

ff

fff

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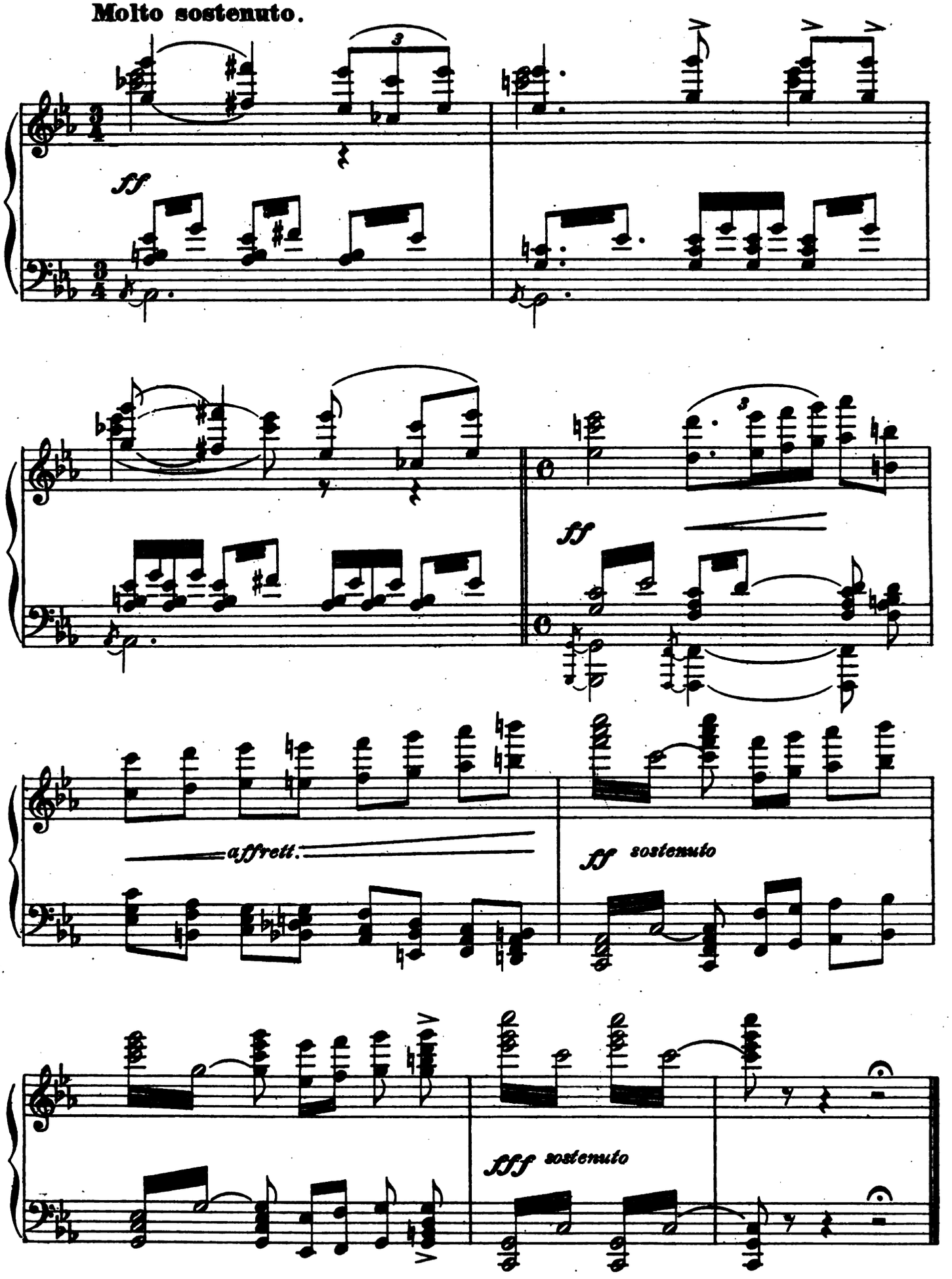

FINE DELL'OPERA.

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